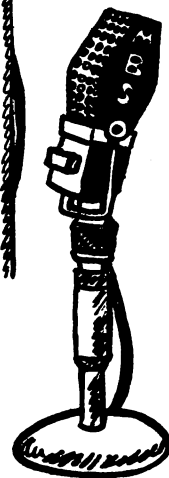
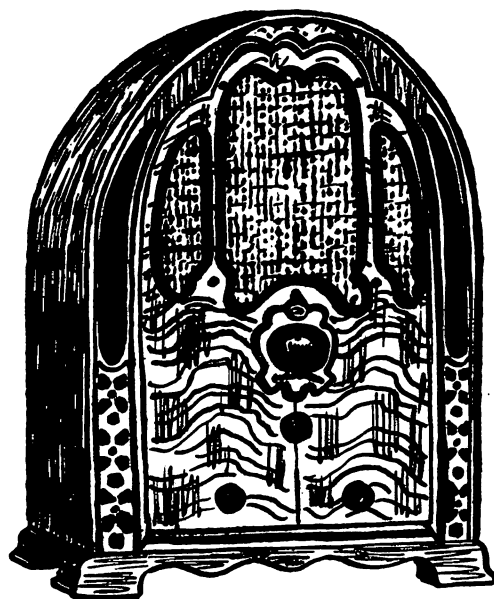


# The Sounds of VINTAGE RADIO



RICHARD K. HAYES  
59 Myrtle Avenue  
Cranston, R. I. 02910 U. S. A.

— PRICE \$1.00 —

## ABOUT THIS CATALOG

### LISTINGS INCLUDE:

DATE [MONTH, DAY, YEAR]  
SPONSOR [or AFRS, ARMED  
FORCES RADIO SERVICE]  
DESCRIPTION OF PROGRAM  
LENGTH IN MINUTES [e.g., T:15]  
SOUND QUALITY [e.g., S:4]

✓ PROGRAM OF SPECIAL MERIT

### ABBREVIATIONS USED:

op, cl sig: opening, closing  
signature

S.N.: surface noise on ET

ET: electrical transcription

ndl skp: needle skipped while  
ET was being taped

comls: commercials

A/C: air check (taken off the  
air by station or individual)

### SOUND QUALITY CODE:

- 5 - FULL FIDELITY [Excellent]
- 4 - VERY GOOD [Slight loss of  
original quality and/or some  
surface noise]
- 3 - LISTENABLE [Good; maybe a bit  
tinny or low-fidelity, or have  
considerable surface noise]
- 2 - FAIR [barely listenable; heavy  
scratch, tape hiss, cracked  
ET, very tinny, etc.]

### PROGRAM AVAILABILITY:

- (1) I prefer to trade. Occasionally programs will be dubbed without a trade. For this there is a service charge of \$1.50/hour + tape cost. Or you may send me two blank tapes for every one I send you with programs on it. Tape must be new and polyester, of at least similar quality to that which I send you. I repeat, I much prefer to trade.
- (2) My preference is 3 3/4 ips on 4 tracks. I can record only at 1/4 track, either 2 (outside) or all 4. My equipment is all SONY [models 155, 230, and 630].
- (3) Routinely I use SHAMROCK or REALISTIC Polyester tapes - not acetate. If you prefer other, send or specify.
- (4) I never sell programs. All dubs are for non-commercial, non-profit use only.

### MY PRIME NEEDS:

KATE SMITH	THE MOYLAN SISTERS
THE GOLDBERGS	STOP THE MUSIC!
ABIE'S IRISH ROSE	THE O'NEILLS
THOSE WE LOVE	WHETENAVILLE
LORA LAWTON	STARS OVER H'WOOD
JERRY WAYNE SHOW	WOMAN IN WHITE
VAUGHN MONROE	ANDY RUSSELL SHOW
SNOW VILLAGE	WHAT'S THE NAME OF
WE LOVE & LEARN	THAT SONG
LIGHT OF THE WORLD	LANNY ROSS SHOW
HYMNS OF ALL CHURCHES	
THE THIN MAN	FRANK SINATRA SHOW

CATALOG PRICE - \$1.00

COVER DESIGN BY NANCY BAGIAN - PRINTING BY PRINTCRAFT, INC.

JANUARY, 1971

A

1. ABBOTT & COSTELLO. 1945 [AFRS]. Linda Barnett, guest. T:30, S:5. [355]
2. ABBOTT & COSTELLO. 5/2/46 [AFRS]. Slapstick. T:30, S:3-. [212]
- ✓ 3. ACADEMY AWARD THEATER. 7/3/46. [Squibb]. "The Maltese Falcon," with Humphrey Bogart. T:30, S:5. [339]
4. ACADEMY AWARD THEATER. 10/30/46. [Squibb]. "Suspicion," with Cary Grant, Ann Todd. T:30, S:5. [339]
5. ADVENTURES OF FRANK MERRIWELL. 8/7/33. [Dr. West's Toothpaste]. Frank confesses in the dark. T:15, S:3. [139]
6. ADVENTURES OF MAISIE. Date? [Local comls]. Ann Sothorn. "Thursday Island Pink." T:30, S:5. [234]
7. ADVENTURES OF PHILIP MARLOWE. Date? [AFRS]. Gerald Moore in "The Open Window." T:30, S:5. [285]
- ↪ 8. ADVENTURES OF SAM SPADE. Date? [AFRS]. "Cheesecake Caper." T:30, S:5. [284]
9. AGAINST THE STORM. 5/30[40?]. [Ivory]. Jason McKinley Allen recalls a Memorial Day from his childhood. T:15, S:5-. [345]
- ✓ 10. AGAINST THE STORM. 8/21/40. [Ivory]. A letter from Lucretia Hale has profound implications for Pasco Kiler. T:15, S:5. [251]
- 11. ALDRICH FAMILY. 2/20/40 [Jell-O]. Henry raises rabbits and pigeons to get money for his mother's birthday gift. Izra Stone. T:30, S:5 [338]
12. ALDRICH FAMILY. 1944 [AFRS]. Henry and Homer spill Mary's chocolates and get locked in the closet. T:30, S:3 (s.n.) [135]
13. ALDRICH FAMILY. 1944 [Jell-O]. It's the anniversary of Homer's first date with Agnes. T:30, S:4+. [80]
14. ALDRICH FAMILY. 4/20/44 [AFRS]. Henry expects a call from Kathleen, but phones are in constant use. T:30, S:4. [Print-thru at start]. [135]
- ✓ 15. ALDRICH FAMILY. Date? [AFRS]. Sam and Will have borrowed the boys' bikes; they think they've been stolen. T:30, S:5. [185]
- ✓ 16. ALDRICH FAMILY. Date? [AFRS] Henry falls through the ice while delivering a fruit cake for his mother. T:30, S:5-. [200]
- ✓ 17. ALDRICH FAMILY. 5/11/44 [AFRS]. Henry and Homer are taking care of a 9-year old boy and lose him. T:30, S:4+. [237]
- ✓ 18. ALDRICH FAMILY. Date? [AFRS]. Mrs. Aldrich is trying to teach Henry to close doors after him. T:30, S:5. [314]
19. ALDRICH FAMILY. Date? [AFRS]. Henry receives a letter from a girl he's never met and promptly arranges a date. T:30, S:5-. [338]
20. ALDRICH FAMILY. Date? [AFRS]. Henry and Homer double-date identical twin sisters, Bubbles and Francine. T:30, S:4+. [330]

21. A. L. ALEXANDER'S BOARD OF MEDIATION. 3/24/46 [Serutan and Nutrex]. Clients tell the Board their woes and Mr. Alexander recommends solutions. Depressing stuff! T:30, S:5. Mutual, 8 P.M. Sunday. [319]
- ✓ 22. ALLEN, FRED, SHOW. 10/11/39. [Ipana]. 2nd show in new format. Last weeks reviews are discussed. Bert Lahr, guest. Mighty Allen Art Players in "Dr. Scallop's Quandary." T:60, S:5. [229]
23. ALLEN, FRED, SHOW. 3/20/40. [Ipana]. Famous "eagle" show, in which an expert on eagles appears and his eagle gets away in the studio. The question concerns billboards. T:60, S:3(s.n.) [157]
24. ALLEN, FRED, SHOW. 3/27/40 [Ipana]. Week after "eagle" show and Fred is in fine form. Guest: Mr. T. Hee, producer of PINOCCHIO. Mighty Allen Art Players in "Who Killed Mack Borden?" T:60, S:4. [214]
25. ALLEN, FRED SHOW. 5/8/40. [Ipana]. From Hollywood. Mighty Allen Art Players perform in "The judge was a vegetarian, so he couldn't mete out justice." T:60, S:5. [214]
26. ALLEN, FRED, SHOW. 1943 [AFRS]. Guest Ed "Archie" Gardner. Fred gets knocked out and is taken into Duffy's Tavern. T:30, S:4+. [291]
27. ALLEN, FRED, SHOW. 10/7/45. Fred is back on the air [for Tenderleaf Tea] after a long absence. Guest is Charlie McCarthy. T:30, S:5. [241]
- ✓ 28. ALLEN, FRED, SHOW. 10/21/45. Hilarious show, with guest Frank Sinatra. [Blue Bonnet commercials]. T:30, S:5. [147]
29. ALLEN, FRED, SHOW. 11/25/45. [Blue Bonnet]. Guest: Leo Durocher in "Brooklyn Pinafore." T:30, S:5. [241]
30. ALLEN, FRED, SHOW. 1/20/46. [Tenderleaf Tea]. Fred and guest George Jessel do the story of Fred's life. T:30, S:4. [241]
31. ALLEN, FRED, SHOW. 5/12/46. [AFRS]. Fred and guest Sydney Greenstreet are involved in intrigue in Cairo. T:30, S:4. [241]
32. ALLEN, FRED, SHOW. 3/16/47. [Tenderleaf]. Guest Bea Lillie and Fred present their own musical, "Piccadilly." T:30, S:4. [322]
- ✓ 33. ALLEN, FRED, SHOW. 6/3?/46. [Tenderleaf]. Last show of the season. Fred and guest Jack Benny jibe each other about their shows being (or not being) renewed. T:30, S:4. [322]
34. ALLEN, FRED, SHOW. Christmas, 1946, excerpt. Mighty Allen Players in skit, "Santa Claus goes on Strike, or Jingle Bells will Not Ring Tonight." T:15, S:3. [138]
- ✓ 35. ALLEN, FRED, SHOW. 4/25/48. [Blue Bonnet]. Fred and guest Bing Crosby do an amusing skit about Bing's life story. T:30, S:4. [253]
36. ALLEN, FRED, SHOW. ?/??/48. [Tenderleaf]. Bing Crosby is Fred's guest in "Hollywood Mikado." Possibly 3/23? T:30, S:3 (tinny). [239]
37. ALLEN, FRED, SHOW. 11/7/48. [Ford]. It's just after the 1948 election upset and the jokes are topical. Guest is Arthur Treacher. Fred offers to match money that would have been won on "Stop the Music." T:30, S:5. [240]



38. ALLEN, FRED, SHOW. 11/28/48. [Ford]. Guest George Jessel and Fred try to see Fred's new movie. T:30, S:5. [241]
39. ALLEN, FRED, SHOW.???/49. [Ford]. -op. sig. Fred sponsors guest Henry Morgan's new quiz show, "Cease the Melody." T:30, S:4-. [361]
40. ALLEN, FRED, REMINISCES. [NBC Monitor?] Fred recalls his radio shows, plays excerpts, and mentions his new book, TREADMILL TO OBLIVION. T:13, S:5. [In progress as it begins] [269]
- ✓ 41. ALLEN, FRED - NBC BIOGRAPHY IN SOUND. 1956. Heartwarming posthumous tribute to an unusually talented and generous human being. Many of Fred's old friends are heard and interesting excerpts of his radio programs are included. T:60, S:5. [229]
- [SEE ALSO: TOWN HALL TONIGHT, CHASE & SANBORN 101ST ANNIVERSARY PROGRAM]
42. ALLEN, STEVE, SHOW. c. 1950. [AFRS]. First program, with Eve Arden, Jack Benny, and Groucho Marx. T:30, S:4. [285]
43. AMOS AND ANDY. 1928. They discuss the upcoming election (between Hoover and Al Smith, sing two tunes, "No Wonder I'm Happy" and "Somebody and Me." T:15, S:3. [95]
- ✓ 44. AMOS AND ANDY. 4/3/39. [Campbell's Soups]. A rare gem! Andy is about to marry Beleda Green, but... Bill Hay, announcer. Complete version of "Perfect Song" theme. First for CBS. T:15, S:5. Great! [300]
45. AMOS AND ANDY. 5/26/44. [AFRS]. Afraid a sailor is after him, Andy tries to get himself arrested and thrown in jail. T:30, S:4. [199]
46. AMOS AND ANDY. 12/24/46. [Rinso]. Traditional Christmas show. Andy gets a job as Santa's helper. T:30, S:4+. [192]
47. AMOS AND ANDY. 1948. [Rinso]. Kingfish tries to sell Andy a foreign car so he and Sapphire can drive to a wedding in Ga. T:30, S:3. [52]
- ✓ 48. AMOS AND ANDY. c. 1950. [AFRS]. Amos and Kingfish open a loan company with \$450. Rochester is guest. T:30, S:5-. [330]
49. AMOS AND ANDY. 1952. Special 25th Anniversary show. [Rexall]. With Edward R. Murrow, Bill Hay, Bing Crosby, Jack Benny. T:30, S:\$+[231]
50. AMOS AND ANDY. 11/16/52. [Rexall]. 10,000th radio broadcast. Bill Hay. Flashback to early days of the program. T:30, S:5-. [75]
51. AMOS AND ANDY. Mid 1950s. Jim Ameche, announcer. MUSIC HALL. Kingfish has had an accident and plans a law suit. T:15, S:4. [269]
- ✓ 52. AMOS AND ANDY. 1957. 30th Anniversary program. Amos, Andy, and Kingfish interview Gosden and Correll! Unusual and fascinating. T:15, S:5. [69]
53. ANDREWS SISTERS [GUEST STAR]. 1947. Songs include "Go West, Young Man," others. Pgm. #31. T:15, S:4. [64]
54. ANSWER MAN, THE. 11/23/44. The questions concern Thanksgiving. S:10, S:4.

55. ANTHONY, JOHN J. 5/7/45. [Carter's Little Liver Pills]. Mr. Anthony gives advice to "war widows." Mutual. T:30, S:5. [233]
56. ARCHIE ANDREWS. 3/15/47. [Swift Premium]. Mrs. Lodge asks Mr. Andrews to tell his jokes at her Red Cross fund party. T:30, S:5. [347]
- ✓ 57. ARCHIE ANDREWS. 8/9/47. [Swift Premium]. Mr. Andrews wants to take a relaxing bath, but Archie has ideas of his own. T:30, S:5. [323]
58. ARCHIE ANDREWS. Date? [Swift Premium]. About wallpapering. T:30, S:4. [341]
59. ARCHIE ANDREWS. Date? [Swift Premium]. The family want to go on a picnic, but Dad fusses and fumes. T:30, S:4-. [341]
60. ARCHIE ANDREWS. Date? [Swift Premium]. Archie has hiccoughs. T:30, S:5. [342]
61. ARCH OBOLER STORIES. (THE DEVIL AND MR. O) Arch introduces "Alley Cat." Rebroadcast over WCRB-FM, Boston, Jan., 1970. T:30, S:5. [340]
62. ARCH OBOLER STORIES. (THE DEVIL AND MR. O) "Gravestone." Rebroadcast 3/1/70 over WCRB-FM, Boston. Van Christo Radio. T:30, S:5. [340]
63. ARCH OBOLER STORIES. (THE DEVIL AND MR. O) "Ancestor," a ghost story. Rebroadcast over WCRB-FM, Boston, 3/8/70. T:30, S:5. [340]
64. ARMSTRONG, LOUIS, AND HIS ALL-STARS. 1/1/68. 2:15 A.M. New Year's Eve, from Hotel Tropicana, Las Vegas. Louie sings "Sleepytime Down South," "What a Wonderful World," others. T:15, S:4 (low hum) [156]
65. ARNHEIM, GUS, ORCHESTRA, 1931. Live from Coconut Grove, Hollywood. Singers Donald Novis and Loyce Whiteman. T:15, S:4. [50]
66. ASCAP 25TH ANNIVERSARY PROGRAM. October, 1939. Portion rebroadcast in "NBC Recollections at 30" series (1956). Composers Jack Norwich, Harry Armstrong, Billy Hill, George Whiting, Irving Berlin, W.C. Handy, George M. Cohan, others sing their songs. T:30, S:4. [345]
67. AUNT JENNY'S REAL LIFE STORIES. Wartime. [Spry]. Lawyer Kent and his secretary fall in love while working on a case. T:15, S:3. [354]
68. AUNT JENNY'S REAL LIFE STORIES. 3(?) / 45(?). [Spry]. Lanny Ross has come to Littleton to sing in a benefit show. With Danny Seymour and Petunia. T:15, S:4-. [68]
69. AUNT MARY. 12/14/50. [Alber's Oats]. Randy and Jenny are mystified as to why Aunt Mary and Louise (who appear) have suddenly decided to take a trip to Chicago. T:15, S:5. [328]
70. AUTRY, GENE: MELODY RANCH. 1941. [Doublemint Gum]. Gene sings "Tears on My Pillow," others. With Shorty Long. T:15, S:3 (s.n.) [228]
71. AUTRY, GENE: MELODY RANCH. 1944 [AFRS]. Gene sings "Rocky Canyon," "That's My Home." A story, too. T:15, S:4. [199]
72. AUTRY, GENE: MELODY RANCH. 1948. [Wrigley's Gum]. T:30, S:3-. [82]
- ✓ 73. AUTRY, GENE: MELODY RANCH. 1949. [Wrigley's Gum]. Story about a babysitter. Fine songs by Gene and the gang. T:30, S:5. [73]

74. AUTRY, GENE: MELODY RANCH. 1950. 10th anniversary broadcast. Review of songs from past years. T:30, S:3. [142]
75. AUTRY, GENE: MELODY RANCH. 1951. Gene sings "Dear Hearts & Gentle People," "Careless Hands," tribute to Will Rogers. T:25, S:3. [142]
76. AUTRY, GENE: MELODY RANCH. 1952. 12th anniversary show, with songs from the past dozen years. T:30, S:3. [142]
- ✓ 77. AUTRY, GENE: MELODY RANCH. 1954. [AFRS #246]. Gene sings "Sioux City Sue," "Wanted," cattle drive story. Pat Buttram. T:30, S:5. [181]
78. AUTRY, GENE: MELODY RANCH. 1954. [AFRS #250]. Gene opens with "Don't Fence Me In." Story is "Red Medders." Pat Buttram. T:30, S:5. [181]
79. BABY SNOOKS WITH FRANK MORGAN. 1944. [AFRS]. Fanny Brice as Snooks, Hanley Stafford as Daddy. Singing host is John Conte. T:30, S:4 [92]
- ✓ 80. BABY SNOOKS. 2/14/50. [-op. sig. and comls.] "The Kangaroo." Snooks invents a pet kangaroo to bring to school for a special pet program. Hilarious show! T:30, S:4. [99]
81. BABY SNOOKS. Date? [-op. sig., comls. edited]. "Lila Mae Comes to Visit." Mommy invites Daddy's old sweetheart to visit so he will see how old and fat she presumably has become! T:30, S:5. [198]
82. BACKSTAGE WIFE. 1935? [Dr. Lyons' Tooth Powder]. Pgm. #107. Queenie Lamar uses composite photos to prove Larry is her husband, not Mary's. Larry is vindicated today. T:15, S:4. [145]
83. BACKSTAGE WIFE. 1935? [Dr. Lyons]. Pgm. #108. Larry, in Chicago to star in a play, is besieged by fans, tearing his suit. T:15, S:5-[145]
- ✓ 84. BACKSTAGE WIFE. 6/2/48. [Dr. Lyons]. Mary becomes hysterical in the woods, as Arthur schemes to get rid of her. ["Rose of Tralee" theme.] Rare program. T:15, S:4+. [343]
- ✓ 85. BAILEY, MILDRED, SHOW. 10/20/44 [AFRS]. With Delta Rhythm Boys, Jimmy Dorsey. Mildred sings "Hold On," "Evelina," others. Nice! T:30, S:5-[228]
86. BARNET, CHARLIE, ORCHESTRA. 1944. [AFRS]. ONE NIGHT STAND. Casa Manana, Culver City, Cal. Kay Starr sings as the band swings. T:30, S:4 [88]
87. BASIE, COUNT, ORCHESTRA. 1944. [AFRS]. ONE NIGHT STAND. Blue Room, Hotel Lincoln, N.Y.C. Opens with "It's Sam, Man." T:30, S:5. [106]
88. BEAT THE BAND. 4/7/40. [Kellogg's Kix]. Ted Weems Orch., Perry Como, Garry Moore is m.c. Band personnel guess song titles and must play or sing a few bars, from clues in rhymes sent in. T:30, S:5. [344]
89. BEATTY, MORGAN: NEWS OF THE WORLD. 9/27/67. The Vietnam war moves toward a mysterious climax. T:15, S:5. [233]
90. BENEKE, TEX, ORCHESTRA. 7/47. HERE'S TO VETERANS #53. Tex sings "In My Merry Oldsmobile," a Miller medley, "In the Mood." T:15, S:5 [162]
91. BENEKE, TEX, SHOW. Audition disc. Date? "Cherokee," "Chattanooga Choo-Choo," "Tuxedo Junction," "Hallelujah." T:15, S:5. [267]

92. BENNY, JACK, SHOW. 11/3/35. [Jell-O]. Kenny Baker's first appearance as vocalist. Typical of later Benny shows. T:30, S:3+. [247]
93. BENNY, JACK, SHOW. 1/9/38. [Jell-O]. From San Francisco, where the Golden Gate Bridge is brand new and World's Fair buildings are going up. Kenny Baker, Andy Devine. T:30, S:3. [133]
94. BENNY, JACK, SHOW. 1/16/38. [Jell-O]. Rochester drives Jack and Mary back to Hollywood in the Maxwell. Jack imagines what he'll be doing in radio in 1978! T:30, S:3. [134]
95. BENNY, JACK, SHOW. 6/42. From Camp Callen, LaJolla, Cal. Mary, Dennis Day, Rochester, Don Wilson, Phil Harris, guest Andy Devine. T:30, S:3 [133]
96. BENNY, JACK, SHOW. Easter, 1943. [AFRS]. Rochester schemes to get Jack to let him go to the Kentucky Derby, where he has a horse entered. T:30, S:3+. [134]
- ✓ 97. BENNY, JACK, SHOW. 10/8/44. [AFRS #68]. Frank Sinatra is to appear as singer with Phil's band. Jack telephones Frank as Mary swoons. Frank sings "All the Things You Are." Hilarious show! T:30, S:5. [128]
- 98. BENNY, JACK, SHOW. Dec., 1944. [AFRS]. Jack and Mary trim the tree on their Christmas show, with Rochester, Phil, Don, Andy Devine. T:30, S:5 [161]
99. BENNY, JACK, SHOW. 12/16/45. [Lucky Strike]. "I Can't Stand Jack Benny because..." contest. T:30, S:3-. [72]
100. BENNY, JACK, SHOW. 3/47? [-op., cl. sig.] "Jack goes to Santa Anita." Very funny show, but sound not so good. T:30, S:3. [179]
- ✓ 101. BENNY, JACK, SHOW. 2/12/50. Highly recommended, as Jack sticks a clothespin on his nose and does a very funny imitation of Allen's Alley, complete with the authentic Allen's Alley "residents." Question is: "Do you think television will replace radio?" [Unfortunately, the answer has turned out in the affirmative!] T:30, S:5. [AFRS]. [334]
102. BENNY, JACK, SHOW. 9/16/51 [AFRS]. Jack is just back from a USO tour in Korea. The usual cast is present. T:30, S:4-. [334]
103. BENNY, JACK, SHOW. 5/29/55. [Lucky Strike]. Said to be the last JB Show on the radio. (?) [At least, it's the last of the season.] T:30, S:5 [300]
104. BOBBY BENSON OF THE B-BAR-B. Coml. release, "Golden Palomino." T:10, S:5. [68]
- ✓ 105. BERGEN-McCARTHY SHOW. 1941. [Chase & Sanborn]. Abbott and Costello and W. C. Fields are the guests. Hilarious! T:30, S:4. [94]
106. BERGEN-McCARTHY SHOW. 6/21/42. Guests are Judy Garland and Abbott & Costello. T:30, S:3+. [342]
107. BERGEN-McCARTHY SHOW. 1945. [AFRS]. Guests Fred Allen and Portland Hoffa. T:30, S:4. [276]
- ✓ 108. BERGEN-McCARTHY SHOW. 11/2/47 [Chase & Sanborn and Royal]. Charlie dreams of going to Heck and meeting (guest) Fred Allen there: as "Vice" President! Marvelously funny!! T:30, S:4+. [225]

109. BERGEN-McCARTHY SHOW. Date? [AFRS]. Guest is Jane Wyman. Charlie is invited to Jane's dressing room. T:30, S:4+. [330] 9
- ✓ 110. BERGEN-McCARTHY SHOW. [Chase & Sanborn]. 12/26/48. Highlights in Edgar Bergen's career are featured. T:30, S:5. [350]
111. BERGEN-McCARTHY: CHASE & SANBORN 100TH ANNIVERSARY SHOW. Highlights of Bergen-McCarthy shows over the years. 11/64. T:55, S:5-.
- ✓ 111A. BERGEN-McCARTHY: CHASE & SANBORN 101ST ANNIVERSARY SHOW. Recalls the career of Fred Allen. 11/14/65. T:60, S:4+. [7]
- ✓ 112. BERGEN-McCARTHY: CHASE & SANBORN 102ND ANNIVERSARY SHOW: Celebrating NBC's 40th anniversary. Wonderfully nostalgic revisit to many, many great radio shows through the years. 11/13/66. T:90, S:5. [62]
113. BERLE, MILTON: EVERSHPARP PROGRAM. 6/6/45. Last show of the season. Guest: Al Jolson. T:30, S:3. [349]
114. BETTY AND BOB. 1930s. 1st pgm. in new series. As they arrive at the country, friends greet them at the railroad station. T:15, S:4[99]
115. BETTY AND BOB. 1930s. 2nd pgm. Lunching with Betty and Bob, Mrs. Lucy Robinson wants to help get Bob elected mayor. T:15, S:4. [99]
116. BEULAH SHOW. 7/16/45. [Tums for the tummy]. Marlin Hurt as Beulah finds a gold wedding ring and complications ensue. T:30, S:4. [269]
117. BICKERSONS, THE. Date? Don Ameche and Frances Langford get into an argument, this time over their anniversary. T:15, S:5. [345]
118. BIG SISTER. 3/23/44. [Rinso]. Young Ricky is angry with Ruth, who argues with hubby John's brother Frank. T:15, S:5. [64]
119. BIG SISTER. 1952. [Ivory, Spic & Span]. Ruth chides Hope about Parker and Ned, talks with Selena. T:15, S:5. [132]
120. BIG TOWN. 1940. [Rinso, comls. deleted]. "Every eight Hours." Edward G. Robinson as Steve Wilson, Ona Munson as Lorelei. T:30, S:5-. [358]
121. BIG TOWN. 1940. [Rinso]. "Death Rides the Highway." ILLUSTRATED PRESS editor takes to the airwaves in his safe driving campaign. T:30, S:4. [358]
122. BIG SHOW, THE. 1/8/50. [Abridged, AFRS?]. Tallulah Bankhead's guests are Geo. Sanders, Lawrence Olivier, Vivian Leigh. T:30, S:4-. [332]
123. BIG SHOW, THE. 11/25/50. [Ford]. Guests are Fred Allen, Ed Wynn, Ed Gardner as Archie, Jack Carson, singer Mindy Carson, Lauritz Melchior, Meredith Willson's orchestra. Highly entertaining. Radio's last big variety show. T:90, S:4. A few minor gaps. [261]
124. BIG SHOW, THE. 3/9/52. [Reynolds Aluminum, others]. Tallulah's guests include Phil Foster, Joe Frisco, Peter Lorre, Ethel Merman. T:90, S:5 [321]
125. BIG STORY, THE. Date? [-comls.] "Three of a Kind." Story of a poker game that ended in death. T:30, S:5. [239]
126. BIG STORY, THE. Date? [AFRS]. Salt Lake City Tribune reporter T. R. Johnson catches a triple murderer. T:30, S:5. [287]
127. BIG STORY, THE. 1/11/50. [-comls.] Gambling and divorce can also mean death, at the Cal-Neva Ranch near Reno. T:30, S:5. [260]
128. BIG STORY, THE. 11/8/50. A city editor in New York uncovers a vicious crime syndicate in "The Bobby Soxer Story." T:30, S:3. [246]

- 129-138. BLACKSTONE, THE MAGIC DETECTIVE. T:15 each, S:5 on each. [1]
129. "Footsteps in the Night" [Program #9]  
 130. "The Criminal Who Caught Himself" [Program #10]  
 131. "The Voodoo Treasure" [Program #13]  
 132. "The Cellini Statuette" [Program #14, WWII era]  
 133. "Four Keys to Crime" [Program #3, WWII era]  
 134. "The Riddle of the Other 8 Ball" [Program #4]  
 135. "Death in the Crystal" [Program #7]  
 136. "The Knife From the Dark" [Program #8]  
 137. "Death Defying Death" [Program #1] [97]  
 138. "The Curse of Dali" [Program #2] [97]
- ✓ 139. MARTIN BLOCK SHOW. [Coronet]. 10/31/47. 3rd segment. Featuring Al Jolson records. T:15, S:5. [364]
140. BLOCK, MARTIN, TRIBUTE. Joe Franklin Show, WOR. Block tells how his MAKE-BELIEVE BALLROOM got started. Franklin plays the theme by Glenn Miller. T:7, S:5. [146]
141. BLONDIE. [AFRS]. "Dagwood's Dreams." Dagwood, accused of robbing the bank, lands in jail, where, in his dreams, he forecasts the future. Dithers gets him to forecast horse race results. T:30, S:3. [67]
- ✓ 142. BLONDIE. [Super Suds]. Dagwood takes Cookie and Alexander to the circus. Alexander decides to join it. With Mr. Dithers. T:30, S:5. [269] 1948.
143. BLONDIE. [Super Suds]. 12/15/48. Blondie and Dagwood wonder what to get the kids for Christmas. Complete cast present. T:30, S:5. [4cl. sig.] [133]
144. BLONDIE. [AFRS]. Date? Mr. Dithers breaks a leg and Dagwood gets fired. T:30, S:3. [237]
145. BLONDIE. [AFRS]. 1950? Dagwood wins the grand prize on Mr. Dithers' Lunch board. Ann Rutherford (not Penny Singleton) as Blondie. T:30, S:5-. [330]
146. BOB AND RAY. Program #912. 5/31/56. Mutual. They talk about summer vacations, present "The Trillionaire" (take-off on TV's "Millionaire" and soap opera spoof "Life & Loves of Linda Lovely." T:30, S:4 [361]
147. BOLD VENTURE. Date? "Shipment of Guns," starring regulars Humphrey Bogart and Lauren Bacall. T:30, S:5. [140]
148. BOSTON BLACKIE. Date? Blackie discovers a corpse whose shoes haven't been worn. He's accused of the murder. T:30, S:5. [96]
149. BOSWELL, CONNEE, BANTER WITH. A "Voice of the Army" broadcast. Connee sings five standards, opening with "When You're Smiling." T:15, S:5. [171]
150. BOWLLY, AL, BBC TRIBUTE TO. 1961. Well-produced tribute to Britain's most popular singer from 1928-41. Includes portions of 16 of Bowllly's records; Ray Noble is heard. T:30, S:3. [146]
151. BRADLEY, WILL, ORCHESTRA. 8/22/41. Live from the Astor Roof, with Ray McKinley. T:30, S:5. [76]
- ✓ 152. BREAKFAST CLUB. 1943. M.c. Don McNeill returns to the show (late) after a vacation and is surprised by his family. First and second calls to breakfast, and Memory Time. T:25, S:5. [196]

153. BREAKFAST CLUB. 10/28/66. Preceded by Paul Harvey and the News. Complete program with regulars, including Sam and Aunt Fanny. T:60, S:3+. [10]
154. BREAK THE BANK. 10/6/50. [Tru-Shay and Sal Hepatica]. Bud Collyer, m.c. One of the first daytime broadcasts. T:30, S:5. [323]
155. BRIGHTER DAY, THE. 6/12/47. [Dreft]. Papa Dennis has lost his church because of a scandal involving his daughter. T:15, S:5-. [221]
156. BROWN, LES, ORCHESTRA. 10/25/40. Live from Hollywood Palladium. With vocalists Doris Day and Ronnie Chase. T:25, S:4. [87]
157. BROWN, LES, ORCHESTRA. 4/26/41. From Michael Todd's Theater Cafe, Chicago. Opener: "Two Hearts that Pass in the Night". Vocalists ~~is~~ <sup>are</sup> Patty Long. Song "Amapola" is incomplete. T:15, S:5-. [363]
158. BUCK ROGERS IN THE 25TH CENTURY. 4/5/39. [Popsicle Pete]. 1st episode. Buck's origin & how he came to be in the 25th century. T:15, S:5- [359]
159. BUCK ROGERS IN THE 25TH CENTURY. 4/7/39. [Popsicle Pete]. A Martian rocket ship has crashed outside the lab. T:15, S:5-. [359]
160. BULLDOG DRUMMOND. Date? [-comls]. "Penny Arcade." Story of stolen necklace, in which Ace Collins kills his wife Zara. T:30, S:3(sn) [65]
161. BULLDOG DRUMMOND. Date? [-comls]. "The Bookstore." Capt. Drummond meets a beautiful girl outside a store and a mystery unfolds. T:30, S:4. [66]
- ✓ 162. BULLDOG DRUMMOND. 1943. [Horton's Ice Cream.] "Nazi Subs." Mrs. Regan's husband is found murdered. Suspenseful war story. T:30, S:4. [233]
163. BULLDOG DRUMMOND. 1/17/47. [Mutual, sust.] Drummond is given a baggage ticket by mistake and murder follows. T:30, S:4. [337]
164. BULLDOG DRUMMOND. 12/15/48. "Escaped mental Patient." T:30, S:3. [226]
165. BULLDOG DRUMMOND. 9/14/42. "Blindman's Buff." [Horton's Ice Cream.] T:30, S:3. [185]
- ✓ 166. BILLIE BURKE SHOW. 4/27/46. [Listerine]. Saturday mornings at 11:30, remember? A tramp knocks at the back door. T:30, S:5. [339]
167. BILLIE BURKE SHOW. 6/3/46. [Listerine]. Billie wants to build a playground. She has \$500. T:30, S:5. [339]
168. BOB BURNS SHOW. 5/24/45. [Lifebuoy]. "Bazooka" Burns. T:30, S:2 [112]
169. BURNS AND ALLEN. 1943. [AFRS]. Kay Kyser, guest. Gracie tries to get him married. Good Kyser songs at end, to fill out time. T:30, S:4- [158]
170. BURNS AND ALLEN. 10/9/43. [Swan Soap]. Jack Benny, guest, is found in a beauty parlor. George sings! T:30, S:3. [196]
- ✓ 171. BURNS AND ALLEN. 7/12/47. [AFRS]. George inherits \$10,000, but can have it only if he goes to college. He pretends he's a football hero to get admitted. T:30, S:5-. [103]

172. BURNS AND ALLEN. 12/4/47. [Maxwell House]. Special guest Bing Crosby. Gracie consults a psychiatrist about George. T:30, S:4 [69]
173. BURNS AND ALLEN. 11/22/49. [AFRS]. Gracie tries to help George become head of Beverly Hills Park Board. T:30, S:4. [332]

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- ✓ 174. CAB CALLOWAY ORCHESTRA. 1942? From Frank Dailey's Meadowbrook. "Limehouse Blues," "I'll Pray for You," others. T:30, S:5. [311]
175. CAB CALLOWAY ORCHESTRA. 8/14/45. Of special significance because it is Victory Day! News bulletins of imminent Jap surrender. From Cafe Zanzibar, N.Y.C. T:30, S:5. [213]
- ✓ 176. CAMPANA SERENADE. 9/4/43. First in series. Dick Powell stars, sings "In My Arms," "You'll Never know," others. Martha Tilton. T:30, S:5. [63]
177. CANOVA, JUDY, SHOW. [AFRS]. Christmas, 1949(?) Judy's boyfriend Joe brings her a baby left in his taxicab. T:30, S:5. [286]
178. CANTOR, EDDIE, SHOW. 1942. From San Diego Army Base. With Ella Logan and Harry von Zell. T:30, S:3-. [76]
179. CANTOR, EDDIE, SHOW. 1948. [Pabst]. Eddie salutes the Smiths, as he's running for president and wants lots of votes. With Billie Burke, Abbott & Costello, Jack Smith. T:30, S:4. [67]
180. CANTOR, EDDIE, SHOW. 11/26/48. [Pabst]. With Dinah Shore, Billie Burke, the Mad Russian, Sportsmen. T:30, S:4. [93]
181. CAPTAIN MIDNIGHT. 1947. [Ovaltine]. "The Stolen Star." A plane is missing in Central America. Shake-up mug offered. T:15, S:5. [161]
- ✓ 182. CAPTAIN MIDNIGHT. 12/8/48. "Return of Ivan Shark." The Secret Squadron fights prehistoric cave men and giant iquanadon. [Ovaltine]. T:15, S:5. [312]
183. CAPTAIN MIDNIGHT. 1/10/49. [Ovaltine]. A later episode in "Return of Ivan Shark." New 1949 Key-o-Matic Code-o-Graph offered! T:15, S:5 [312]
184. CARLE, FRANKIE, ORCHESTRA. 1945, ONE NIGHT STAND. "Moonlight and Roses," "Dream a Little Dream of me," others. T:30, S:4-(sn,ndl skips) [288]
- ✓ 185. CARLE, FRANKIE, ORCHESTRA. 1945, ONE NIGHT STAND. From Cafe Rouge. "Blue Skies," "Don't You Remember Me," "It's Been a Long, Long Time," "If I Loved You," others. T:30, S:5. [110]
186. CARMICHAEL, HOAGY, KEYNOTES BY. 5/50. "Voice of the Army" #501. "Ole Buttermilk Sky," "Lazy River," "Star Dust," etc. T:15, S:5. [162]
- ✓ 187. CARNATION HOUR. [See also Contented Hour, Melody Hour]. 8/29/49. 50th Anniversary (of Carnation Milk) is observed with Buddy Clark and Dinah Shore. Recommended! T:30, S:5. [282]
188. CAN YOU TOP THIS? Date? [Kirkman Soap Flakes]. Peter Donald, Harry Hershfield, Sen. Ford, Joe, Laurie, Jr. T:30, S:3+. [70]



- ✓ 189. CAN YOU TOP THIS? 8/15/45. [Kirkman's Flakes]. The first subject on this Victory Day show is "suitors." T:30, S:5. [273]
190. CARTERS OF ELM STREET. 1/40. [Ovaltine]. Mutual. Mildred's mother has committed murder and left town. "The story of a second wife and her struggle for happiness." T:15, S:4 (s.n.) [221]
191. CASEY, CRIME PHOTOGRAPHER. Date? "Thunderbolt." A weirdo tries to hammer a brain surgeon to death on a stormy night. T:30, S:4 [285]
- ✓ 192. CAVALCADE OF AMERICA. 9/49. [DuPont]. "Wire to the West," starring Raymond Massey and Parker Fennelly. T:30, S:5-. [81]
193. CAVALCADE OF AMERICA. Date? [AFRS]. Charles Laughton and Lionel Barrymore in "Laziest Man in the World," about Benjamin Franklin. T:30, S:4 (s.n.) [241]
194. CAVALCADE OF AMERICA. Date? [AFRS]. Story of Abraham Lincoln. T:30, S:4. [337]
195. CAVALCADE OF AMERICA. Date? [AFRS]. Story of Roger Williams. T:30, S:4. [337]
196. CBS RADIO WORKSHOP. Premier broadcast. Date? Aldous Huxley's "Brave New World." Looks 600 years ahead. Thought-provoking. T:60, S:4 [276]
197. BOB CHESTER ORCHESTRA. 7/27/42. From KHJ, L.A. Songs include "Kalamazoo," "Story of a Starry Night." T:30, S:3. [242]
- ✓ 198. BOB CHESTER ORCHESTRA. 1944. SPOTLIGHT BANDS. That Glenn Miller sound: "Blue Skies," "Goodnight, Wherever You Are," others. T:15, S:5. [93]
199. CHICK CARTER, BOY DETECTIVE. Date? Mutual. "Pursuit of the Fat Man." Wealthy lawyer is found dead with \$20 bills over nose and mouth. T:15, S:5. With Chick, Sue, and Tex. [Son of Nick Carter!] [226]
200. CHRISTMAS FOR EVE, A. Laraine Day stars. Date: 1948. T:30, S:5 [97]
201. CISCO KID. Date? [-comls.] "Showdown at Quicksand Bend. T:30, S:5 [73]
202. CLARK, BUDDY. [See also CONTENTED HOUR, MELODY PUZZLES, YOUR HIT PARADE] GUEST STAR. Sings "East of the Sun," "When Day is Done." Date: About 1947. T:8, S:4. [77]
203. BUDDY CLARK: GUEST STAR. 1948. With Margaret Whiting. Buddy sings "With Every Breath I Take" and "Cheek to Cheek." Margaret sings "Far Away Places." T:15, S:5. [114]
204. CLINTON, LARRY, ORCHESTRA. 7/2/38. RCA Victor Campus Club. From the Glen Island Casino. "The One Rose," "East of the Sun," etc. T:30, S:4 [74]
205. CLINTON, LARRY, ORCHESTRA. 11/15/38. Op. excerpt only, Paris Room, N.Y.C. Bea Wain sings "My Heart at Thy Sweet Voice," "Heart and Soul." T:8, S:5. [318]
- ✓ 206. CLINTON, LARRY, ORCHESTRA. 7/7/39. Park Central Hotel, N.Y.C. "Music as New as Tomorrow." "Sunday," "Wishing," others. T:30, S:5. [242]

- ✓ 207. CLUB 15. 1949. [-comls.] Bob Crosby and the Andrews Sisters sing "Apalachicola, Fla.," Thousand Islands Song, others. T:15,S:5[282]
208. CLUB 15. 1950. [AFRS]. Bob Crosby with the Modernaires. "Save a Little Sunbeam," medley of rain songs, etc. T:15, S:5-. [287]
209. CLUB 15. 1950. [AFRS]. Bob Crosby with the Andrews Sisters. "The Wedding Samba," "Chattanooga Shoe Shine Boy," others.T:15,S:5[287]
210. COLE, NAT "KING." 1/54. GUEST STAR. Songs (recordings) include "A Fool Was I," "Pretend," "I'm In Love." T:15, S:5. [162]
211. COLE, NAT "KING." STAND BY FOR MUSIC. "My One Sin," "If I May," "A Blossom Fell." 1954? T:15, S:5. [170]
212. COMMAND PERFORMANCE. [AFRS]. #34. 11/8/42. Cary Grant, m.c. Spike Jones, Joan Davis, Ethel Waters, Ginny Simms, Abbott & Costello. T:30, S:5. [336]
213. COMMAND PERFORMANCE. #109. Early 1944. Kate Smith, m.c. Billy Gilbert, Randy Scott, Jimmy Wakely, Spade Cooley. T:30, S:4. (s.n.)[163]
214. COMMAND PERFORMANCE. 1944. Kay Kyser, Gary Cooper, Pat Friday, Edward G. Robinson, others. T:30, S:4. [76]
215. COMMAND PERFORMANCE. 1944. Christmas. Kay Kyser, Bob Hope, Dorothy Lamour, Johnny Mercer, Danny Kaye. T:30 (part of longer show).S:4 [170]
216. COMMAND PERFORMANCE. 1943. Bing Crosby, m.c., sings "This Heart of Mine," duets with Johnny Mercer, Marilyn Maxwell sings "Saturday Night." T:30, S:5. [246]
217. COMMAND PERFORMANCE. 1944. Frank Sinatra, m.c., sings "The Trolley Song." Frances Langford and the following kids: Elizabeth Taylor, Margaret O'Brien, Roddy McDowell, Peggy Ann Garner, Bing's kids. T:30, S:4. [246]
- ✓ 218. COMMAND PERFORMANCE. 2/1/44(?) Second anniversary of C.P. Dinah Shore, m.c., sings "Blues in the Night." Crosby and Sinatra and the guests in this laugh-packed show. T:30, S:4 (lt. s.n.). #102. [245]
219. COMMAND PERFORMANCE. Connee Haines, Lena Horne, Shirley Ross, Frances Langford. But Crosby, Hope, and Sinatra steal the show. T:30,S:4[211] 1944.
220. COMMAND PERFORMANCE. Bob Hope, m.c. Andrews Sisters ("Pistol Packin' Mama"), Roy Rogers, Carole Landis. T:30, S:4-. [211]
221. COMMAND PERFORMANCE. 1946. Franchot Tone, m.c. Andy Russell ("You Belong to My Heart"), Margaret Whiting, Joan Davis. T:30, S:5.[212]
- ✓ 222. COMMAND PERFORMANCE. 1946. Army Day Special. Bob Hope, m.c., with Dinah Shore, Bette Davis, Crosby, Sinatra, Spike Jones, Andrews Sisters, recorded message from Ike. T:45, S:5. Recommended! [212]
223. COMMAND PERFORMANCE. #189. 1945. Frank Sinatra, m.c., sings "Nancy." Victor Borge, Pied Pipers, Bogart and Bacall. T:30, S:4. [228]
224. COMMAND PERFORMANCE. #80. 1943. Ginger Rogers, m.c., with Sinatra, Mel Blanc, Alice Faye, Ed (Archie) Gardner. T:30, S:5. [283]

225. COMMAND PERFORMANCE. Post-war. Joyce McKenzie, m.c. With Jean Sablon, Pied Pipers, Dennis King. T:30, S:4. [285]
- ✓226. COMMAND PERFORMANCE. 1944. "Dick Tracy in B Flat." Two consecutive C.P. programs put together. Slapstick with Crosby, Dinah Shore, Sinatra, Jerry Colonna, Hope, Judy Garland, Jimmy Durante, and the Andrews Sisters. T:50, S:5. [311]
227. COMMAND PERFORMANCE VICTORY EXTRA. 8/45. Mood alternates between pure joy and prayerful thanks for victory. Bing Crosby, m.c. Dinah Shore, Bette Davis, Durante, Sinatra, Jose Iturbi, Janet Blair, Edw. G. Robinson, Danny Kaye, Orson Welles. T:60, S:5. [254]
228. COMMAND PERFORMANCE. 1/1/45(?) Fred Waring, m.c. Kate Smith sings "Don't Fence Me In," which she introduced; also Pearl Bailey, Louis Prima, Dorothy Kilgallen, soprano Jane Wilson. T:30, S:4(1t.s.n.) [240]
229. COMMAND PERFORMANCE. 1946. Stars Eddie Cantor and Joan Davis. T:30, S:5. [111]
230. COMMAND PERFORMANCE. 3/12/46. Robert Walker (Private Hargrove), m.c. Janet Blair, Jack Paar, Frankie Laine. T:30, S:5. [122]
- COMO, PERRY:(CHESTERFIELD) SUPPER CLUB. Each of the following is 15-min. in length, AFRS rebroadcast:
231. 1945. "My Dreams Are Getting Better All the Time", etc. S:3+ [82]  
 232. 1946. "It's a Good Day," "Coffee Song," etc. S:4. [116]  
 233. 1947. "Sooner or Later," "There Is No Greater Love," etc. S:5-[116]  
 234. 1947. "It's Nice to be Nice to Your Neighbor," etc. S:4- [116]  
 235. 1947. "I Got a Gal I Love," "I'll Close My Eyes," etc. S:4+[116]  
 236. 1947. "Dream Dream Dream," "When You Were Sweet 16," etc. S:4-[116]  
 237. 1947. "I Got a Gal I Love," "Prisoner of Love," etc. S:4. [116]  
 ✓238. 1947. "I Can't Get up the Nerve to Kiss You," "ChiBaba." S:5 [117]  
 239. 1947. "Joe's Drive-In," "Heartaches," others. S:5. [117]  
 240. 1946. "You'll Never Know," "I'm in the Mood for Love." S:3. [118]  
 241. 1946. "On the Other End of a Kiss," "More than You Know." S:4 [119]  
 242. 1947. "My Heart is a Hobo," Lucille Ball comedy. S:3. [119]  
 243. 1947. "You Can't See the Sun when You're Crying," "Temptation." S:3 [119]  
 ✓244. 1947. "Good Good Good," "Song of Songs," etc. S:5. [121]  
 245. 1945. "I Should Care," "The Way You Look Tonight," etc. S:5-[216]
- COMO, PERRY, SHOW. Each of the following is of 15-minutes duration and AFRS rebroadcast.
- ✓246. 1954. "Papaya Mama," "Rags to Riches," "Eli Eli," etc. S:5. [116]  
 ✓247. 1954. "South of the Border," "Changing Partners," etc. S:5-. [116]  
 248. 1954. "Papaya Mama," "Vaya Con Dios," etc. S:5. [117]  
 249. 1954. "Ain't Misbehavin'," "Begin the Beguine, etc. S:5. [119]  
 250. 1954. "If There's Anybody Here," "Without a Song," etc. S:5. [121]
251. COMO, PERRY: GUEST STAR. 5/57. "No Other Love," "Round and Round." T:15, S:5. Ray Charles Singers sing "Any Bonds Today?" [170]
252. CONTACT, WBZ. 1/2/67. Telephone talk show, subject: radio. Guest is Frank Buxton, author of RADIO'S GOLDEN AGE. T:90, S:3. [62]
253. CONTACT, WBZ. 4/6/67. Guest is Frank Buxton again. Interviews via phone with Jack Benny, George Burns. T:90, S:4. [85]

254. CONTACT, WBZ. 3/11/68. From Boston we again hear Bob Kennedy with guest Frank Buxton. T:90, S:4 to 5. Telephone interviews with Mary Jane Higby and producer Paul Monroe. [177]
255. CONTENTED HOUR. 8/12/45 [AFRS, as MELODY HOUR]. Percy Faith and the orchestra, vocals by Buddy Clark ("You May Not Love Me" and "More Than You Know." Guest is Larry Adler. T:30, S:5. [114]
256. CONTENTED HOUR. [HERE'S TO VETERANS, date?]. Buddy Clark sings "It Was So Beautiful" and "Just One of Those Things." T:15, S:4 [108]  
[See also CARNATION and MELODY HOUR]
257. CORLISS ARCHER, MEET. "Life Insurance." Corliss believes Dexter should have a life insurance policy. T:30, S:5. [92]
258. CROSBY, BING. [See also KRAFT MUSIC HALL, PHILCO RADIO TIME]. First radio program, 9/2/31. Opening (Harry von Zell, m.c.), Bing sings "Just One More Time," next (??) songs missing, last song is "I'm Thru With Love," closing. T:8, S:2. Scratchy, but historic. [134]
259. CROSBY, BING: CREMO SHOW. 1932. "As Time Goes By," "Kiss-a-boo-Baby," "Guilty" (portion), "I Cried for You" (Portion). Probably two different shows. T:12 min., S:3 to 4. [3"reel]
260. CROSBY, BING: WOODBURY SHOW. [Woodbury Soap]. June, 1934 (?) Last show of season. Ken Carpenter, m.c. Theme is "May I?" Opener is "With My Eyes Wide Open I'm Dreaming, closing, "A Thousand Good Nights." T:20, S:3. Recorded on a series of discs(?). [3"reel]
261. CROSBY, BING, PRESENTS. "RHYTHM ON THE RIVER" promotion program. 1940. Mary Martin and Pat O'Brien. T:15, S:5. [159]
- ✓ 262. CROSBYANA. 4-hour production by Yours Truly, using Bing's original recordings, radio excerpts, his recorded voice to introduce many selections. Hour #1: 1926-31. Hour #2: 1931-33. Hour #3: 1933-34. Hour #4: 1935-38. T:4 hours, S:4 to 5. [33]
263. CROSBY, BING, SHOW. 1949. ABC, sustaining. Guests Rudy Vallee, Walter O'Keefe, Dennis Day. Skit about Rudy and Bing's early days in radio. T:30, S:3+. [226]
264. CROSBY, BING, CHESTERFIELD SHOW. 2/15/50. Guest: Al Jolson. T:30, S:5. [95]
- ✓ 265. CROSBY, BING, CHESTERFIELD SHOW. 5/17/50. [AFRS]. Fred Allen (out of retirement and in fine humor!), Peggy Lee. T:30, S:5. [244]
266. CROSBY, BING, CHESTERFIELD SHOW. 11/8/50. Dick Powell, guest. Bing sings "Life is so Peculiar," "Falling Leaves," others. T:30, S:5 [338]
- ✓ 267. CROSBY, BING, SHOW. [AFRS #43]. 1950. Guests Ethel Merman ("Dearie" duet w. Bing), Hopalong Cassidy. Opener, "Copper Canyon." T:30, S:5 [333]
268. CROSBY, BING, SHOW. [AFRS]. 12/24/50. From Korea, with Bing's whole family. Christmas show, naturally. T:30, S:5-. [331]
269. CROSBY, BING, SALUTE TO. 1/9/51. Anticipating Bing's 20th year in radio, with Bergen-McCarthy, Wm. S. Paley, Louis Armstrong, Jack Teagarden, Bing's mother (by recording), Bob Hope. Art Linkletter, m.c. Other artists on records. T:30, S:5. [323]

270. CROSBY, BING, CHESTERFIELD SHOW. 12/26/51. Bob Hope, Dorothy Lamour, guests. Take-off on Road pictures with "Road to Las Vegas." T:30, S:4- (some static). [179]
- ✓ 271. CROSBY, BING, SHOW. [General Electric]. 3/21/54. Frank Sinatra, guest. Bing sings "Granada," "Wanted." Sinatra sings "Young at Heart," they duet to a fine medley. Frank is up for an Academy Award" for FROM HERE TO ETERNITY. T:30, S:5. Nice show. [125]
272. CROSBY, BING, SHOW. [General Electric]. 3/28/54. Frank Sinatra, guest, having won the Academy Award. Bing sings "I Get So Lonely," "Imagination," Frank sings "Take a Chance," they sing another medley together. T:30, S:5. [125]
273. CROSBY, BING, AND ROSEMARY CLOONEY. 10/26/60. Ken Carpenter, m.c. Buddy Cole Trio. Informal show. T:25, S:5 [162]
274. CROSBY, BING: SOUNDS OF THE PAST. 5/28/67. Archie Rothman, m.c. Reviews the years 1926-31, with original recordings and interesting interviews. T:1 hour, S:4+. [227]
275. COUNTERSPY (DAVID HARDING). NBC Blue Network, 1942. Harding investigates murder of a military courier en route to San Francisco with classified plans. T:30, S:3. [96]
276. COUNTERSPY (DAVID HARDING). 9/42. "Counterfeit Gas Coupons Story." Nazi spies in Florida are supplying stolen gasoline to their subs. No commercials. T:30, S:3. [106]
- ✓ 277. COUPLE NEXT DOOR, THE. [See also ETHEL AND ALBERT]. Peg Lynch and Allan Bunce. 11/57. [Jell-O]. Bathroom heat has melted the tiles. on the floor. Mr. Piper burns soles of his feet on them. T:10, S:5. [162]
278. COUPLE NEXT DOOR, THE. Date? [Public Service announcements]. The family, with Aunt Effie, are touring New England in this and the following three consecutive episodes. "Antique Spinning Wheel." T:15, S:4. [345]
279. COUPLE NEXT DOOR, THE. "Lexington and Concord." T:15, S:3. [345]
280. COUPLE NEXT DOOR, THE. "Paul Revere's House." T:15, S:3+. [345]
281. COUPLE NEXT DOOR, THE. "Aunt Effie Visits Dedham." T:15, S:4. [345]

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282. DANGEROUS ASSIGNMENT. Date? "Road to Mandalay." Steve Mitchell checks on an agent who has disappeared after his train was attacked by marauders. T:30, S:4. [- comls.] [140]
283. DATE WITH JUDY, A. 11/3/49. [ABC, sustaining]. Oogie's group goes on the radio singing a song, "A Date With Judy," which drives Judy's father nutty. T:30, S:5. [268]
284. DAVID HARUM. 1940. [Bab-O]. David gives his humespun advice to John Lenox about his marriage plans and to Dr. Anderson, who intends to leave Homeville. T:15, S:5-. [174]

285. DAVID HARUM. 1940. [Bab-O]. Silas Fink has disappeared with the poorhouse records and, by gorry, David has set out to find him! T:15, S:5- (s.n.) [174]
286. DAVID HARUM. Date? [Bab-O]. Actress Lisa Kendall, fearful of marriage, is hiding out as David and Polly's home. T:15, S:4 [355]
- ✓ 287. DAVID HARUM. 5/9/46. [Bab-O]. David is concerned about a girl who has been leading a double life. T:15, S:5. [209]
288. DAVIS, JOAN, SHOW. 2/7/46 [AFRS]. Skit about coming mayoral election in Swanville. Andy Russell sings two songs. T:25, S:5. [299]
289. DAYLINE. Local Springfield, Ill, telephone-talk show from about 1968, with fellow collector Terry Black as guest. T:50, S:5 [345]
290. DESMOND, JOHNNY, FOLLIES. 12/12/45. [AFRS]. Guests Herb Shriner, Margaret Whiting, Jerry Gray orchestra. T:30, S:5. [122]
291. DICKENS' "A CHRISTMAS CAROL". BBC production, starring Ralph Richardson, rebroadcast over WCRB-FM, Boston. T:60, S:5. [150]
292. DICKENS' "A CHRISTMAS CAROL". My favorite version, starring Lionel Barrymore as Scrooge. T:30, S:4. Coml. release. [Records]
293. DICK TRACY. 12/11/???. [ABC promotion spots]. A man has been killed and \$10,000 is missing. With Shifty Gears. T:15, S:4 (s.n. at start) [198]
- ✓ 294. DICK TRACY. 5/1/45. "Empty Safe." NBC Blue Network. T:15, S:5. [176]
295. DICK TRACY. 1945? No op. or cl. sigs. "Flattop." T:15, S:3 [139]
296. DR. CHRISTIAN. 9/17/47. [Vaseline]. "The Norton Nose." Girl breaks her nose, wants a different shaped nose. T:30, S:3+. [196]
- ✓ 297. DR. CHRISTIAN. 2/21/51. [Vaseline]. "The Other One." A high school boy named Eddie, hospitalized, tells Dr. Christian what's behind Randolph's criminal deed. T:30, S:5. [181]
298. DR. CHRISTIAN. 12/52. [Vaseline]. First 20 min. of 30-min. program. "Boy Doll." A Korean war vet comes to visit his dead pal's mother - and stays. T:20, S:4. [96]
299. DOCTOR I.Q. 1/42. [Dr. I.Q. Candy Bars]. First question, for \$15 (silver): "One of the most famous names connected with the Army Air Corps is its West Point of the Air. What is its name and where is it located?" T:30, S:5. [233]
300. DR. KILDARE. Pgm. #19 (1949?). [Local comls]. Starring Lew Ayres as Kildare and Lionel Barrymore as Dr. Gillespie. Dr. Carew wants his obese wife put on a reducing diet. T:30, S:5 (lt. s.n.) [107]
- ✓ 301. DR. KILDARE. Pgm. #20. [Local comls.] Our two doctors become involved when young Dick Brennan confesses he has stolen \$5000...or is it \$50,000? T:30, S:5. [107]
302. DR. KILDARE. Pgm. #21. [Local comls.] Kildare and a brave blind lady try to instill the will to live in an newly blinded man. T:30, S:4? [233]

303. DR. KILDARE. Pgm. #22. [Local comls.] Priscilla has a broken arm, but her mother is her real problem. T:30, S:4. [233]
- ✓ 304. DORSEY, JIMMY, ORCHESTRA. 10/20/41. Hollywood Palladium remote. Bob Eberly and Maureen O'Connor, vocalists. T:30, S:5. [87]
- ✓ 305. DORSEY, TOMMY, ORCHESTRA. 2/20/40. Opening night at Frank Dailey's Meadowbrook. Pied Pipers open with "I Thought About You," Frankie Sinatra sings "I've Got My Eyes on You," 2 others. T:30, S:5-[124]
- 306. DORSEY, TOMMY, ORCHESTRA. 2/24/40. First Sat. afternoon live remote from Meadowbrook. With Frank Sinatra, Jo Stafford, Pied Pipers. T:60, S:5. NBC. [243]
307. DORSEY, TOMMY, ORCHESTRA. 3/2/40. Second Sat. P.M. Meadowbrook live remote. Sinatra sings "Polka Dots and Moonbeams," "Deep Night" (in the style of "Marie"), college medleys. T:60, S:5 (few needle skips) [243]
308. DORSEY, TOMMY, ORCHESTRA. 11/26/40. Hollywood Palladium live remote. Frank Sinatra, Connie Haines, Pied Pipers. T:30, S:5-. [52]
309. DORSEY, TOMMY, ORCHESTRA. 1946. Casino Gardens. Stuart Foster sings "Sweet Eileen," "They Say It's Wonderful," others. T:15, S:5. [333]
- [SEE ALSO RALEIGH-KOOL PROGRAM, YOUR ALL-TIME HIT PARADE]
310. DOUBLE OR NOTHING. 2/2/45. John Reed King, m.c. [Feenaming]. Theme, "Three Little Words." Remember? T:30, S:5. [185]
311. DOUBLE OR NOTHING. 8/12/45. [Feenamint]. Japs expected to surrender momentarily and many questions and general atmosphere of the show reflect this. WOR news announces surrender, retracts later. T:30, S:4. [269]
312. DRAGNET. Jack Webb stars. [Date?] Two girls, seven and eleven, have disappeared in the late afternoon. T:30, S:3. [271]
313. DUFFY'S TAVERN. 6/1/43. [AFRS]. "Where the elite meet to eat. Archie, the manager, speakin'; Duffy ain't here." Clifton Fadiman, Shirley Booth as Miss Duffy. T:30, S:3. [291]
314. DUFFY'S TAVERN. 1944. [AFRS]. Guests Mrs. Bob Hope, Bob Crosby. T:30, S:3+. [66]
315. DUFFY'S TAVERN. 4/12/46. [AFRS, #105]. Guest Marie "The Body" MacDonald. She agrees to marry Archie! T:30, S:4. [295]
316. DUFFY'S TAVERN. 1948. [Tru-Shay and Vitalis]. Guest is Garry Moore, then host of "Take It or Leave It." T:30, S:4. [93]
317. DUFFY'S TAVERN. 3/30/50. [AFRS]. Tony Martin sings "Enjoy Yourself." T:30, S:5-. [331]
- ✓ 318. DUNHAM, SONNY, ORCHESTRA: ONE NIGHT STAND. 7/16/45. From Hotel New Yorker. Songs include "Ev'ry Time," "Sentimental Journey." T:20, S:5. [235]
319. DURANTE, JIMMY, SHOW. Date? [AFRS]. With Don Ameche, Vera Vague. Jimmy tries to borrow \$500 from Vera to buy a boat with Don. T:30, S:4. [287]

320. DURANTE-MOORE SHOW: COMEDY CARAVAN. 1944 [AFRS]. With Georgia Gibbs, Vera Vague, Roy Bargey orchestra. Songs include "Hot Time in the Town of Berlin," "Is You Is or Is You Ain't." T:30, S:4+[140]
321. DURANTE, JIMMY: MONITOR SALUTE TO. 1963, NBC. On the eve of his 70th birthday. Many stars are heard in tribute. T:50, S:5. [318]

E

322. EASY ACES. 1934? [Anacin]. Aunt Louise, who has lost \$100,000, goes on a hunger strike. T:15, S:4. [139]
323. EASY ACES. 1/21/43. Pgm. #1246. Jane and Dorothy visit Mr. Ace during lunch hour, leave their bus parked outside. T:15, S:3 [Anacin] [65]
324. EASY ACES. 1/21/43. Pgm. #1245. Jane and Dorothy drive buses for the war effort, but get behind schedule. [-themes]. T:15, S:3. [96]
325. EASY ACES. 2/10/46. [Rinso]. 2 P.M. Jane and Mr. Ace are trying to borrow to balance their budget. T:15, S:4. [314]
- ✓ 326. EASY ACES. Date? [Anacin]. Jane and Rosemary have an idea to raise money so Paul and Marge can get married on time. T:15, S:5-[54]
327. ELLERY QUEEN. Date?[ABC sustaining.] "Case of Three Frogs." A case for armchair detectives to solve. T:30, S:4. [254]
328. ELLERY QUEEN. 1948.[ABC sustaining.] Today's case, "The Armchair Detective," takes place during Ellery's radio show. T:30, S:2+[273]
329. ELLINGTON, DUKE, ORCHESTRA. 9/18/45. ONE NIGHT STAND. [AFRS]. From the New Zanzibar Cafe. Featuring the voice of Albert (Al) Hibbler. T:30, S:5. [88]
- ✓ 330. ESCAPE. WWII vintage. [- comls.] An ex-bomber pilot has an incredible story to tell. T:30, S:5-. [138]
331. ESCAPE. 2/28/50. Fate places a British naval officer in a position to influence the outcome of the war. T:30, S:5. [239]
332. ESCAPE. 1953. "The Invader." High school chemistry teacher establishes contact with men from another planet. T:30, S:4. [233]
333. ESCAPE. "The Pistol." Exciting tale of frontier revenge in an early California gold camp. T:30, S:5. [285]
334. ETHEL AND ALBERT. "Albert Makes Scrambled Eggs." [-op. sig.] T:15, S:2 (hum). [83]
335. ETTING, RUTH, WITH AL LYONS ORCHESTRA. 1935. [Mobilization for Human Needs]. Ruth sings "Look in the Mirror", "At Last." T:15, S:3.[145]

F

336. THE FALCON. 11/27/45. Mutual. "Murder is a Family Affair." T:30, S:5. [199]
337. FAMILY THEATER. 9/12/51. [AFRS]. Barbara Rush in "The Hand of St. Pierre." T:30, S:4. [332]



338. FAMOUS JURY TRIALS. Early 1940s. "The State vs. Senator Brown." T:25, S:3. [100]
339. FBI IN PEACE AND WAR. Date? "Dumb Luck." Con artist poses as a lawyer and tries to fleece a man of his \$200,000 estate. T:30, S:4 [96]
340. FBI IN PEACE AND WAR. "Paid in Full." First mate of the CALCUTTA has 30 pounds of pure opium. T:20, S:5. [272]
341. FBI IN PEACE AND WAR. "Specialty Act." [Wrigley's Spearmint]. Federal fugitive in mysterious hit-and-run accident. T:30, S:5 [272]
- ✓ 342. FBI IN PEACE AND WAR. "Chaplain James." [AFRS]. Impostor dons Navy chaplain's uniform. Object: \$5000 for a fictitious war memorial. T:30, S:5. [284]
343. FATHER KNOWS BEST. 12/20/48. Audition disc. T:30, S:5. [339]
344. FIBBER MCGEE AND MOLLY. 2/14/39. Fibber is snowed in, out of coal, and his water pipes have frozen. W. Hal Peary, w/o Molly. T:30, S:4. [379]
345. FIBBER MCGEE AND MOLLY. 3/7/39. McGee opens a sandwich parlor. S:4, T:30. [379]
346. FIBBER MCGEE AND MOLLY. 4/18/39. Molly returns home after an extended illness and is astonished by the bills that have piled up. T:30, S:4. [379]
347. FIBBER MCGEE AND MOLLY. 4/25/39. McGee develops astigmatism and goes to consult Dr. Gildersleeve. T:30, S:4. [379]
- ✓ 348. FIBBER MCGEE AND MOLLY. 11/23/41. [Johnson's Wax]. Molly speculates in a new clay mine. T:30, S:5. [277]
349. FIBBER MCGEE AND MOLLY. 1942. [-comls.] "Uncle Sycamore on the radio." Fibber and Molly have a hard time hearing him because of a variety of interruptions. T:25, S:5. [197]
350. FIBBER MCGEE AND MOLLY. 10/10/42. [AFRS]. Fibber tries to find Mrs. Uppington's nephew. T:30, S:3+. [136]
- ✓ 351. FIBBER MCGEE AND MOLLY. 6/20/44. [AFRS #71]. McGee plans to go out west to a ranch. Molly kicks him in the shin every time he exaggerates. T:30, S:5. [150]
352. FIBBER MCGEE AND MOLLY. 10/10/44. Lost hip boots. With Beulah. T:30, S:5. [AFRS]. [356]
- ✓ 353. FIBBER MCGEE AND MOLLY. 11/26/40. [Johnson's Wax]. WMAQ, Chicago, air check. Uncle Dennis has just left and the house is a mess. Gildersleeve is featured. T:30, S:5. [337]
354. FIBBER MCGEE AND MOLLY. Date? [AFRS]. McGee visits a numerologist, who wants him to change his name to Homer K. Frink. T:30, S:4. [170]
355. FIBBER MCGEE AND MOLLY. 1944. [AFRS]. McGee tries to save 65¢ by pressing his own pants. With Beulah. T:30, S:4. [208]
356. FIBBER MCGEE AND MOLLY. 1946? McGee examines the city's water with a microscope and finds "germs." T:30, S:4. [225]

357. FIBBER MCGEE AND MOLLY. 1944. [AFRS]. McGee goes on a radio quiz show to prove a point to Doc Gamble. T:30, S:3. [271]
358. FIBBER MCGEE AND MOLLY. 1/6/48. [Johnson's Wax]. McGee is practicing a magic show for the Elks Club Smoker. T:30, S:3. [53]
359. FIBBER MCGEE AND MOLLY: SAVINGS BOND SHOW. McGee thinks he can become a millionaire by abusing double-your-money-back guarantees. T:10, S:5. [74]
360. FIBBER MCGEE AND MOLLY. 1949. This time McGee thinks he can become a millionaire by writing a movie script. [Johnson's Wax]. T:30, S:4 [208]
361. FIBBER MCGEE AND MOLLY. 3/22/49. [Johnson's Wax]. McGee becomes a dress model tonight. T:30, S:4+. [356]
362. JIMMY FIDLER IN HOLLYWOOD. 1/15/45. Martha Raye will sue Hedda Hopper, Sinatra and MGM have torn up their contract... T:15, S:4 [290]
363. JIMMY FIDLER IN HOLLYWOOD. 1/19/47. Very first part is missing, but an interesting report is heard. T:15-, S:4. [231]
364. GRACIE FIELDS SHOW. #5, 1946. BBC. Includes medley from "Annie, Get Your Gun." Final theme is "Now is the Hour." T:25, S:5. [274]
365. GRACIE FIELDS SHOW. #6, 1946. BBC. Songs include "Pedro the Fisherman," "The Thingamebob," a medley of songs associated with her. T:25, S:5 [274]
366. SHEP FIELDS NEW MUSIC. 8/16/44. ONE NIGHT STAND. [AFRS #367]. "Come Out, Come Out," "Don't Take Your Love From Me," "Fellow on a Furlough," "What a Difference a Day Made." T:30, S:4. [294]
367. JACK FINA ORCHESTRA. 12/27/49. Live from the Mural Room of Hotel St. Francis, San Francisco. Nice music. T:30, S:5. NBC. [107]
368. TED FIO RITO ORCHESTRA. 1943. [AFRS]. (FITCH) BANDWAGON. "San Fernando Valley," "No Love, No Nothin," others. T:15, S:5. [105]
- ✓ 369. TED FIO RITO ORCHESTRA. 10/8/44. ONE NIGHT STAND. [AFRS #393]. From Roseland Ballroom, NYC. Miller-type sound provides a marvelous show. "Twilight Time" is a standout! Recommended! T:30, S:5-. [217]
- ✓ 370. FIRST NIGHTER. 3/29/44. [Campana]. "The Chinese Gong," starring Barbara Luddy and Olan Soule. Radio drama at its best! T:30, S:5-[137]
371. FIRST NIGHTER. Date? [Campana.] Barbara Luddy and Olan Soule star in "Help Wanted: Female." T:30, S:4. [259]
372. FIRST NIGHTER. Bulletin at start announces that Korean prisoner of war exchange has begun. "Two Loves Had She," a comedy starring again Barbara Luddy and Olan Soule, with Verna Felton. T:30, S:3+[276]
373. EDDIE FISHER [GUEST STAR]. Pgm. #320, 1953. Pfc. Fisher sings "That Old Feeling" and "How Do you Speak to an Angel." T:15, S:5. [76]
374. FITCH BANDWAGON. 9/43. Opening only, of first program of 10th season, from Toronto, with Guy Lombardo, "People Will Say We're in Love." T:5, S:4. [77]

375. FITCH BANDWAGON. [See also FED FIO RITO, JAN SAVITT, DICK POWELL] 10/21/45. [Fitch Shampoo]. Cass Daley, Glen Gray and his Orchestra. Cass sings "I'll Buy that Dream," is a music store clerk. T:30, S:5 [239]
- ✓376. FITCH BANDWAGON. 3/9/47. [Fitch Shampoo]. Starring Alice Faye and Phil Harris, with guest Jack Benny. Funny show! T:30, S:4+ [365]
- ✓377. ELLA FITZGERALD AND HER ORCHESTRA. 1/22/40. Savoy Ballroom, Harlem. The First Lady of Swing is fantastic tonight, as usual! Much great music, starts with "Traffic Jam." Ella sings "A Lover is Blue," "T'Aint Whatcha Do," a ballad version of "What's the Matter With Me" and "Waiter with the Water." T:30, S:4. [364]
378. FRONT PAGE FARRELL. 1942, Mutual. Preceded by a minute of news. Sally gets herself a job so David can enlist. T:15, S:4-. [68]
379. FRONT PAGE FARRELL. 1946. [Kolynos, Aerowax]. "The Lady and the Cheetah." David and a cheetah search for Sally, missing from a Connecticut summer theater. T:15, S:5. [220]
- ✓380. FRONT PAGE FARRELL. 1946. Episode following #378. [Kolynos, Aerowax]. David and the cheetah find Pam, Sally's kidnapper. T:15, S:5. [220]
381. FRONT PAGE FARRELL. 1946. [Kolynos, Black Flag.]. Sally is released and an elderly farm couple arrested. T:15, S:4. [220]
382. FRONT PAGE FARRELL. Date? [Kriptin]. "The Blinding Light Murder Case." Meg Dowling is suspected of Arthur Winship's murder. T:15, S:3 [220]
- G
383. GANGBUSTERS. 10/30/42. [Sloane's Linament]. "The Case of the Wolverine." T:30, S:4. [53]
384. GANGBUSTERS. Date? Sounds early. [CBS Sustaining]. "Five Days of Danger." T:30, S:4. On second thought, it's from 1950s. [272]
385. GANGBUSTERS. 1950s. [CBS Sustaining]. "Wiretapping." T:30, S:4-[272]
386. GANGBUSTERS. Rebroadcast over WCRB-FM, Boston 5/10/70. [Van Christo]. "Case of the Elusive Leader." L.A. Mayor Bowron narrates. T:30, S:5. [352]
387. GANGBUSTERS. WCRB-FM rebroadcast, 5/31/70. "Case of the Carnival Caper." T:30, S:5. [Van Christo Enterprises]. [352]
388. JAN GARBER ORCHESTRA. 5/25/44. ONE NIGHT STAND. [AFRS #283]. First half only. Swingin' band plays "Giannina Mia," "How Blue the Night," "Kentucky," "Forget-me-nots In Your Eyes." T:15, S:4(s.n.) [241]
389. JAN GARBER ORCHESTRA. Early 1946. SPOTLIGHT BANDS. "Bells of St. Mary's," "Some Sunday Morning," "Who," "Symphony." T:15, S:5. [118]
390. KEN GARLAND DJ SHOW. 12/1/64. 90 minutes of a first-rate early A.M. DJ show, on WJAR, Providence. T:90, S:4. [14]
391. DAVE GARROWAY SHOW. About 1950. Totally undistinguished program. Connie Russell sings, Art VanDamme quartet plays. T:15, S:4. [286]

392. DAVE GARROWAY SHOW. About 1950. Similar to #391. Low key, boring.  
[With apologies to Garroway fans]. T:15, S:4. [286]
393. ARTHUR GODFREY SHOW. 1949? FOR AIR FORCE. With "little Godfreys"  
Janette Davis, Bill Lawrence, Mariners. T:15, S:4. [228]
394. ARTHUR GODFREY: GUEST STAR. 1950. With the little Godfreys. T:15, S:4/  
[215]
395. ARTHUR GODFREY TIME. 10/29/66. With guest Vaughn Monroe and regulars  
Ethel Ennis and Richard Hayes (not Yours Truly!). T:50, S:4. [62]
396. ARTHUR GODFREY TIME. 1/19/69. Arthur reminisces with Robert Trout  
about past elections, on inauguration eve. T:30, S:5. [252]
397. THE GOLDBERGS. TREASURY STAR PARADE, Wartime. Gertrude Berg has  
written a story about the danger of spreading rumors. T:15, S:3+[354]
398. GOLDEN DAYS OF RADIO. Frank Burzee presents excerpts of well-known  
vintage radio shows. Frank Sinatra is featured in some rare and good  
excerpts, including HIT PARADE, LITE-UP TIME, and his 1952 show.  
T:30, S:5. [225]
399. GOLDEN DAYS OF RADIO. ##11. Your Hit Parade, Burns & Allen. T:30, S:4+  
[259]
400. GOLDEN DAYS OF RADIO. #13. Stop the Music, Truth or Consequences,  
1952 Bing Crosby Show, Hope and Crosby. T:30, S:5. [342]
401. GOLDEN DAYS OF RADIO. #16. Perry Como's Supper Club, It Pays to Be  
Ignorant, Al Jolson shows. T:30, S:4. [342]
402. GOLDEN DAYS OF RADIO. [AFRS #68]. Vaughn Monroe Show, Gildersleeve,  
Victor Borge and Benny Goodman together. T:30, S:4 (lt. s.n.) [358]
403. BENNY GOODMAN AND HIS ORCHESTRA. SWING SCHOOL. 8/10/37. BG sings on  
the air for the first time. Tunes include "Remember," "Me, Myself  
and I," "Sailboat in the Moonlight," "Shine." T:30, S:4. [228]
404. BENNY GOODMAN SWING SCHOOL. 8/17/37. Guest is classical singer Mark  
Windheim. Songs: "Naughty Waltz," "So Rare," "Liza," etc. T:30, S:4 [228]
405. BENNY GOODMAN SWING SCHOOL. 8/24/37. CBS. Pat O'Malley is this week's  
guest lecturer, tunes include "Sometimes I'm Happy," "Roll 'Em." T:30,  
S:5-. [109]
- ✓ 406. BENNY GOODMAN SWING SCHOOL. 8/31/37. CBS. [Camel Caravan, as are the  
three above.] "Camel Hop," "La Cucuracha," "Whispers in the Dark,"  
others display different dance tempos. Pat O'Malley's back. T:30, S:5.  
[74]
- 407. BENNY GOODMAN AND HIS ORCHESTRA. 10/20/37. Madhattan Room, Hotel  
Pennsylvania, NYC. "Stardust on the Moon," "Dear Old Southland,"  
"Body and Soul," "Camel Hop." T:30, S:5. [74]
- 408. BENNY GOODMAN AND HIS ORCHESTRA. 11/19/43. ONE NIGHT STAND [AFRS].  
Hotel New Yorker. Carol Kay and Art Lund sing. T:30, S:5. [88]
- ✓ 409. BENNY GOODMAN AT THE BRUSSELS WORLD'S FAIR. 1958. Featuring Ethel  
Ennis, Jimmy Rushing. "Bugle Call Rag," "St. Louis Blues," "1:00  
Jump," "Mr. Five By Five," great program! T:30, S:5. [166]
- ✓ 410. GRAND CENTRAL STATION. 3/21/45. [-comls.] "Grandpa Crashes Through."  
Parker Fennelly. Delightful comedy. T:30, S:5. [192]

411. GRAND CENTRAL STATION. 12/51. [Crisco]. "Miracle for Christmas." Doctor returns from the dead and starts to make house calls in an ambulance. T:30, S:5. CBS. [234]
- ✓ 412. GLEN GRAY AND HIS ORCHESTRA. 3/12/40. The Casa Lomans from Frank Dailey's Meadowbrook. Kenny Sargent sings "On the Isle of May," "Tumbling Tumbleweeds." PeeWee Hunt also sings. T:30, S:5. [74]
413. GLEN GRAY AND HIS ORCHESTRA: ONE NIGHT STAND. 5/21/44. [AFRS #291]. "The Lion and the Mouse," "Suddenly It's Spring," "I'll Get By," "Blue Profile," "Time Waits for No One," others. T:30, S:4. [217]
- ✓ 414. GREAT GILDERSLEEVE. 5/16/41. [Johnson's CarNu]. Gildy's first program of his own! A spin-off from FIBBER MCGEE AND MOLLY. Gildy takes a trip from Wistful Vista to Sommerfield. T:30, S:5-(s.n.) [365]
415. GREAT GILDERSLEEVE. 6/18/44. [AFRS]. Gildy's running for mayor and trying to get his future mother-in-law out of town. T:30, S:5 [95]
- ✓ 416. GREAT GILDERSLEEVE. 11/24/48. [Kraft]. Gildy tries to improve attendance at Jolly Boys meetings by forming a band. T:30, S:5-[264]
417. GREAT GILDERSLEEVE. 10/5/49. [AFRS]. Gildy wants to chaperone Marjorie to the dance. T:30, S:4. [331]
418. GREAT GILDERSLEEVE. 5/16/51. [Kraft]. Willard Waterman as Gildy. Bullard is dating Gildy's girl Katherine, takes her boating. With Peevey and Judge Hooker. T:30, S:5. [316]
419. GREAT GILDERSLEEVE. 10/26/54. [Better Farming Magazine]. Gildy resolves to pay more attention to Leroy and less to the girls. T:15, S:5. [264]
420. GREAT GILDERSLEEVE. 12/7/54. [NBC, Better Farming]. Grand opera is coming to Summerfield. Judge Hooker is chairman. T:15, S:5. [264]
421. GREAT GILDERSLEEVE. 3/7/57. [No comls.] Water faucets are dry. Charlie, the repairman at the reservoir, quits. T:25, S:5. [162]
422. GREAT GILDERSLEEVE. Date? The commish wants his vacation when his ladyfriend has hers, but Charlie has other ideas. T:20, S:4. [52]
423. GREAT GILDERSLEEVE. Wartime. [Kraft]. Gildy [Hal Peary] thinks his pal McGee (not on show) has an invention which will make him rich. T:30, S:2. [64]
424. GREAT GILDERSLEEVE. Date? [No comls.] Gildy has bought a new red car to coax Lela Ransom away from Sidney Tuttle. T:30, S:5. [80]
425. GREAT GILDERSLEEVE. Date? [No comls.] Marjorie, Bronco, and the twins have moved next door and Gildy finds fault. He established a suggestion box, which backfires. T:30, S:5-. [216]
426. GREAT GILDERSLEEVE. Date? Presented on GOLDEN DAYS OF RADIO. Gildy gets some advice from Dr. Olson as he courts Grace Tuttle. T:30, S:5. [345]
427. GREEN HORNET. [Sustaining]. Date: Early 1940s? "The Gas Station Racket." Has the original "G-Man" opening which J. Edgar Hoover disapproved of. T:30, S:5- (sl. tape hiss). [237]

428. GREEN HORNET. "Trouble Hits the Trolley." Date? T:30, S:3. [99]
429. GREEN HORNET. "A Matter of Evidence." T:25, S:5. No comls. [LP]
430. GREEN HORNET. "Hit and Run." T:25, S:5. No commercials. [LP]
- ✓ 431. GUIDING LIGHT. 6/10/40. [P&G Soap]. Martin Kane talks with Myrna over dinner. War announcement about Mussolini at end. "I like P&G soap because..." contest. T:15, S:5. [343]
432. GUIDING LIGHT. 7/15/40. [P&G Soap]. Rose Kransky and Charles discuss future plans over dinner. T:15, S:4+. [251]
433. GUIDING LIGHT. 9/25/47. [Duz, singing comls.] Jonathan and Dr. Matthews talk about the recovery of Frank Collins (over dinner??). T:15, S:3 (mod. s.n.) [233]
434. GUIDING LIGHT. 9/?/49. [Duz]. Charlotte becomes hysterical as she prepares to leave her country home for an apartment. T:15, S:4+[100]
435. GUNSMOKE. Date? [L & M.] William Conrad as Matt Dillon. An old gambler friend of Matt's comes to Dodge. T:30, S:4. [266]
436. GUNSMOKE. 5/10/59. [Longine watches]. Matt and Chester assist a lady looking for her grandson. T:30, S:5. [300]

## II

- ✓ 437. HALLMARK PLAYHOUSE. 1946. "There Was Room for a Stranger." Heart-warming wartime Christmas story starring Frank Sinatra. T:30, S:5. [283]
438. HALLMARK PLAYHOUSE. 3/24/49. "Wyatt Earp, Frontier Marshall," starring Richard Conte. T:30, S:5. [339]
- ✓ 439. HALLS OF IVY. 5/17/50. [Schlitz]. Mike Cander, a successful student songwriter, wants to send his father to Ivy. T:30, S:5. [347]
440. HALLS OF IVY. 5/24/50. [Schlitz]. Should Terry Ryan become a prize-fighter? Starring Ronald and Bonita Colman. T:30, S:5. [347]
441. HALLS OF IVY. 12/?/51. [- comls.] "Christmas Snowman." Students build a snowman in the president's front yard. T:30, S:3. [73]
- ✓ 442. HALLS OF IVY. 1953. "Track Star." [Schlitz]. Remember crotchety Mr. Wellman? He's prominent in this one. T:30, S:4+. [268]
443. HAPPY ISLAND. Early 1945. [AFRS]. Stars Ed Wynn as King Bubbles, with songs by Jerry Wayne and Evelyn Knight. T:30, S:5/ [354]
444. HARRIS, PHIL, AND HIS ORCHESTRA. 1934. From Coconut Grove, Los Angeles. Opens with "Seven Little Steps to Heaven." T:15, S:4 [228]
445. PHIL HARRIS-ALICE FAYE SHOW. 10/3/48. [Rexall]. Their first show in the Rexall series. T:30, S:5. [See also FITCH BANDWAGON]. [316]
446. HELEN HAYES THEATER. 1941. [Lipton Tea]. "Let the Hurricane Roar." Story of two pioneers who faced the unknown wilderness. T:30, S:4+ [365]

447. HAYMES, DICK: PERSONAL ALBUM. 1944. With Gordon Jenkins Orch.  
"I'll Be Seeing You," "Is You Is," "Magic is the Moonlight." T:15, S:5 [212]
448. HAYMES, DICK: RED CROSS PROGRAM. 2/?/48. Features Dick and Martha Tilton singing "Civilization" with funny lyrics. T:15, S:4. [76]
449. HEATTER, GABRIEL: FOR WAR BONDS. 6/16/42. "The Voice of New York." Man-in-the-street program for war bonds. T:15, S:4. [361]
450. HEATTER, GABRIEL, AND THE NEWS. [Barbasol]. Easter, 1943. Tunisia campaign, rising cost of living. -ending. T:10, S:2+. -opsig[326]
- ✓ 451. HEATTER, GABRIEL, AND THE NEWS. 5/8/45. A stirring broadcast, as Germany has surrendered and the whole program is devoted to rejoicing. Historic, patriotic, recommended! T:15, S:5. [233]
452. HEATTER, GABRIEL, AND THE NEWS. 9/28/48. Communism and inflation are in the news. [Serutan]. T:15, S:3. [268]
453. HORACE HEIDT, A NIGHT WITH. 5/23/48. [Philip Morris (Johnny Presents)]. Championship contest from Chicago. T:30, S:5. [342]
454. HERE'S MORGAN. 3/26/42. WOR. Henry interviews J. Horoscope Saturn and poet Theodore Maloney, who reads "Ode to Spring." T:15, S:5 [242]
455. HERE'S MORGAN. 4/16/42. Henry has been to see the Brooklyn Bums and he describes "a day at the circus." T:15, S:5. [242]
456. HERE'S MORGAN. 5/7/42. [Adler's Shoes, the New 1942 Lifebuoy Soap]. Henry comments satirically on anything at hand. T:15, S:5. [242]
457. HERE'S MORGAN. 5/19/42. Henry comments on Look magazine, soap operas, and Veronica Lake. T:15, S:5 [242]
- ✓ 458. WOODY HERMAN AND HIS ORCHESTRA. 1/7/40. "The Band that Plays the Blues." From the Famous Door, N.Y.C. This stand made Woody! Opens with "Faithful Forever," "In an Old Dutch Garden," "It's a Blue World," "South of the Border," others. T:30, S:5-. [74]
459. WOODY HERMAN AND HIS ORCHESTRA. 1944. DOWNBEAT. [AFRS #137]. Mostly up-tempo, with "1-2-3-4 Jump," "Golden Wedding," "Is You Is or Is You Ain't," "Four or Five Times." T:30, S:4. [217]
460. HILDEGARDE SHOW. 9/5/44. [AFRS #7]. Guests are Arthur Murray and Fred Fay. Hildegard opens with "You Can't Have Everything." T:30, S:5-. [128]
- ✓ 461. HILDEGARDE'S RADIO ROOM. 1945 [AFRS]. "Sing, Neighbor Sing," "My Heart Sings," "I Can't Begin to Tell You," "You Belong to My Heart," Guest is Vera Vague. T:30, S:5-. [345]
- ✓ 462. HILDEGARDE SHOW. 1945 [AFRS]. BUDDY CLARK subs for the ailing Hildy. Buddy sings "Great Day," "It Might as Well be Spring," "It's Only a Paper Moon," and Darling, Je Vous Aime Beaucoup. Guests are Jay Jostyn (Mr. D.A.) and Carmel Myers. Recommended! T:30, S:5. [240]
463. HILDEGARDE: GUEST STAR. 1953. She sings "It's So Nice to be Nice to Your Neighbor," "Let's Try Again," and her theme. T:15, S:5. [175]

464. HILLTOP HOUSE. 5/1/57. [-sigs.] Terry, one of the Hilltoppers, runs away with Ralph Valente. T:10, S:4- (lt. s.n., 2 ndl. skips) [188]
465. HIS HONOR, THE BARBER. 1/27/45. Starring Barry Fitzgerald as a judge who barbers on the side. NBC. T:30, S:5. [269]
466. HOLLYWOOD ON THE AIR. 1938. Bob Hope, Shirley Ross, Shep Fields, W.C. Fields, Dorothy Lamour, preview the Big Broadcast of 1938 on the radio. Hope and Ross sing "Thanks for the Memory." T:15, S:4. [288]
467. HOLLYWOOD STAR PLAYHOUSE. Date? [AFRS]. Victor Mature stars in "Later Than You Think." T:30, S:5. [284]
468. HOLLYWOOD STAR TIME. Date? [AFRS]. "The Lodger," starring Vincent Price as Jack the Ripper, and Kathy Lewis. A thriller, set in London in the 1830s. T:30, S:4 (s.n.). [333]
469. BOB HOPE SHOW. 1944 [AFRS]. From Stockton Airfield, California. Bob's brother George is present, as are Frances Langford, Skinnay Ennis, Vera Vague, and Jerry Colonna. T:30, S:4 (s.n.) [150]
470. BOB HOPE SHOW. 9/19/44 [AFRS]. From Camp Borden, in Canada, with same cast as #469, plus guest Quentin Reynolds. T:30, S:4. [295]
- ✓ 471. BOB HOPE SHOW. 4/8/47. [Pepsodent]. Jerry Colonna and Vera Vague plus guest Al Jolson. Fast-moving, funny! T:30, S:5. [72]
472. BOB HOPE SHOW. 2/17/48. [Pepsodent]. Guest is Fred Astaire. T:30, S:4 [80]
473. BOB HOPE SHOW. Date? From U.S.C., San Diego. Guests are Doris Day and Irene Ryan. T:30, S:3. [283]
474. BOB HOPE SHOW. [AFRS]. 12/25/50. Christmas Show from Korea, with Bing, Jack Kirkwood, Carole Richards. T:30, S:4. [See #268]. [332]
475. BOB HOPE SHOW. [AFRS]. 1953? From Fort Ord, California. Guests are Bing Crosby and Terry Moore. Spoof: "Just Plain Bing." T:30, S:4+. [225]
- ✓ 476. BOB HOPE SHOW. 12/?/53. [AFRS]. Guest Frank Sinatra sings "South of the Border," Bob and Frank do a skit about a Christmas season in a department store. T:30, S:5. Good show! [225]
477. HOP HARRIGAN. 9/17/43. Final chapter of the story "Escape From the Island of Hate." T:15, S:4. [176]
478. HOP HARRIGAN. 2/7/44. Tank and Hop complete a mission in Germany and must get back to England. T:15, S:5, but scratch across ET. [337]
- ✓ 479. HOP HARRIGAN. Date? "Riddle of the Ghostly Avengers." Episode #1. The new B-36 is described. Nice program! T:15, S:5. [134]
480. HOP HARRIGAN. 10/1/47. [Pgm. #1303, Mutual, sustaining]. The temple of Kuma Kahn in the Lost City holds a secret. T:15, S:5. [219]
- ✓ 481. HOP HARRIGAN. [Pgm. 1340]. 11/21/47. "Mystery of the Wailing Witch." Hop's life is in danger. Exciting episode! T:15, S:4+. [219]



482. HOP HARRIGAN. 11/24/47. [Pgm. #1341]. Continuation of #481. Hop tests the new jet-propelled flying wing and nearly gets killed. T:15, S:4+. [219]
- ✓ 483. EDDY HOWARD AND HIS ORCHESTRA. 1949 or 1950. From the St. Francis Hotel, San Francisco. "A Penny a Kiss," "Flamingo," "Where or When," "Nevertheless," grest closing medley, others. Fine show! T:30, S:5. [107]
484. HOWDY DOODY. Date? "The Crystal Ball." Howdy uses a crystal ball to see what the gang will be doing in the year 2000. With Buffalo Bob, Dilly Dally, and all the old familiar sounds. T:15, S:5. [247]
485. HUTTON, MARION: SUPPER CLUB. [AFRS]. 1947. "Managua, Nicaragua" opens the show. Guests are the Dorsey Brothers. T:15, S:4. [117]
486. HUTTON, MARION: SUPPER CLUB. [AFRS]. Guest is Johnny Desmond. Marion sings "It's a Good Day," Johnny does "I'll Close My Eyes" and "Guilty." The Satisfiers sing "Glocca Morra." T:15, S:5. Nice! [117]
487. HUTTON, MARION: SUPPER CLUB [AFRS]. Marion sings "Best Man" and "It's a Good Day." Guest is Frankie Carle, who plays "Who Cares What People Say," a great tune. T:15, S:4. [SEE ALSO GLENN MILLER] [117]
488. I LOVE A MYSTERY. 1939. First week of the program! Jack, Doc, and Reggie are spending the night in the city jail at Roxy, California. No ending. T:10, S:4. [196]
- ✓ 489. I LOVE A MYSTERY. Date? "The Battle of the Century." Jack, Doc, and Reggie in California again. Interesting story line. T:15, S:5. [140]
490. I LOVE A MYSTERY. "The Thing That Cries in the Night," or "Faith, Hope, and Charity" (3 sisters). Completem 15 chapters. T:3 Hrs., S:4. Most signatures omitted to give continuity to the story. [201]
491. I LOVE A MYSTERY. "The Richards Curse." Opening 4 chapters of another great mystery. T:1 hour, S:4. [200]
492. I LOVE A MYSTERY. "But Grandma, What Big Teeth You Have!" One episode. T:30, S:3. [94]
493. INFORMATION PLEASE. 1942? [Mobil]. Clifton Fadiman is m.c., with panelists Kieran, Adama, Morley, and Egan. T:30, S:3-. [273]
494. INNER SANCTUM. 10/9/45. [Lipton Tea]. "Death by Scripture." T:30, S:5. [220]
495. INNER SANCTUM. 11/5/45. [-op. sig.] "The Wailing Wall." T:30, S:4 (s.n.) [186]
- ✓ 496. INNER SANCTUM. 1/31/49. [- comls.] "The Devil's Fortune." Mexican natives believe a gold mine is inhabited by El Diabla. T:30, S:5. [259]
- ✓ 497. INNER SANCTUM. Date? [Bromo-Seltzer]. "The Vangeful Corpse." Woman sitting in New England cemetery hears her own voice. T:30, S:5 [184]
498. INNER SANCTUM. Date? [AFRS]. "Desert Death." Escaped Nazi prisoners capture a rancher and his Indian friend. T:30, S:4 (s.n.). [208]
499. INNER SANCTUM. Date? ABC. "Twice Dead." T:30, S:4-(s.n.) [250]
500. INNER SANCTUM. Date? "Murder Mansion." A 100+ year old house with a graveyard outside is being sold. Spooks? T:30 S:3 (s.n.) [279]

501. INNER SANCTUM. Date? "The Razor's Edge." A girl enters a taxi on a rainy night, finds a corpse sitting beside her. T:30, S:4.[271]
502. INTERNATIONAL POTATO-PICKING CONTEST. 9/30/38. Mutual. Champion potato-diggers competet at Fort Fairfield, Maine. Governors of Maine and Idaho compete, too. A few chuckles. T:30, S:4. [244]
503. IT PAYS TO BE IGNORANT. On the KATE SMITH HOUR, 1943 (?). Introduced by Ted Collins. T:10, S:4. Complete excerpt. [209]
- ✓ 504. IT PAYS TO BE IGNORANT. 10/4/43. [Piel's]. Tom Howard, Harry MacNaughton, George Shelton, Lulu McConnell. T:30, S:5-. [81]
505. IT PAYS TO BE IGNORANT. 1944. [AFRS]. First question: In the poem, "The Village Blacksmith," what is the vocation of the man mentioned in the title?" T:30, S:3- (low-fi). [70]
506. IT PAYS TO BE IGNORANT. 10/6/44. Guest is Deems Taylor. T:30, S:4. [136]
507. IT PAYS TO BE IGNORANT. Spring, 1946. [Philip Morris, with Johnny]. First half only. Kate Smith subs for Lulu McConnell! T:15, S:5 [326]
- ✓ 508. IT PAYS TO BE IGNORANT. 1/23/49. First question: "The notes of the scale are 8 in number. The first three are Do, Re, Mi. What are the first three notes? T:30, S:5. [134]
509. I WAS A COMMUNIST FOR THE FBI. [Pgm. #3, a ZIV Production]. "The Little Red Schoolhouse." [-comls.] T:30, S:5-. [97]
- ✓ 510. I WAS A COMMUNIST FOR THE FBI. "The Sleeper," starring Dana Andrews. Excellent story. [-comls.] T:30, S:5-. [329]

## J

- ✓ 511. JACK ARMSTRONG, THE ALL-AMERICAN BOY. 1/?/34. [Wheaties]. Jack, Billy, and Betty are on a ship in the north, attempting to rescue the ship Pelican, which is afire. T:15, S:5. [314]
512. JACK ARMSTRONG. An ice jam prevents Jack's ship from reaching the Pelican. 1/?/34. [Wheaties]. Follows #511. T:15, S:5. [314]
513. JACK ARMSTRONG. 1/?/34. [Wheaties]. Jack runs across the ice floe to get a line between the two ships. Sequel to #512. T:15, S:4 [314]
514. JACK ARMSTRONG. 1/?/34. [Wheaties]. The Pelican's crew is rescued. T:15, S:4. [314]
- ✓ 515. JACK ARMSTRONG. 4/28/39. [Wheaties]. Final program of 1938-39 season. The High Lama of Tibet gives Jack, Billy, and Betty gasoline to get back to the States and words of wisdom. T:15, S:5. [312]
516. JACK ARMSTRONG. 1942. [Wheaties]. The three kids, plus Uncle Jim, are climbing a mountain in the Andes. Exciting episode! T:15, S:4. [66]
- ✓ 517. JACK ARMSTRONG. 8/20/43. [ABC, Sustaining]. "The Black Vulture." Jack and Billy are whispering, trying to keep from being discovered. Suspenseful. Recommended! T:15, S:5. [228]

- ✓ 518. JACK ARMSTRONG. 2/7/45. [Wheaties]. "Mutineers and the Giant Waterspout." Another fine episode! T:15, S:5. [318]
519. HARRY JAMES AND HIS ORCHESTRA. 9/9/39. From the New York World's Fair. Opening, Jack Palmer sings "Vol Vistu Gaily Star," then young Frank Sinatra sings "All or Nothing at All." A classic! T:7, S:4. [278]
520. HARRY JAMES AND HIS ORCHESTRA. 3/19/40. Midnight remote from the Southland, Boston. "Tuxedo Junction," Dick Haymes sings "How High the Moon," "Cherokee," others. T:30, S:4+. [193]
- ✓ 521. HARRY JAMES AND HIS ORCHESTRA. 5/22/41. Blue Room, Hotel Lincoln, NYC. Great show, opening with "Relaxin'," Dick Haymes sings "The Things I Love," "Do I Worry?," "#10 Lullaby Lane," band plays a production number of "Cherry," "Andalucia," etc. T:30, S:5. [109]
522. HARRY JAMES AIR CHECKS. A series of home-recorded discs made electronically from radio programs, era 1942-1944. Discs found in an antique-store barn in York, Maine by me. T:c. 1 hr., S:4. [193]
523. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #6]. Vocalists Johnny McAfee ("Moonlight Becomes You" and "Maybe"), Helen Forrest ("It's Always You"). Band plays "Don't Get Around Much Anymore," T:15, S:5. [278]
524. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #7]. Helen sings "I've Heard that Song Before," Johnny renders "That Old Black Magic," the band does "All the Things You Are," "9:20 Special." T:15, S:5. [278]
525. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #16]. Buddy Moreno sings "Wait for me, Mary," band does "Close to You," others. T:15, S:5 [278]
526. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #21]. Helen sings "Please Think of Me," Johnny, "My Heart and I Decided," band plays "I Found a New Baby," "Cherry," "Girl of My Dreams." T:15, S:5. [278]
527. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #22]. Johnny sings "We Mustn't Say Goodbye," Buddy does "Nice Work if You can Get It," and the orchestra plays four numbers. T:15, S:5. [278]
528. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #25]. Songs are "My Ideal," "Star Dust," "Right Kind of Love," "Flash." T:15, S:5, [278]
529. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #26]. Songs include "Music Makers," "Constantly," "It's Always You." T:15, S:5. [278]
530. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS, #?] The band opens with "Fantasetto," Helen sings "I Remember You," Johnny sings "I'm Getting Tired So I Can Sleep," band does "Girl of My Dreams." T:15, S:4. [369]
531. HARRY JAMES AND HIS MUSICMAKERS. 1944. [AFRS]. Remote from Casino Garden Ballroom, Ocean Park, Calif. ONE NIGHT STAND. Kitty Kallen and Buddy DeVito vocalize. T:30, S:4. [88]
532. HARRY JAMES AND HIS MUSICMAKERS. ONE NIGHT STAND. From Hollywood Palladium. Helen Ward and Buddy DeVito are the vocalists. T:30, S:5 [88]
533. HARRY JAMES AND HIS MUSICMAKERS. 11/4/44. CBS. From Frank Bailey's Teadownbrook. Vocals by Buddy DeVito and Kitty Kallen. T:30, S:5 [278]

- ✓ 534. HARRY JAMES: SPOTLIGHT BANDS. 1944? From Marine Station at El Toro, Calif. Tunes include "Poinciana," "I'll Walk Alone," "This Must Be Love," "Jump Town," "Peg O' My Heart." T:15, S:5. [251]
535. HARRY JAMES [CHESTERFIELD] SHOW. 1943. [AFRS #?]. Helen Moore sings "No Love, No Nothin'", Buddy Moreno croons "A Lovely Way to Spend an Evening," band does "If I Had You." T:15, S:4+. [251]
536. HARRY JAMES AND HIS MUSICMAKERS. 6/15/45. [Pabst Blue Ribbon]. CBS. "Just You, Just Me," "Night and Day," "Holiday for Strings," others. Guest is harmonica virtuoso John Sebastian. T:30, S:5. [278]
537. HARRY JAMES SHOW. 6/29/45. [Pabst Blue Ribbon]. Buddy DeVito sings "A Friend of Yours," band plays "Fling With Spring," "11:60 P.M.," "Perdido" (opener). Three Suns (guests): "Till the End of Time." T:30, S:5. [278]
- ✓ 538. HARRY JAMES AND HIS ORCHESTRA. 6/30/45. From Convention Hall, Asbury Park, N.J. Buddy DeVito and Marilyn Morgan vocalize. "Perdido," "Seems Like Old Times," "I Can't Begin to Tell You," etc. T:30, S:5. [278]
539. JILL AND THE G.I. JIVE. 1943 [AFRS]. Girl dj plays records for soldiers: Alvino Rey's "Light Calvary," BG's "Why Don't You Do Right," Dinah Shore's "Murder, He Says," TD&S "It Started All Over Again." T:15, S:5. [216]
540. JILL AND THE G.I. JIVE. Early 1945 [AFRS]. Jill plays "At the Jazz Band Ball" by Bob Crosby, "Dance With a Dolly," by the Charioteers, Johnny Mercer's "Accentuate the Positive," and Jo Stafford's "Good Night, Wherever You Are." T:15, S:5. [195]
541. JOHNNY PRESENTS. 1959. Johnny's 25th Anniversary Show. [Call for Philip Morris! What else?]. Featuring many radio personalities plus excerpts from over the years. Fine tribute! T:30, S:3+. [95]
542. JOHN STEELE, ADVENTURER. Date? [Mutual, sustaining.] "One's A Crowd." A pianist's claustrophobia nearly ruins him. T:30, S:5. Good! [316]
543. AL JOLSON: SHELL CHATEAU. 8/3/35. [Shell]. Guests Georgie Jessel, singer Estelle Taylor, Bette Davis, golfer Olin Dutra. T:60, S:4 (low hum, slight). [127]
544. AL JOLSON: LIFEBUOY PROGRAM. 11/1/38. With Parkyakarkas, Gail Patrick, Connee Boswell, and Governor Al Smith. T:30, S:5. [76]
545. AL JOLSON, SALUTE TO. 10/1/46. Mutual. George Jessel and ex-mayor Jimmy Walker are toastmasters. Appearing are Eddie Cantor, Dinah Shore, Bob Hope, Frank Sinatra, Hildegarde, Burns & Allen, Perry Como, Martha Raye, and Al himself at the end. T:45, S:4+. [218]  
[SEE ALSO #139 and KRAFT MUSIC HALL]
546. JOYCE JORDAN, M.D. Date? [Crisco]. Joyce as at her aunt's, recovering from a breakdown. Complicated, soapy, plot. T:15, S:4. [343]
547. JOYCE JORDAN, M.D. 6/4/47. [Dreft]. Mike drives Joyce to her new apartment where she is surprised by her friends. T:15, S:4+. [362]

548. JUBILEE. Final broadcast of this AFRS program, 1946. Benny Carter, Page Cavanaugh Trio, Pied Pipers ("Linda" and "It's the Same Old Dream"), Johnny Desmond ("Guilty"), Peggy Lee. T:30, S:5. [291]
- ✓ 549. JUST PLAIN BILL. 1946. [Anacin, Bisodol]. Bill's grandson Wicky is recovering from eating poisoned food intended for Bill. T:15, S:5. [221]
550. JUST PLAIN BILL. Date? [Body only]. Mrs. Daniels gives certified checks to crooked D.A. Bill talks to Nancy. T:12, S:3-. [65]
- ✓ 551. JUST PLAIN BILL. 2/22/49. [Anacin]. Bill tries to help some people hiding from the sheriff. A fire breaks out. Exciting! T:15, S:5. [133]
552. JUST PLAIN BILL. 8/18/49. [Anacin, Black Flag]. Evelyn Graves' will has been read. Bill suspects Judith's chauffeur of her murder. T:15, S:5. [362]
553. JUVENILE JURY. 12/5/48. [Gaines dog food]. Jack Barry, m.c. First problem concerns a 12-year old boy with a moustache! T:30, S:5 [268]

## K

554. H. V. KALTENBORN NEWS. 6/6/47. Problems with Russia are in the news. T:12, S:2 (muffled) [SEE NEWS SECTION]. [292]
555. H. V. KALTENBORN ANNIVERSARY SHOW. 4/3/57. RECOLLECTIONS AT 30. Ed Herlihy directs a study of his career. T:30, S:5. [322]
556. DANNY KAYE SHOW. [AFRS]. 1945. Frank Sinatra and Judy Garland sub for Danny. Frank opens with "Judy"; they appear in a skit. T:30, S:5. [288]
- ✓ 557. SAMMY KAYE'S SUNDAY SERENADE. 1944. [AFRS]. A beauty! Nancy Norman opens singing "When They Ask About You," Arthur Wright sings "Just a Memory," Billy Williams does a marvelous version of "The Music Stopped." Sally Stuart sings "My Favorite Song." T:25, S:5. [355]
- ✓ 558. SAMMY KAYE'S SUNDAY SERENADE. 1944. [AFRS]. Nancy Norman opens with "I Wish That I Could Hide Inside That Letter." Billy Williams sings "The Song is You," "Star Eyes." T:25, S:5- (lt. s.n.) [288]
559. SWING AND SWAY WITH SAMMY KAYE. 1945. "A Little on the Lonely Side," "I Don't Want to Love You," "I Dream of You." T:15, S:4. Choppy. [251]
560. SAMMY KAYE: SO YOU WANT TO LEAD A BAND? 6/46. 1946 finals, as four amateurs vie for the award. T:30, S:3-. Series of discs. [338]
561. SAMMY KAYE'S SUNDAY SERENADE. 11/10/46. [Richard Hudnut perfume]. "And Then It's Heaven," "I'll Close My Eyes," others. T:20, S:3. [73]
562. SAMMY KAYE'S SUNDAY SERENADE. 11/17/46. [Rayve Cream Shampoo]. "The Gypsy," "To Each His Own," "This is Always," Others. Nice!. T:20, S:4. [251]
563. SAMMY KAYE: HERE'S TO VETERANS. Sunday Serenade format. "It's Kinda Lonesome Out Tonight," "Serenade of the Bells," etc. T:15, T:4. 1947. [251]
564. SAMMY KAYE: YOUR NAVY SHOW. 1950. "There's Yes Yes in Your Eyes," "Some Enchanted Evening" (sung by Don Cornell), others. T:15, S:5. [171]

565. SAMMY KAYE: YOUR NAVY SHOW. Tony Alamo sings "Chattanooga Shoe Shine Boy," Don Cornell does "Hawaiian Sunset," others. T:15, S:5. [171]
566. SAMMY KAYE'S SUNDAY SERENADE. 6/3/51. [ABC, Sustaining]. Graduation theme, from Oklahoma City. "Shenandoah Waltz," "The Halls of Ivy," "Sweetheart of Sigma Chi," "As Time Goes By," others. T:30, S:5. [342]
567. SAMMY KAYE SHOW. Audition disc. Date? "Honey" "Blue Skies," "Harbor Lights." T:15, S:5. [267]
568. HAL KEMP AND HIS ORCHESTRA: CHESTERFIELD SHOW. 1/29/37. With Kay Thompson's Rhythm Singers. T:30, S:2. (heavy surface noise). [79]
569. HAL KEMP AND HIS ORCHESTRA: CHESTERFIELD SHOW. 12/24/37. Special guest is Alice Faye. Many fine songs of the day on this, Hal's last show for Chesterfield. T:30, S:4 (treble, s.n.) [79]
570. HAL KEMP ORCHESTRA: TIME TO SHINE. 5/16/39. [Griffin All-Wite]. Good songs in the Kemp sound, with an interview by Bob Trout from Montreal as the King and Queen's arrival is imminent. T:30, S:4. [52]
571. STAN KENTON AND HIS ORCHESTRA. From Meadowbrook Gardens, Calif. 1946. "Artistry in Percussion," "My Serenade," "Artistry in Boogie." T:15, S:4. [333]
572. ANDY KIRK AND HIS ORCHESTRA. 1/29/37. Trianon Ballroom, Cleveland. Theme: "Until the Real Thing Comes Along." Songs include "You Turned the Tables on Me," Good Night, My Love, others. T:20, S:4. [193]
573. KRAFT MUSIC HALL. 3/3/38. Bing Crosby and Bob Burns. Guests Mischa Auer, Maureen C. Sullivan. S:3, T:60. [611]
574. KRAFT MUSIC HALL. 5/19/38. [- comls.] Bing and Burns. Guests Humphrey Bogart, Rose Hampton. 1915 recalled. Bing sings "At a Perfume Counter," "Lovelight in the Starlight." T:60, S:3+. [355]
575. KRAFT MUSIC HALL. 3/6/41. Crosby and Burns, singer Connie Boswell. Guests Lionel Barrymore and Eddie Bracken. Bing sings "Naughty Sweetie Blues," "You Walk By," others. Barrymore recites "elegy by a Country Doctor." T:60, S:5. [54]
- ✓ 576. KRAFT MUSIC HALL. 3/20/41. Crosby, Burns, Boswell. Guests Edward Arnold, J. Carroll Naish, Cliff Nazaro. Bing's songs include "And the Band Played On," "G'bye Now," "May I Never Love Again." T:60, S:5-. [229]
- ✓ 577. KRAFT MUSIC HALL. 1/29/42. Bing, Mary Martin, Victor Borge. Guests are Igor Gorin and Jerry Lester. Bing sings "Caissons Go Rolling Along," "Deep in the Heart of Texas," "Blues in the Night." T:60, S:5. [232]
578. KRAFT MUSIC HALL. 3/12/42. Bing, Mary, Victor. Guests: Wingy Manone and Pat O'Brien. Bing sings "How About You" (with Mary), "I Don't Want to Walk w/o You," "Miss You," "Couple in the Castle." T:60, S:4 [60]
- ✓ 579. KRAFT MUSIC HALL. <sup>3/19/42</sup> Crosby, Martin, Borge. Guests: Allan Jenkins and Nigel Bruce (Dr. Watson). Bing sings "Deep in the Heart of Texas," "Somebody Else is Taking My Place," "Anniversary Waltz." T:60, S:5- [354]
- ✓ 580. KRAFT MUSIC HALL. 3/26/42. Bing, Mary, Borge. Guests: Robert Preston and umpire Dean Reardon. Bing sings "Couple in the Castle," "How About You," "Blues in the Night." 1918 is recalled. T:60, S:5. [-comls, end] [355]

- ✓ 581. KRAFT MUSIC HALL. 4/2/42. Mary, Victor, and Crosby. Guest is Claude Thornhill on this Holy Thursday program. Bing sings "Army Air Corps Song," "Moonlight Cocktail," "She'll Always Remember," "Sing Me a Song of the Islands." T:60, S:5. [- comls]. [354]
- ✓ 582. KRAFT MUSIC HALL. 5/21/42. Bing, Mary, Victor again. Guest is Carole Landis. Bing's songs include "Don't Sit Under the Apple Tree," "Skylark," "Lamplighter's Serenade," "Night and Day." T:60, S:5 [192]
- ✓ 583. KRAFT MUSIC HALL. 11/12/42. Bing, Borge, guest Ginny Simms. Also Ed Brophy and Edgar Bushanan. Bing sings "Praise the Lord & Pass the Ammunition," "Moonlight Becomes You." Ginny and Bing duet to "Dearly Beloved." T:60, S:5. [357]
- ✓ 584. KRAFT MUSIC HALL. 1/28/43. Bing sings "Anchors Aweigh," "Why Don't You Fall in Love With Me," Ginny Simms sings "You'd Be So Nice to Come Home To." T:30, S:5. Nice program! [344]
- ✓ 585. KRAFT MUSIC HALL. 7/6/44. [AFRS] Bing, Marilyn Maxwell, Charioteers. Guests Tommy and Jimmy Dorsey. Bing sings "Calla Me Joe Joe," "Night and Day," "I'll Get By," "Amor." Great show! T:30, S:5. [213]
- ✓ 586. KRAFT MUSIC HALL. 5/ 4/44. [AFRS] Bing sings "It's Love-Love-Love," "Moonlight Bay," "Long Ago." Guest Gene Kelly, with Marilyn Maxwell and the Charioteers. T:30, S:5. [253]
- ✓ 587. KRAFT MUSIC HALL. 7/13/44. [AFRS] Guests are Yuki, Marilyn Maxwell, Charioteers, Music Maids & Lee. Bing sings "Bless 'Em All," "Shoo Shoo Baby," "The Day After Forever," "G.I. Jive." T:30, S:5. [240]
- 588. KRAFT MUSIC HALL. [AFRS] 10/12/44. Bing's first time back on KMH since his trip to ETO (Europe). With Bob Hope, Spike Jones, George Murphy. T:30, S:4-. [80]
- 589. KRAFT MUSIC HALL. 11/16/44. [AFRS] Guest Frank Sinatra, calling from Buffalo, announces his first F.S.Show, with Bing as guest. Bing sings "Accentchuate the Positive," "Sleighride in July," "The Old Music Master," and a medley from "Pennies from Heaven." T:30, S:5. [225]
- 590. KRAFT MUSIC HALL. 12/21/44. [AFRS] Christmas program with music of the season, plus "What a Diff'rence a Day Made." Eugenie Baird sings "I Dream of You." T:30, S:5. [254]
- 591. KRAFT MUSIC HALL. 1/11/45. [AFRS] Bing sings "Dance with a Dolly," "What a Diff'rence a Day Made," "More and More," and a medley from his 1933 movie, COLLEGE HUMOR. Guest is Spike Jones. T:30, S:5. [253]
- 592. KRAFT MUSIC HALL. 1/18/45. [AFRS] Guests Johnny Mercer and Duke Ellington. Bing opens with "Accentchuate the Positive," Eugenie Baird sings "There Goes That Song Again." 1935 medley. T:30, S:5. [63]
- 593. KRAFT MUSIC HALL. 2/1/45. [AFRS] Bing sings "Evelina," "Abraham," "Swinging on a Star" (new words, w. Ken Carpenter!), and a medley from HERE COME THE WAVES (1944). T:30, S:4- (mod. sn, few needle skips)[253]
- 594. KRAFT MUSIC HALL. 3/1/45. [AFRS] Bing sings "Evelina," "Magic is the Moonlight," "This Heart of Mine," And a medley from his 1940 film, IF I HAD MY WAY. Sandra Bercova, a young violinist, is guest. With Eugenie Baird and the Charioteers. T:30, S:5, then 4 (s.n.) [254]

- ✓ 595. KRAFT MUSIC HALL. 4/19/45. [AFRS] Bing opens with "My Dreams Are Getting Better all the Time," also sings "Like Someone in Love," medley from THE STARMAKER. Guest is Yehudi Menuhin. T:30, S:5. [267]
596. KRAFT MUSIC HALL. 3/15/45. [AFRS]. Bing sings "You Belong to My Heart," "McNamara's Band," and "Beautiful Love." Guests: Artie Shaw & his Gramercy Five. 1937 and DOUBLE OR NOTHING recalled. T:30, S:4. [146]
- [SEE ALSO CROSBY, BING, PHILCO RADIO TIME, ETC.]
- ✓ 597. KRAFT MUSIC HALL EXCERPTS. Songs sung by Bing on the legendary KMH from the years 1937 to 1945. Examples: "I Cried for You," "South of the Border," "In an Old Dutch Garden," "Woodpecker Song," "6 Lessons from Madame LaZonga," "Hit the Road to Dreamland," etc. T:150, S: mostly 4 to 5. Rare and delightful listening! [50,60]
598. KRUPA, GENE, AND HIS ORCHESTRA. 1/31/40. NBC, from Frank Dailey's Meadowbrook. "Tarara-Boomde-ay," "Bluebirds in the Moonlight," Irene Daye sings "This Changing World." A great "In the Mood." T:30, S:4+. [243]
- ✓ 599. KRUPA, GENE, AND HIS ORCHESTRA. 8/15/45. WOR-Mutual, Victory Night! Begins with London celebration, then that great theme "Star Burst." Features a gorgeous rendition of "These Foolish Things" with Charlie Ventura on tenor sax. Anita O'Day vocalizes. T:35, S:5. [228]
600. KYSER, KAY: KOLLEGE OF MUSICAL KNOWLEDGE. [AFRS]. 1944. Kay isn't present, so the program is entirely musical (and terrific!). Songs include "Swinging on a Star," "Don't Fence Me In," "Poor Little Rhode Island," "Holiday for Strings," "I Dream of You." T:30, S:4. [149]
601. KOLLEGE OF MUSICAL KNOWLEDGE. From Fort Ord, Calif. First contestant is Lorraine Olson, a WAC from Madison, Wis. Music includes "I'm Making Believe," "Trolley Song," "How Many Hearts Have You Broken." T:30, S:4+. Late 1944 or early 1945. Kay Kyser is the ol' professor. [170]
602. KOLLEGE OF MUSICAL KNOWLEDGE. [AFRS]. 1945. From Camp Anza(?) [AFRS]. T:30, S:3-. Surfae noise, low-fidelity. [82]
603. KAY KYSER AND HIS ORCHESTRA: DOWNBEAT. 1945. "Doctor, Lawyer, Indian Chief," "Who's Sorry Now," others. Kay chats with the m.c. T:15, S:3+. [129]
604. KAY KYSER ORCHESTRA: HERE'S TO VETERANS. Harry Babbitt conducts and announces, as the band plays and the vocalists sing four of their big hits. 1950s. T:15, S:5. [ ]
- L
605. LANGFORD, FRANCES, WITH AL LYONS ORCHESTRA. 1935. For Mobilization for Human Needs. Frances sings "I'm In the Mood for Love; "Confidentially," and the band plays two numbers. T:15, S:3. [146]
606. FRANCES LANGFORD: HERE'S TO VETERANS. 1947. She sings "It's a Good Day," "I'll Close My Eyes," and "Beware My Heart." T:15, S:4(s.n.) [146]
607. LANZA, MARIO, SHOW. Date? [AFRS]. "My Song, My Love," "Drigo's Sere nade," "I'll Never Love You," "Thine Alone," Vesti la Guibba." Guest is Connee Haines. T:30, S:4+. 1954? [287]



608. LET'S PRETEND. Date? "Rumplestiltskin." Commercial release?  
No commercials. T:25, S:5. [234]
609. LET'S PRETEND. Date? [Cream O' WHEat]. "Faithful John." T:30, S:3.  
[266]
- ✓610. LEWIS, FULTON, JR. NEWS. 1/3/56. [Promo for Practical Nursing].  
Guest is Sen. Joseph R. McCarthy, who gives acid comments about  
Adlai Stevenson's and Edward R. Murrow's attacks on him. T:15, S:4 [361]
611. LEWIS, MONICA: PERSONAL ALBUM. Del Sharbutt as m.c. Monica opens  
with "I Never Knew" on this pleasant program. T:15, S:5. [AFRS, 1950?]  
[286]
612. LEWIS, MONICA: PERSONAL ALBUM. [AFRS, 1950?] Monica opens with "Let's  
DooDo Do Like We Done Done Done Before." T:15, S:5. [286]
613. LIFE CAN BE BEAUTIFUL. 1942? [Spic and Span]. Papa David, Chichi, and  
Toby look through Papa David's safe and reminisce about its contents.  
T:15, S:4. [65]
614. LIFE CAN BE BEAUTIFUL. Date? [Spic and Span]. -opening. Paper David  
and Toby are going through Phil Crawford's papers when Chichi enters.  
T:15, S:5. [238]
- ✓615. LIFE CAN BE BEAUTIFUL. Early 1940s. [Ivory] Papa David is ill, but  
he won't leave his home. Chichi has a plan. T:15, S:4+. [343]
- [SEE ALSO WHATEVER BECAME OF...]
616. LIFE OF RILEY. Date? Riley and Peg have differing versions on how  
they got along with his inlaws early in their marriage. T:30, S:4 [288]  
Rebroadcast on "Comedy Encores," - sigs and comls.
- ✓617. LIFE OF RILEY. 12/3/48. [Prell] Riley lectures Junior when he finds  
he has raked his math teacher's leaves to get a better mark. T:30, S:5.  
[137]
618. LIFE OF RILEY. +1945. [AFRS] Is Junior taking a bet on his junior high  
football game? T:30, S:4. [334]
619. LIFE OF RILEY. 10/6/50. [Pabst] A quiz program plans to surprise  
Riley with a visit from his folks. T:30, S:4. [329]
620. LIFE WITH DEXTER. An English (British) show. "The Gremlins." T:30, S:3  
[266]
- ✓621. LIFE WITH LUIGI. 9/10/49. Luigi Basco decides he wants to be an enter-  
tainer ("Deara Mamamia..."). T:30, S:4+. No comls. [80]
622. LIFE WITH LUIGI. 1949. [- op. sig. & comls.] "The class goes to the  
beach." Paquale tries to get Luigi to take his chubby daughter Rosa.  
T:25, S:5-. [225]
623. LIFE WITH LUIGI. 11/1/49 [AFRS]. Luigi goes to a football game, but  
is seated on the side of the opposing team. T:30, S:4. [331]
624. LIGHTS OUT. 1938. The original "Cat Wife," starring Boris Karloff.  
NBC. T:30, S:3+. [96]
- ✓625. LIGHTS OUT. Date? "Coffin in Studio B." A mysterious little man tries  
to sell a coffin to a radio actor. T:30, S:5-. NBC. [96]

626. LIGHTS OUT. 7/21/45 originally. "Reunion in Death," starring Alexander Scourby and Joan Alexander. T:30, S:4 (lt. s.n.)NBC. [186]
627. LINDA'S FIRST LOVE. Date? Story of a simple shopgirl and her two love interests. Amateurish and corny. T:15, S:3- (s.n.) [323]
628. LINDBERG, CHARLES, RECEPTION. 6/11/27. An early NBC news broadcast, in fact, first one coast-to-coast. Voices of Pres. Coolidge and Lindy himself are heard. T:15, S:4.
629. LITTLE ORPHAN ANNIE. 11/20/40. [-sigs.] "Angelina Carminetti." T:15, Annie and Joe are still following her. T:15, S:5-. [312]  
[I HAVE HER THEME, WITH ALL THE WORDS, ON AN LP]
630. LIVES OF HARRY LIME. Date? "Work of Art." [Syndicated]. Stars Orson Welles. T:30, S:4. [295]
- ✓ 631. LOMBARDO, GUY: MUSICAL AUTOGRAPHS. 1945 [AFRS:#85]. A beauty for all who dig the "Sweetest Music This Side of Heaven." "Stars in Your Eyes," "June is Bustin' Out All Over," Lombardo medley, others. T:30, S:5. [153]
632. GUY LOMBARDO: MUSICAL AUTOGRAPHS. Early 1945. "You'll Never Know," "Strange Music," "Let's Take the Long Way Home," the week's #1 hit, "I Don't Want to Love You," medley, others. T:30, S:5 (few needle skips) [170]
633. LOMBARDO, GUY: MUSICAL AUTOGRAPHS. 1945. [AFRS] "June in January," "Sweet Dreams, Sweetheart," "My Heart Sings," medley, etc. T:30, S:4 [216]
634. LOMBARDO, GUY: MUSICAL AUTOGRAPHS. 1945 [AFRS]. "If I had My Way," "Bell Bottom Trousers," "My Dreams are Getting Better all the Time," "Stars in My Eyes," etc. T:30, S:4. [216]
635. GUY LOMBARDO SHOW. Date? David Ross, m.c. "For Once in Your Life," "Three Little Words," "Beale Street," "Yours," medley. T:30, S:5-[273]
- ✓ 636. GUY LOMBARDO: ONE NIGHT STAND. 1950. [AFRS]. Roosevelt Grill, NYC. "Sitting by the Window," "Enjoy Yourself," "Lost in a Dream," "Frankie and Johnny," others. T:30, S:5. [170]
- ✓ 637. THE LONE RANGER. Date? "His origin." How the Lone Ranger met Tonto and how he found Silver. T:15, S:5. [140]
638. THE LONE RANGER. Com1. release. "The Booneville Gold." T:10, S:5[58]
639. THE LONE RANGER. Date? [- com1s.] "Pony Rider." Mail robbery. T:30, S:3+. [65]
640. THE LONE RANGER. [Com1. LP] "Jack Barton." T:25, S:5. [LP]
- ✓ 641. THE LONE RANGER. [Com1. LP] "Col. Wade and the Mascot Mule." T:25, S:5. [LP]
642. THE LONE RANGER. Date? Tonto stumbles onto crooks Jug, Kent, and Carnival, stealing army supplies. T:25, S:4. [100]
643. THE LONE RANGER. Rebroadcast 11/30/69. An explosion on the stagecoach trail seals the Lone Ranger in a cave. T:30, S:5. [324]
644. THE LONE RANGER. Rebroadcast 12/7/69. Gunnar Hooker and the train holdup. T:30, S:5. [324]

645. THE LONE RANGER. 1930s. Earl Graser as The Lone Ranger. "Cattle Drive." T:30, S:5. [208]
646. THE LONE RANGER. Date? #1705. An itinerant preacher, shot and robbed, is found by the Lone Ranger and Tonto as they look for "El Diabolo." T:30, S:4+. [220]
647. THE LONE RANGER. Date? "Hauling Dynamite." Thunder Martin agrees to haul it, but trader Finch doesn't like the idea. T:30, S:5. [269]
648. THE LONE RANGER. Date? Rebroadcast over WTIC, Hartford. Dr. Rockford, wanted on suspicion of murder, hides out as a farmer. T:30, S:4 [271]
649. THE LONE RANGER. Rebroadcast 11/9/69, WCRB-FM, Boston. Smoky Ballard and Joe Medlar have robbed the Wells-Fargo office. T:30, S:5 [299]
650. THE LONE RANGER. Jake Carson and his friend Sam meet Pedro in Corpus Christi. Pedro has a plan to repay a debt to Jake. 11/16/69, WCRB-FM. [311]
651. THE LONE RANGER. Bob and Don Wilson have been sentenced to 20 years for armed robbery and attempted murder. They escape. T:30, S:5. WCRB-FM. [311]
652. THE LONE RANGER: BRACE BEEMER MEMORIAL SHOW. Just after Beemer died in 1965. Interesting. Second half is complete L.R. Program. T:60, S:3. [138]
653. LORENZO JONES. 7/26/39. Bdy of program only. Lorenzo's sulfur water remedy. T:12, S:5. [70]
654. LORENZO JONES. 5/6/41. [Phillips Milk of Magnesia]. During the early morning hours Lorenzo and Bell reminisce and recite poetry. Unusually sentimental for this program. T:15, S:4. [-cl. com1. & sig.] [99]
655. LORENZO JONES. 6/7/48. [Bayer]. Lorenzo plots to get a woman to whom Bell sold his inventions to return them. T:15, S:5. [343]
- ✓ 656. LORENZO JONES. 2/22/49. [Bayer]. Bell takes one of Lorenzo's aptitude tests and finds out she is musically inclined, to Lorenzo's dismay. T:15, S:5. [133]
657. LOST HORIZON. Date? The well-known story of the perfect land of Shangri-La in Tibet. Starring Ronald Colman. T:30, S:4+. [269]
658. LUM 'N' ABNER. 1938. [-opening]. Their traditional Christmas program. T:15, S:4+. [270]
- 659-663. LUM 'N' ABNER. Lum gets a stone lion for the library. Next he decides to establish a bakery. T:12 each. S:4+. 1941. [231]
- ✓ 664. LUM 'N' ABNER. 12/?/48. "Off to Washington." [Frigidaire]. They get invited to Pres. Truman's inauguration. Funny show! T:30, S:5 [138]
665. LUM 'N' ABNER. Date? [Abel's Auto Co., Indiana]. They're floating down a river on a raft with 3 cases of peanut butter! T:15, S:4-. [69]
666. LUM 'N' ABNER. 1/18/50. [AFRS] With Zazu Pitts, Andy Devine, and Francis X. Bushman. T:30, S:4. [331]
667. LUM, INTERVIEW WITH. Chester Lauck tells of the origin of LUM 'N' ABNER, the making of the program, its sponsors and formats over the years. Tells of rebroadcasts, too. T:15, S:4. [319]

- ✓668. LUX RADIO THEATRE. 1940? "Dark Victory," starring Bette Davis and Spencer Tracy. Emotion-packed love story of a strong-willed couple with only a few months to be together. T:60, S:4. [280]
669. LUX RADIO THEATRE. 1940? "My Son, My Son." Madeleine Carroll and Brian Aherne. A father and son's conflict over the same woman. T:60, S:5-. [280]
- ✓670. LUX RADIO THEATRE. 1942. [AFRS] Jimmy Stewart and Marsha Hunt star in "Made For Each Other." Recommended! T:60, S:4. [127]
671. LUX RADIO THEATRE. 5/42. "The Last of Mrs. Cheney," starring Norma Shearer, Walter Pidgeon, and Adolphe Menjou. [First AFRS Lux R.T., but with comls. intact!] T:60, S:3 (s.n.) [186]
672. LUX RADIO THEATRE. 1942. [AFRS] "My Gal Sal." Stars Mary Martin and Dick Powell. T:60, S:3. [214]
673. LUX RADIO THEATRE. 1943. [AFRS #32]. "Wake Up and Live," starring Frank Sinatra (in his first radio drama), Bob Crosby, Marilyn Maxwell. Frankie is a singer. Good story. T:60, S:4 (s.n.) [295]
674. LUX RADIO THEATRE. 6/25/45. "Woman in the Window." Stars Edward G. Robinson, Joan Bennett, and Dan Duryea. T:60, S:4. [342]
- ✓675. LUX RADIO THEATRE. 1946? "Come to the Stable," starring Loretta Young as Sister Margaret, with Hugh Marlowe as Bob Nathan. T:60, S:5 [328]
676. LUX RADIO THEATRE. 1947? [-opening] "Welcome, Stranger," starring Barry Fitzgerald, Cary Grant, Pat Crowley. T:60, S:4+. [276]
677. LUX RADIO THEATRE. 1948? "The Treasure of Sierra Madre," starring Edmund O'Brien and Walter Brennan. T:60, S:4. [192]
678. LUX RADIO THEATRE. 10/14/46. "To Have and Have Not," starring Humphrey Bogart and Lauren Bacall (together for the first time on the air!). T:60, S:4. [362]
679. LUX RADIO THEATRE. 2/?/48. "The Jolson Story," starring Al Jolson himself. T:60, S:3. [71]
680. LUX RADIO THEATRE. 3/29/48. "I Love You Again," starring William Powell and Ann Southern. T:60, S:5. [342]
- ✓681. LUX RADIO THEATRE. 1950. "The African Queen," a classic story done to perfection by Humphrey Bogart, Greer Garson. T:60, S:5. [51]
682. LUX RADIO THEATRE. 1951. "Broken Arrow," starring Burt Lancaster, Jeff Chandler, and Debra Paget. The Apaches vs. early frontiersmen. T:60, S:4. [83]
683. LUX RADIO THEATRE. 1950s. "Mother Wore Tights," starring Dan Dailey and Mitzi Gaynor; about the 1920s in show biz. T:60, S:5 [-comls.] [126]
- ✓684. LUX RADIO THEATRE. 1951. "Margie," starring Jeanne Crain and Hugh Marlowe. This will take you back to the Twenties, too. T:60, S:5 [356]
685. LUX RADIO THEATRE. 1955. "Great Expectations," starring Rock Hudson and Barbara Rush. T:60, S:5. [356]

686. LUX RADIO THEATRE. 10/3/53. "Romance to a Degree," starring Joseph Cotten and Verna Felton [Lux Summer Theatre]. T:60, S:5. [321]
- ✓687. LUX RADIO THEATRE. Date? [-op. sig.] "The Browning Version," with Ronald Colman and Benita Hume. Touching story about an English schoolmaster. T:60, S:3. [72]
- ✓688. LUX RADIO THEATRE. Date? "Stairway to Heaven," starring David Niven and Barbara Rush. An Air Force pilot is shot down and is supposedly dead, but the keeper of records in Heaven can't seem to find him there! T:60, S:4. [92]
689. LUX RADIO THEATRE. Date? "It Grows on Trees," starring Ginger Rogers, Marsha Henderson, and Greg Palmer. T:50, S:5. [-comls.] [152]
690. LUX RADIO THEATRE. 1953. "My Man Godfrey," starring Jeff Chandler and Julie Adams. [-comls.] T:50, S:4. [187]
- ✓691. LUX RADIO THEATRE. Date? "The Bishop's Wife," starring Cary Grant and Phyllis Thaxter. Amusing fantasy about an angel who is sent to help a troubled Bishop at Christmas time. T:50, S:5. [-comls.] [237]
692. LUX RADIO THEATRE [as BROADWAY PLAYHOUSE, AFRS] Date? "Little Women," starring Peter Lawford, Margaret O'Brien, Janet Leigh, and June Allyson. T:50, S:4 (lt. s.n.). Date? [238]
693. LUX RADIO THEATRE [as BROADWAY PLAYHOUSE, AFRS]. "Mrs. Mike," starring Gene Tierney and Dick Powell in a great and touching story about a Mountie in the Yukon and his bride from Boston. T:60, S:3. [70]
694. LUX RADIO THEATRE. Date? "Once More, My Darling," starring Van Heflin and Ann Blyth in a romantic comedy to start the new year. T:60, S:4-. [251]
695. LUX RADIO THEATRE. 1950? "Wabash Avenue," starring Victor Mature and Betty Grable. About Chicago goings-on at the turn of the century. T:60, S:4. [258]
696. LUX RADIO THEATRE. Date? [Body only, of show]. "The Star," starring Ida Lupino. Movie actress struggles desperately to regain her popularity. Moving story. T:45, S:4 (lt. s.n.). [262]
- ✓697. LUX RADIO THEATRE. Date? [AFRS]. "Our Very Own," starring Robert Wagner, Terry Moore, and Joan Edwards in a magnificent story about one of three daughters, who discovers that she's adopted, and her reaction. T:60, S:5. [264]

# M

MAIL CALL. [This was a special AFRS 30-minute program, along the lines of COMMAND PERFORMANCE.]

- ✓698. Rudy Vallee, m.c., with Fred Allen, Mary Livingstone, Frank Sinatra, Gloria DeHaven. Rudy sings the Maine Stein Song and there is a skit about Maine. Hilarious! Recommended! S:5. [288]
699. 1944. Kate Smith, m.c. Kate opens with "What Are We Gonna Do With All the Jeeps?", Victor Borge, Ukulele Ike, Ed Wynn. S:4 [172]
700. 1945. Johnny Mercer, m.c., with Jo Stafford, Harry vonZell, Mel Torme, Bob Burns. S:5. [111]

701. 1944. Ginny Simms sings "It Could Happen to You" and Time Waits For No One," also Jimmy Durante, Harry James and his Orchestra, Johnny Mercer, Jo Stafford and the Pied Pipers. S:4+. [246]
702. 1944. King Sisters sing "Candy," also Betty Grable, Marilyn Maxwell, Ken Murray, Crosby & Hope, Bogart, Dick Haymes. S:4[149]
703. 1945. Bette Davis, m.c. Devoted to Bing Crosby, Barry Fitzgerald, director Leo McCarey, and their Academy Award winning movie, GOING MY WAY. Jack Benny and Bill Frawley, too. S:4+. [246]
704. 1945. Edgar Bergen, m.c., with Marion Hutton ("Let's Do It"), Andy Russell ("Magic is the Moonlight"), Eddie Heywood, Ingrid Bergman. S:4. [321]
705. 11/16/45. Kathy Dow, m.c., with Dick Haymes, Frances Langford, the King Sisters, Jerry Colonna, Jimmy Durante. S:5. [122]
706. 1944. (#919). Judy Garland, m.c., with Bing Crosby, Jimmy Durante, and Arthur Treacher. S:5. [147]
707. 1946. Dinah Shore, m.c. With King Cole Trio, Dorothy Lamour, Art Tatum and Les Paul, Jack Benny, Danny Kaye. S:5= [211]
708. MANHATTAN MERRY-GO-ROUND. 1942. Taped from a series of discs, and therefore with gaps, but nearly complete. T:30, S:3. [61]
- ✓ 709. MANHATTAN MERRY-GO-ROUND. 7/18/45. [AFRS]. A fine program, with such tunes as "I Don't Care Who Knows It," "June is Bustin' Out All Over," "Lonely Love," "Bell Bottom Trousers." T:30, S:4/ [299]
710. MANHATTAN MERRY-GO-ROUND. 1947. HERE'S TO VETERANS. "If I Had My Life to Live Over," "Midnight Masquerade," Peg O' My Heart." T:15, S:5[292]
- ✓ 711. MANHATTAN MERRY-GO-ROUND. 8/8/48. [AFRS]. Marvelous music arranged beautifully. Thomas L. Thomas sings "Bluebird of Happiness," Marion McJanus sings "You Can't Be True, Dear," Bob Hannon does "It's A Most Unusual Day," Glenn Cross croons "Love Somebody," and the Boys & Girls of Manhattan sing "Tea Leaves," others. T:30, S:4. [209]
712. MA PERKINS. 1938. [Oxydol]. Ma goes with John and Esther to tell Esther's mother of their wedding plans. T:15, S:3. [54]
713. MA PERKINS. 2/22/49. Lillian White asks for another doctor as her 6-year old son Edward is seriously ill. [Oxydol]. Ma delivers a special message for Brotherhood Week at the end. T:15, S:4+ (s.n.) [133]
- ✓ 714. MA PERKINS. 1/16/51. [Oxydol]. Ma talks with Fay about her coming marriage to Tom. Evey and Willie arrive. T:15, S:5. [134]
715. MA PERKINS. 9/8/55. [Kellogg's All-Bran]. The subject today is Mary Lindstrom and Dr. Peter Ballentine. T:15, S:5. [238]
716. MA PERKINS. 12/28/56. [Body only] Willie and Evey are planning a party for Fay and Spencer. Ma and Shuffle drop in. T:12, S:5. [349]

717. MA PERKINS. 11/25/60. Final program [NBC, sustaining]. At Thanks-giving dinner, Willie says grace, Ma gives thanks. At the close, Ma [Virginia Payne] bids her audience farewell after 27 years and 7,065 performances. Air check from KDAL, Minneapolis. T:15, S:4.[188]  
[SEE ALSO WHATEVER BECAME OF...]
718. MARK TRAIL. 10/4/50. [Kellogg's Corn Flakes]. "The Devil Fish." Mark and Scotty are tagging lampreys. T:30, S:5. [316]
719. MARTIN & LEWIS SHOW. 2/7/49. [NBC, sustaining]. Their second show. Guests is William Bendix. T:30, S:5. [215]
720. MARTIN & LEWIS SHOW. Date? [AFRS]. Dean and Jerry go to see George Marshall to try to get a job at the studio. T:30, S:4+. [287]
721. MARTIN, FREDDY, AND HIS ORCHESTRA: ONE NIGHT STAND. 1943. "Journey to a Star," "Take it Easy," "Piano Polka, others. T:30, S:4-. [345]
722. MARTIN, FREDDY, AND HIS ORCHESTRA: SPOTLIGHT BANDS. 1947. [AFRS]. "Too Marvelous for Words," "Come to the Mardi Gras," others. T:15, S:4+. [216]
723. MARTIN, FREDDY, AND HIS ORCHESTRA. 2/14/50. Hotel St. Francis, San Francisco. Merv Griffin croons "Congratulations," "Bouquet of Roses," and others. T:30, S:5. [227]
724. MARTIN, FREDDY, AND HIS ORCHESTRA. 2/16/50. Same place, same singers as #723. "Who Wouldn't Love You," "So In Love," others. T:30, S:5[227]
725. MARY FOSTER, THE EDITOR'S DAUGHTER. Date? [Kroger's Clock Bread]. Mary and her father [Parker Fennelly] find an orphan boy and decide to take him into their home. T:15, S:4 (hollow). [184]
726. MARY MARLIN, THE STORY OF. 7/20/40. [Ivory] Margaret and Giles are having tea; Margaret's son Bill suggests that they all go to the carnival. T:15, S:3+ (lt. s.n.) [73]
727. MARY MARLIN, THE STORY OF. Date? [Ivory] Annabelle and Arnold are in the garden when Mary's precocious young son David appears, recalling how Denny was taken away and accused of murder. T:15, S:4. [266]
728. CURT MASSEY SHOW. 1950. [AFRS] Curt opens with "I Love the Girl," Martha Tilton sings "I Didn't Know What Time it Was," then they both sing a medley of kids' and school songs. T:15, S:5-. [287]
729. MASTERS, FRANKIE, ORCHESTRA. 1943. SPOTLIGHT BANDS. "Johnny Zero," "It's Always You," "You'll Never Know," others. Enjoyable! T:15, S:5. [195]
730. MAYOR OF THE TOWN. Spring, 1946. [Noxzema]. Stars Lionel Barrymore. Merilly is too thorough in her spring house cleaning and throws away some important papers. T:30, S:3. [136]
731. MAYOR OF THE TOWN. 7/46. [Noxzema] The mayor arranges to save an old rocking chair for an elderly boarder. Show receives an award. T:30, S:3- [69]
732. McINTIRE, HAL, AND HIS ORCHESTRA: ONE NIGHT STAND. 4/4/44. [AFRS #195] "Hairless Joe," "Now I Know," "G.I. Jive," "She's Funny That Way," "Irresistible You," others. T:30, S:4 (few needle skips at start)[217]

733. McINTIRE, HAL, AND HIS ORCHESTRA. [AFRS] 1950. "Donkey Serenade," "Sentimental Journey," "Love for Love," "Jumpin' Jubilee. T:15, S:5. [171]
734. MEET CORLISS ARCHER. Date? Mr. Archer is defendng a client owed money by a man who doesn't want to pay up. T:30, S:5. [347]
735. MELODY HOUR [AFRS]. 8/5/51. Jo Stafford sings "More Than You Know," "Too Young," and others. Guy Mitchell sings "Because of You," "My Truly, Truly Fair," others. T:30, S:4+ (rough start, though). [332]
736. MELODY PUZZLES. 2/21/38. [Lucky Strike]. Contestants guess song titles from a clue in a skit, then Buddy Clark and Fredda Gibson sing them. T:30, S:4. [227]

MELODY RANCH. SEE AUTRY, GENE.

- ✓ 737. MEMORY (MELODY) LANE. 11/30/42. Fine music with Jerry Wayne singing "White Christmas" and "I Met Her on Monday," Louise Wilcher, organist, and Pauline Alpert, pianist, playing "Parade of the Wooden Soldiers," and a nice medley. Recommended! T:15, S:5. [Bromo Quinine]. [164]
- ✓ 738. MERCER, JOHNNY, CHESTERFIELD SHOW. 6/12/44. NBC. Pied Pipers sing "Trolley Song," "San Fernando Valley" (w. Jo Stafford), Jo closes with "Long Ago and Far Away." T:15, S:5. [282]
739. MERCER, JOHNNY, [CHESTERFIELD] SHOW. 7/24/44. [AFRS #7] Johnny: "Can't Help it if I Love You," Jo: "I'll Walk Alone," others. T:15, S:4 [322]
740. MERCER, JOHNNY, [CHESTERFIELD] SHOW. 7/25/44. [AFRS, #8] Guest: Beulah. Pied Pipers open with "Cualla Me Joe Joe," Beulah and Johnny duet to "Is You Is Or Is You Ain't My Baby!" T:15, S:4. [322]
741. MERCER, JOHNNY, [CHESTERFIELD] SHOW. 1947? [AFRS] #554. "But I Do," "Out of Nowhere," "Somebody Loves Me," others. T:15, S:3 [warble] [105]
- ✓ 742. MERCURY THEATER. 10/30/38. The original "War of the Worlds," with Orson Welles. The broadcast that shook the nation! T:60, S:5. [260]
743. MILLER, GLENN, AND HIS ORCHESTRA. 12/3/38. Promenade of the State Ballroom, Boston. Opens in progress, then "When Paw Was Courtin' Maw," "What Goes on Here in My Heart," "With You on My Mind," "King Porter Stomp," closing theme. Very early Miller! T:4, but some scratch. T:15 WABC air check, CBS net. [265]
744. GLENN MILLER & HIS ORCHESTRA. 1/18/39. Paradise Restaurant, N.Y.C. Blue Skies, Room w. a View, Could Be, others. T:30, S:4. Rare! [265]
745. GLENN MILLER: MAGIC KEY OF RADIO. 7/10/39. Ain'tcha Comin' Out Tonight/ Moon Love/Moonlight Serenade/Runnin' Wild/Tiger Rag. T:15, S:4 [348]
- ✓ 746. GLENN MILLER & HIS ORCHESTRA. 7/24/39. Glen Island Casino. I Want To Be Happy/Oh You Crazy Moon/Baby Mc/My Isle of Golden Dreams. T:15, S:5 [204]
- 747. GLENN MILLER & HIS ORCHESTRA. 9/5/39. WFBR, Baltimore A/c. Glen Island Special/Jim Jam Jump/My Blue Heaven. T:15, S:5. [348]
748. GLENN MILLER & HIS ORCHESTRA. 1/4/40. Opening night at the Cafe Rouge, Hotel Pennsylvania, NYC. St. Louis Blues/Oh Johnny Oh/Sunrise Serenade/ Speaking of Heaven/others. T:30, S:4. [169]



749. GLENN MILLER & HIS ORCHESTRA. 1/5/40. Cafe Rouge. Faithful to You/  
In an Old Dutch Garden/I Want to Be Happy/Bless You/Little Man Who  
Wasn't There/Tiger Rag. T:30, S:4. [169]

750. GLENN MILLER & HIS ORCHESTRA. 2/5/40. Cafe Rouge. Symphony in Riff/  
When You Wish Upon a Star/Rhumba Jumps/Star Dust/Slip Horn Jive/  
Starlit Hour/Little Man Who Wasn't There/Tiger Rag. T:30,S:4 [179]

751. GLENN MILLER & HIS ORCHESTRA. 2/26/40. Cafe Rouge. Little Brown Jug/  
When You Wish Upon a Star/The Sky Fell Down/Say Si Si/Starlit Hour/  
Let's All Sing Together/Tuxedo Junction. T:30, S:4. [235]

752. GLENN MILLER & HIS ORCHESTRA. 3/4/40. Cafe Rouge. Symphony in Riffs/  
Careless/Let's All Sing Together/I'll Never Smile Again(introduced)/  
In the Mood/Indian Summer/Tiger Rag. T:30, S:4. [81]

✓ 753. GLENN MILLER'S MOONLIGHT SERENADE. 4/3/40. [Chesterfield] Woodpecker  
Song/Tiger Rag/great medley! T:15, S:5. [265]

754. GLENN MILLER'S MOONLIGHT SERENADE. 5/30/40. [Chesterfield] Woodpecker  
Song/Very Thought of You/Blue Evening/Tiger Rag/medley. T:15, S:3[235]

755. GLENN MILLER & HIS ORCHESTRA. 11/6/40. Cafe Rouge. Down for the Count/  
Blueberry Hill/Long Time No See, Baby/Shadows on the Sand/Limehouse  
Blues/Handful of Stars/Crosstown/Tiger Rag. T:30, S:4. [180]

— ✓ 756. GLENN MILLER'S SUNSET SERENADE. 8/30/41. Steel Pier, Atlantic City,  
N.J. Here We Go Again/Cowboy Serenade/Boogie Woogie Piggy/Georgia  
on My Mind/It's Great to be an American/Taps 'Til Reveille/Daddy/  
The Things I Love/Intermezzo/Slumber Song. T:30, S:5. [180]

— 757. GLENN MILLER & HIS ORCHESTRA. Cafe Rouge, 11/3/41. Dear Arabella/Taps  
'Til Reveille/Chattanooga Choo Choo/Song of the Volga Boatmen/Keep  
'Em Flying/The One I Love/In the Mood. T:30, S:5. [87]

758. GLENN MILLER & HIS ORCHESTRA. 12/27/41. SUNSET SERENADE, Cafe Rouge.  
Here We Go Again/White Cliffs of Dover (inc.)/Jingle Bells/Intro. to  
a Waltz/This is No Laughing Matter/Oh So Good/Tuxedo Jct./It's Great  
to be an American/Chattanooga Choo Choo/Papa Niccolini/This Time the  
Dream's On Me/Dear Arabella/Elmer's Tune/Keep Em Flying. T:45, S:4+  
[189]

759:785. THESE ARE ALL GLENN MILLER MOONLIGHT SERENADES, REBROADCAST IN  
RECENT YEARS, WITH DEL SHARBUTT AS M.C. ALL ARE AIR CHECKS BY THE  
ORIGINAL MILLER BAND, WITH MANY INTRODUCED BY GLENN HIMSELF. ALL ARE  
15 MINUTES IN LENGTH, w/o COMMERCIALS. [204]

759. #1. I Guess I'll Have to Change My Plans/Medley/My Blue Heaven.S:5

760. #2. Sophisticated Lady/Boog It/April Played the Fiddle/Tiger Rag.S:4

761. #4. Johnson Rag/I'll Never Smile Again/Wham/Fanhat Stomp. S:5-[204]

762. #7. Rug Cutter's Swing/Polka Dots & Moonbeams/FDR Jones/Drink to Me  
Only With Thine Eyes/Runnin' Wild. S:5. [205]

763. #8. Wham/Medley/Down for the Count. S:4. [205]

764. #13. Jeanie With the Light Brown Hair/Outside of That I Love You/  
Handful of Stars/King Porter Stomp. S:5-. [205]

765. #28. I Want to Be Happy/Cowboy from Brooklyn/Sierra Sue/In the Mood.  
S:4+. [348]

766. #26. On the Alamo/A Love Song Hasn't Been Sung/Just a Little Bit South of North Carolina. S:4+ [348]
767. #28. Anchors Aweigh/Fools Rush In/Weekend of a Private Secretary/Tuxedo Junction. [348]
768. #29. I'll Take You Home Again, Kathleen/I Haven't Time to be a Millionaire/I'll Never Smile Again/Down for the Count.[348]
769. #32. What's Your Story, Morning Glory?/Wanna Hat with Cherries/Fools Rush In/Solid as a Stonewall, Jackson. [-op. sig.][298]
770. #33. Little Brown Jug/I Wouldn't Take a Million/A Tisket A Tasket/Farewell Blues. T:4+ [348]
771. #34. Fifth Avenue/In the Mood/Nearness of You/Runnin' Wild.S:4+[348]
772. #37. Sophisticated Lady/Cowboy from Brooklyn/Call of the Canyon/Pennsylvania 6-5000. S:4+. [348]
773. #38. Gentleman Needs a Shave/Isn't it Romantic/Shadows on the Band/Blue Prelude. S:4+. [348]
774. #47. Jeanie With Light Brown Hair/Medley/St. Louis Blues. S:4+[351]
775. #48. On the Alamo/Can't You Hear Me Callin', Caroline?/Handful of Stars/On, Brave Old Army Team (portion). S:4. [351]
776. #49. My My/Solitude/You Walked By/Volga Boatmen. S:4. [351]
777. #50. Whatcha Know, Joe?/Fools Rush In/Weekend of a Private Secretary/Oh So Good. S:4. [351]
778. #51. Largo/Medley/Slip Horn Jive. S:5-. [297]
779. #52. Slow Freight/Just a Little Bit South of North Carolina/High on a Windy Hill/Pagan Love Song. S:5. [297]
780. #53. Jingle Bells/Story of a Starry Night/Nobody Ever Wants Me/Sun Valley Jump. S:4+. [348]
781. #54. 'Tain't No Use At All/Medley/Runnin' Wild. S:4. [205]
782. #62. Sunrise Serenade/Gentleman Needs a Shave/Story of a Starry Night/In the Mood. S:4. [325]
783. #63. Say Si Si/Medley/Bugle Call Rag. S:4. [325]
784. #64. Star Dust/Can't You Hear Me Calling, Caroline?/Sweet Potato Piper/Pagan Love Song. S:4. [325]
785. #65. Rug Cutter's Swing/Outside of That I Love You/String of Pearls/Slip Horn Jive. S:4. [325]
786. I SUSTAIN THE WINGS. 10/9/43. GLENN MILLER'S ARMY AIR FORCE BAND.  
Jeep Jockey Jump/All the Things You Are/Volga Boatmen/With My Head in the Clouds (latter by Yale Band). T:15, S:5. [105]
787. I SUSTAIN THE WINGS. 3/25/44. GLENN MILLER AAF BAND. I Hear You  
Screamin'/Long Ago & Far Away/Cherokee/Peggy, the Pin-up Girl.  
Johnny Desmond, Ray McKinley, Crew Chiefs. T:15, S:5. [105]
788. GLENN MILLER AAF BAND: GERMAN PROPAGANDA BROADCAST. PART 1. 1944.  
American Patrol/Summertime/Volga Boatmen/My Heart Tells Me/Now I Know/  
Poinciana. With Glenn & Johnny speaking in German! Rare! T:30, S:3+[213]
789. GLENN MILLER AAF BAND: GERMAN PROPAGANDA BROADCAST: PART 2. 1944.  
Begin the Beguine/Summertime/Volga Boatmen/My Heart Tells Me (Johnny  
sings in German)/Is You Is Or Is You Ain't (Ray). T:30, S:5. [333]

790. GLENN MILLER AEF BAND. Jerry Gray conducts in Glenn's absence. From Queensbury All-Services Club, London. 1944. 7:05/Sweet Lorraine/Tuxedo Junction/Medley/Struttin' Down the Road A Piece/Great Day. T:30. S:4-. [348]
791. GLENN MILLER AEF BAND. Uptown Hall Gang. Featuring Mel Powell. Hallelujah/Louise/Dreams Come True/I'M Thru With Love(J.Desmond)/Night in Tunisia. T:15, S:4. [348]
792. NEW GLENN MILLER ORCHESTRA. Conducted by Buddy deFranco. 12/31/68. In the Mood/Till/Can't Take My Eyes Off of You (Vo: Joan Shepherd)/American Patrol. T:15. S:5. [252]
793. MOLLE MYSTERY THEATER. 6/20/44. A story of espionage in Washington in October, 1942, called "Death Talks Out of Turn." T:30, S:2+[350]
794. MONROE, VAUGHN, AND HIS ORCHESTRA. 1940? Remote from Wayland, Mass., NBC. When the band was new, "So Far So Good," and Vaughn sings "Imagination" and "From Another World." T:15, S:5-. [357]
- ✓795. VAUGHNMONROE'S CAMEL CARAVAN. 1946. [Camels] Opening excerpt, incl. sig., commercial, and song "Who Told You That Lie," also "Somebody Loves Me." Both introduced by Vaughn. T:6 1/2, S:5-(lt.s.n.)[Rare!][DISC]
796. VAUGHN MONROE & SHIRLEY BOOTH: HERE'S TO VETERANS. 1946. Vaughn sings "It's a Good Day," "I've Got You Under My Skin." Shirley plays the part of Dottie Mahoney. T:15, S:5. [292]
797. VAUGHN MONROE [CAMEL] CARAVAN. May, 1948. [- comls.] "Haunted Heart," "Now is the Hour," "We Just Couldn't Say Goodbye," "You Were Meant for Me," does a soap opera spoof with Col. Stoopnagle. T:25, S:4-. [357]
798. VAUGHN MONROE: GUEST STAR. 2/?/50. [Pgm. 150, Camel Caravan]. "Some-day," "My Bolero," "You're Breaking My Heart," "Paper Moon." T:15, S:5. [162]
799. VAUGHN MONROE'S [CAMEL] CARAVAN. 1950. [AFRS] "Sam's Song," "Mona Lisa," "Begin the Beguine," others. Rosie Clooney, guest. T:30, S:4. [284]
800. VAUGHN MONROE: GUEST STAR. 7/?/59. [#644]. "Hercules," "Something Sentimental," "Battle of New Orleans." T:15, S:5. [162]
801. VAUGHN MONROE AND HIS ORCHESTRA. 12/31/66. Rainbow Grill, RCA Bldg., NYC. Part of Monitor's New Year's Eve Parade of Bands. "Ballerina," "Taste of Honey," "Everybody Loves Somebody," others. T:10, S:4+. [14]
802. MONSANTO COLLEGE CONCERTS. 12/11/49. [- Monsanto comls.] This week the Bowdoin College Glee Club, along with the Meddiebempsters, is featured. Recorded at the time by Yours Truly! [I was 15]. T:30, S:4 [84]
803. MOORE, GARRY, SHOW. 1950 simulcast. A real turkey, with Durward Kirby, Denise Lor, Ken Carson. T:30, S:5. [286]
804. MR. & MRS. NORTH. First show, stars Peggy Conklin. "The Picnic." 1944? T:30, S:3+. [231]
805. MR. & MRS. NORTH. [AFRS #25, "Mystery Playhouse."]. 7/27/44. Wilbur Wills invites Pam & Jerry to attend his murder! T:5; (lt. s.n.) [293]



The original Buck Privates came to radio via the Kate Smith show, on which their antics convulsed millions.

ABBOTT & COSTELLO (1948)

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(1948)



Coat off, cigar in hand, the sharpest jokester on the air is ready to tear someone apart.



Mr. and Mrs. Aldrich (Katherine Raht and House Jameson) worry constantly. House is a famous Broadway actor, played Alex Hamilton in Sidney Kingsley's *Patriots*.



Mary Rolfe as Mary Aldrich and Ezra Stone as Henry are carrying on a new feud. Ezra, with a lot of other famous actor GI's, appeared in Irving Berlin's *This Is the Army*.

(1948)



The profits of the Andrew H. Brown Corporation are often put into frozen assets. Most of them go down the hatch. (1948)

BELOW: Jack Benny and Mary Livingstone will be back on the air Sunday, October 6, and Mrs. Benny is looking forward to a visit from the stork, it was learned recently



(1940)



"Aunt Jenny" relates "Real Life Stories" over CBS, Mon. through Fri. In real life as on the air she depicts the character she is, a homey, philosophical woman (1938)

*It's Sunday afternoons at 5:30 P.M. EST for Gene Autry's western songs, with the Kass County Kids.*

(1946)



*Fanny Brice adds finishing touches to her costume—and her audience—on CBS's Sunday night Baby Snooks Show.*

(1946)



(1942)

WITH her husband in Europe fighting against the Axis, Ruth Evans Wayne looks after their infant at home. She continues to counsel her younger married sister, Sue, much as she did when she acted as father-mother to Sue and her brother Ned



Even such a master of the ready gag as Fred Allen fears getting into a battle of wits with wise-guy McCarthy.

(1948)



JIM AMECHE, Don's younger brother, is the announcer of "Big Sister." Jim is a first-rate commercial spieler, is well known in radio

# MONDAY night IS "BLONDIE" night

The amusing adventures of the First Family of the Funnies—Blondie, Dagwood, Alexander, "Cookie", and Daisy—from their home to your home

**TONIGHT**  
**WKBW 7:30 P.M. EST**

on the air for  
**CAMEL**  
cigarettes



He'll soon be as tall as pop—that's Alexander, offspring of Blondie and Dagwood. (And it looks as if Blondie were cheating a shade, there.) The Saga of the Dagwood Bumsteads can be heard every Sunday night at 7:30 P. M., EST., over CBS.

(1942)



The ultimatum he gave her was answered by yes, and they were married. They're still living happily ever after.



IT'S ANOTHER BOY in the house that bazooka built! This is the first photo of Stephen Foster Burns (born October 6 at Canoga Park, Calif.) with Daddy Bob Burns of "Kraft Music Hall" (NBC, Thursday), Barbara Ann, 2½, and Robin, 1½



DICK POWELL sings your favorite songs on "Campana Serenade" (1943)



(1948) Papa Cantor congratulates Al on his new "baby," the Music Hall.



(1946) Everybody but Duffy has signed Archy's apron, worn on NBC Fridays, 8:30 P.M.



Fibber and Molly started off as a Harmony Duo, then discovered they were better at husband-wife banter.

(1948)



FISH STORY with sound-effects and practical demonstration thrills nephew Leroy (Walter Tetley) and the Great Gildersleeve (Hal Peary), but niece Marjorie (Lurene Tuttle) just laughs

(1942)

★ TUESDAY ★  
TUNE IN ★  
★ BOB ★  
★ HOPE ★

*Radio's New Riot*  
with All Star Cast

**NBC—Red Network**  
10 p.m. E.S.T. 9 p.m. C.S.T.  
8 p.m. M.S.T. 7 p.m. P.S.T.

**PRESENTED BY**  
**THE PEPSODENT CO.**



Hope and Crosby are pals on the links, at the microphone—and on roads everywhere from Zanzibar to Rio and points east.

(1948)





"Evenin' folks, this is the Ole Professor himself"—a familiar greeting to radio listeners.  
(1948)



(1944)

*William Bendix lives the Life of Riley—that's the name of his new show heard Sundays over the Blue.*



RALPH LOCKE, who is heard as Papa David in "Life Can Be Beautiful," popular CBS daily serial

(1943)

(1948)



**IT PAYS TO BE IGNORANT** They're completely daffy on the board of in-experts—Harry McNaughton, Lulu McConnell and George Shelton. Their equally bright quizmaster, Tom Howard, will rise to murder some day. All veteran performers from way back, they use the same jokes they cracked in vaudeville—and magically conjure up some solid belly laughs every week. (CBS, Friday 10 P. M.)



(1941)

Brace Beemer, the original Lone Ranger (above), resumed the role after the death of Earle Graser

**DON'T MISS**

**LUM and ABNER**

**4 DAYS—EACH WEEK**

SPONSORED BY ALKA-SELTZER AND ONE-A-DAY (brand) VITAMIN TABLETS

WJZ WFIL WMAL WHAM  
KQV WARM WCBM WEBR

8:15 P.M. EWT

(1942)



WEDNESDAY Cecil B. DeMille, show's producer, and Loretta Young chalk up callboard for "The Philadelphia Story," in which Miss Young, Robert Taylor, Robert Young starred on Lux program

(1943)



ABOVE: Ray Eberly sings those romantic ballads that elicit "ah's" from the girls. He's from Hoosick Falls, N. Y., has been with band three years, is brother to Jimmy Dorsey's vocalist, Bob Eberly

(1942)



JAY JOSTYN enacts the chief in "Mr. District Attorney"

(1943)

**VAUGHN MONROE** (1948) He decided to trade an engineer's tools for a band leader's stick and is now leading one of the most talked of bands in the country. After leaving Carnegie Tech to play the trumpet for Jack Marshand, he organized his own band in 1937. His fine resonant baritone and the varied arrangements of his orchestra can be heard on CBS, Saturday at 7:30 P. M. He cooks, likes to fly his own airplane.

LISTEN TO  
**QUIZ KIDS** ?  
A DIFFERENT  
RADIO PROGRAM  
Sponsored by  
**ALKA-  
SELTZER**  
**WFIL WBAL WMAL**  
**8:00 P.M.**

(1940)



SHOULD HELEN TRENT marry Brooke Forrester, or does she love Gil Whitney, now interested in Martha Carvell? Here's the foursome (l. to r.): Gil, Martha, Helen, Brooke. Tune in this week for developments in the serial "Romance of Helen Trent" (1942)



(1943)

**FRANK SINATRA'S** rich tenor voice is featured on "Broadway Bandbox," Mondays over Columbia



**CLAUDIA MORGAN.** Nora Charles in the "Adventures of the Thin Man" (1943)

(1940)

**I'M PORTIA**  
**MUST I SACRIFICE**  
**MY HAPPINESS FOR**  
**MY CHILD'S**  
**SAKE?**



Portia Blake is a beautiful young widow—a woman lawyer struggling in a man's world. Must she throw away her chance for romance, marriage, happiness . . . for the sake of her little boy? Tune in to this powerful radio drama . . .

**"PORTIA**  
**FACES LIFE"**  
**WCAU • 4:00 P.M.**  
**MON. THRU FRI.**



*The candid camera catches*



## BING CROSBY *and* JERRY LESTER

*listening to the bells of old KMH*

**Join them and Mary Martin**

**Ken Carpenter, John Scott Trotter and famous guest stars in a great show.**

(1942)

**TUNE IN KRAFT MUSIC HALL**  
**EVERY THURSDAY NIGHT—NBC STATIONS**



Kate Smith went into competition with Rudy Vallee for the radio audience of the 8 p.m. EST Thursday spot. Now for the first time the "Songbird of the South" tops the crooner and his "Variety Hour" in Crossley ratings

(1938)



By accident he discovered that he could sing—and he rocketed swiftly into fame. Autograph hunters find Rudy considerate and generous. Thousands write him for autographed pictures.

(1935)



**With partner-announcer Ted Collins, Kate crusades for any good cause that makes for a better America.**

(1948)



**THIS IS STELLA DALLAS** of "Stella Dallas" (NBC, Mon. through Fri.) as played by Anne Eietner, who is as famous a fisherman as she is an actress. Although her fans know and love her best as Stella Dallas, the mother who self-sacrificingly gave up her own child, Anne is also Vicki on "Thunder Over Paradise" (NBC serial)

(1940)



Gulliver does his stuff before the mike in the old, familiar fashion.

(1936)

(1942)



**BEA WAIN**, sultry songstress, is Radio Row's bowling champion. Her team has entered six ladies' tournaments, won top honors in four of them, placed high in two



**ART VAN HARVEY** portrays Victor Gook on "Vic and Sade"

(1943)



**MARK WARNOW.** His orchestra plays on the "Hit Parade"

806. MR. & MRS. NORTH. Date? [AFRS] "The Missing Sparkler." Alice Frost & Joseph Cuffin. T:30, S:4. [216]
- ✓ 807. MR. & MRS. NORTH. Date? [AFRS] Pam gets a letter from Honey Jones about an alleged date she had with Jerry. T:30, S:5. [330]
- ✓ 808. MR. & MRS. NORTH. Date? "Operation Murder." Fast-moving mystery story. [- comls.] +Recommended! T:25, S:5. [262]
809. MR. & MRS. NORTH. 1/3/50. [AFRS] "The Filed Skate." S:4, T:30.[64]
810. MR. DISTRICT ATTORNEY. Date? [Ipana & Sal Hepatica]. "Case of the Unknown Source." T:30, S:4- (s.n.) [200]
811. MR. DISTRICT ATTORNEY. 4/3/49.(?) "The Protection Racket." Jay Jostin stars as a heavy! T:30, S:4-. [Spunds more like 1939.] [329]
812. MR. KEEN, TRACER OF LOST PERSONS. 1/19/50. [AFRS] "Bride and Groom Murder Case." This Mr. Keen is not the kindly old investigator's voice that I remember. It is in 813, 814, however. T:30, S:4(s.n.)[185]
- ✓ 813. MR. KEEN, TRACER OF LOST PERSONS. Date? [AFRS] "Case of the Rushville Murder." T:30, S:5. [330]
814. MR. KEEN, TRACER OF LOST PERSONS. Date? [AFRS]"Murder and the Revenge-ful Ghost." T:30, S:4 (sl. whistle). [66]
815. MOVIE-RADIO GUIDE TENTH ANNIVERSARY SHOW. 1941. Harry vonZell, m.c. Eddie Cantor, host, plus Dinah Shore, Burns & Allen, Don Wilson, Jack Benny, Mary Livingstone, Phil Harris, Dennis Day, Andy Devine. T:30, S:4 [329]
816. MURROW, EDWARD R.:LONDON CALLING. Commercial release of excerpts of historic wartime broadcasts, realistic, exciting! T:120, S:3 to 5.[LP]
817. MUSIC OF AMERICA. About 1962. Local Providence show over station WLKW, with m.c. Bob Bassett. This one recalls the year 1943 with songs and events. Nicely produced. T:60, S:4. [6]
818. MUSIC OF AMERICA. 1963. Similar to #817, but the year is 1944. T:60, S:4 [4]
819. MY FRIEND IRMA. 5/29/50. [AFRS] Irma borrows a car, wrecks it, and gets into a jam. T:30, S:5-. [331]
820. MYRT AND MARGE. Program #9. [1937?] Myrt and Marge visit Jimmy at the hospital. T:15, S:5. [Sustaining] [152]
821. MYRT AND MARGE. Program #10. Jimmy is identified as the holdup man who attempted to rob Myrt & Marge. T:15, S:5. [152]
- 821A. MYRT AND MARGE. 12/27/37. [Super Suds] Begins with a brief recap of the series for new listeners. T:15, S:5-. [70]
- ✓ 822. MYSTERIOUS TRAVELER. 12/29/46. "If You Believe." Old Professor Davis creates a living mass of protoplasm that becomes a monster. T:30, S:5. [197]
823. MYSTERIOUS TRAVELER. 10/11/51. [Sustaining] "The Man Who Knew Everything." Surprise ending. S:5-, T:30. [199]
824. MY TRUE STORY. Mid 1950s? [Audition disc: NBC, for local sponsorship.] "Two Sisters." Susan Scott thinks her older sister Diane has lost her ideals. T:30, S:4+ . [365]

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825. NATIONAL BARN DANCE. 1944. [AFRS] Joe Kelly, m.c. With Hoosier Hot Shots, Red Foley, Dinning Sisters ("Dance w. a Dolly"). T:30, S:4[336]
826. NATIONAL BARN DANCE. 11/24/45. [AFRS] From KTAC, Tacoma. With Burl Ives. T:30, S:4. [345]
827. NBC: A THIRTY YEAR HISTORY OF RADIO & TV. 1956. Scads of original excerpts, from 11/15/26, down through the years. T:120, S:4. [360]
828. NBC HOLLYWOOD STUDIOS, OPENING OF. 12/7/35. All-star gala event. T:2 1/2 hours, S:3. [357]
829. NBC THEATER. 3/27/49. "Suddenly It's Spring," starring Macdonald Carey. T:30, S:5. [347]
- 830-861. NEWS BROADCASTS.
830. 1935 NEWS REVIEW. The Twelve outstanding events of the year. T:15, S:3 (high treble). [373]
831. MARCH OF TIME REVIEW OF 1936. 12/31/36. Documentary. T:30, S:3+[314]
832. F.D.R.'S FIRESIDE CHAT. 10/12/37. Of unions, business, and farmers. He tells the nation why he has called a special session of Congress. to solve economic problems. T: 30, S:5-. [214]
833. 1937 IN REVIEW. Mutual. Actual recordings and dramatic re-creations. Interesting, authentic. T:30, S:5. 1/2/38. [268]
834. NBC NEWS. 9/29/39. 8 A.M. news from London, Paris, and Berlin, just before the war began. T:15, S:3 (mod. s.n.) [231]
835. THE WORLD THIS WEEK. 3/24/40 [Easter]. Short wave communication with Europe is knocked out. Is it sun spots or sabotage? T:30, S:5[338]
836. UNITED PRESS ON THE AIR. 1941. [Pgm. #18]. Bombing of the London office. T:15, S:5. [294]
- ✓ 837. DECEMBER 7, DAY OF INFAMY. Narrated by Richard Basehart. Events that led to the War are discussed and how we reacted to it; Documentary with sounds & voices of the era. Recommended! [226]
- ✓ 838. F.D.R. SPEAKS TO THE NATION. 12/9/41. Tells the people what the situation is now that we are at war. He speaks of the enemy, how the war should be reported, and sacrifices. T:30, S:5. [214]
839. THE WORLD TODAY. CBS. Anchorman is John Daly, with remote reports from home and abroad, the latter by short wave. 12/29/41. T:15, S:4 [323]
840. THE WORLD TODAY. Same as #839. 1/3/42. T:15, S:4. [326]
841. THE WORLD TODAY. Same as #839. 1/7/42. T:15, S:4. [323]
842. 1943 NEWS IN REVIEW. WOR, Frank Singiser. A review of the war to date, with interesting and rare interviews. T:60, S:4. [322]

843. SINCLAIR HEADLINER. 5/2/44. First program in this series. With Frank Singiser. The world awaits D-Day [still over a month away], Montgomery-Ward labor dispute gets serious. T:15, S:4. [337]
844. WOR-MUTUAL NEWS. 12/17/44. Frank Singiser. [Italian Swiss Colony] Prelude to Bastogne, MacArthur returns to Philippines, Montgomery-Ward strike reaches critical stage. T:15, S:4. [337]
845. WOR-MUTUAL NEWS. 12/23/44. Sat., 6:30 P.M. News of Bastogne, the Russian front toward Vienna, island bombings in the Pacific. At home, all race tracks will close Jan. 3 [what a sacrifice!]. Frank Singiser introduces his successor, Fred Vanderventer. T:15, S:5-[34]
846. KOIN NEWS. 3/13/45. Portland, Oregon. 1st Army on the Rhine, a plot against Hitler's life, Osaka is bombed, battle of Iwo Jima is in progress, F.D.R. plans to attend UNO session in San Francisco, butter will become even scarcer, life on front lines described! T:15, S:5 [314]
847. TRIBUTE TO ERNIE PYLE. 4/18/45. He was killed today. Short biog, eulogies. Mutual net. T:15, S:5. [233]
848. KOIN NEWS. 5/7/45. The eve of V-E Day! Pres. Truman is ready to go on the air, AP gets news of surrender, air attacks on Jap vessels, Times Square roped off for celebration, blood donors for Pacific front needed. T:15, S:5. [314]
- ✓ 849. GABRIEL HEATTER COMMENTARY. 5/8/45. Mutual. The entire program is a moving commentary on Germany's surrender. Recommended! T:15, S:5. [233]
850. HOWARD K. SMITH FROM BERLIN. 5/9/45. He reports the desolation in Berlin at war's end for the combined networks. T:15, S:5. [233]
851. SINCLAIR HEADLINER. 7/26/45. Frank Singiser. Much of the news concerns the supposedly imminent Japanese surrender. T:15, S:5. [319]
852. JOHN CAMERON SWAYZE AND THE NEWS. 4/20/51. Gen. MacArthur is coming home for the first time in 14 years, to address Congress. T:12, S:3. [347]
853. NIGHT OF PANIC. 11/25/59. WBZ, Boston recalls the disastrous Coconut Grove fire of November 28, 1942. T:60, S:3. [322]
- ✓ 854. FAREWELL TO [CBS] STUDIO 9. 7/7/64. Great nostalgic news program, with Bob Trout, Eric Sevareid, Charles Collingwood, Edward R. Murrow, and H. V. Kaltenborn, all live! And memorable airchecks. T:50, S:5. [148]
855. THE WAR YEARS. A Pearl Harbor Anniversary broadcast on station WFAA, Dallas. Many rare excerpts, well-produced program. T:60, S:5. [226]
856. PROFILES IN SOUND: CRISIS: 1941-1951. Another Dallas radio production, of news and sports events of this decade. T:30, S:5. [212]
857. TRIBUTE TO IKE. 3/28/69. On the day of Ike's death, over WJAR, Providence. R.I. Officials pay tribute. T:15, S:4. [313]
858. NBC TRIBUTE TO IKE'S MEMORY. 3/28/69. Preceded by news. T:60, S:5. [314]
859. CBC SALUTE TO DWIGHT D. EISENHOWER. T:20, S:5. [349]



860. THE END OF THE OCEAN: 1979. 8/69. Dr. Paul Ehrlich's modern ecological classic is read over a Boston FM station, with mood music in the background. (From Ramparts magazine). T:25,S:5 [313]
861. NEWS JOURNAL '69. 11/27/69. CBS. "Spaceship Earth." Narrator is Charles Kuralt. Concerned with our ecological crisis. Dr. Paul Ehrlich is interviewed and comments by Adlai Stevenson and Hubert Humphrey are also heard. The outlook is bleak indeed! T:25,S:5[313]
- [SEE ALSO BEATTY, MORGAN; KALTENBORN, H.V., THOMAS, LOWELL; HEATTER, GABRIEL]
- ✓ 862. NEW YEAR'S DANCE PARTY. 12/31/45. The joint will jump again as you play this tape! [AFRS] 17 top bands, including James, Basie, Herman, Krupa, Armstrong, Brown, Kenton, Goodman, Lombardo, and others. Solid, Jackson! T:60, S:5. [217]
- ✓ 863. NICK, CARTER, MASTER DETECTIVE. 10/4/43. "The Flying Duck Murders or Nick Carter and the Gold Thieves." WOR-Mutual. T:30, S:5. [247]
864. NICK CARTER, MASTER DETECTIVE. 10/25/43. "An Angle on Murder," or Nick Carter & the Mystery of the Mutilated Foot." T:30, S:5. [234]
865. NICK CARTER, MASTER DETECTIVE. 12/?/43? "The Case of the Reluctant Contributor." T:30, S:5. [288]
866. NICK CARTER, MASTER DETECTIVE. Date? "The Case of Murder on Mad Mountain." T:30, S:5. [314]
867. NICK CARTER, MASTER DETECTIVE. 2/19/44. "Death after Dark, or Nick Carter and the Mystery of the Vampire Killings." T:30, S:5-. [349]
868. NICK CARTER, MASTER DETECTIVE. 3/4/44. "Death in the Pines, or Nick Carter and the Mystery of the Murdered Driver." T:30, S:4. [250]
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869. OLMSTEAD, NELSON. 3/12/46. He tells the story "The Inn," by Guy deMaupassant. T:15, S:5- (1t. s.n.) [121]
- 870-92/. ONE MAN'S FAMILY. A classic family radio serial about the well-to-do Barbour Family of San Francisco.
870. 1943. "Further Plans for Claudia's Departure." Interesting program, but sound is pretty bad. T:30, S:2. [250]
- ✓ 871. 1945. Ch. 9, Book 54. "Lt. Jack Barbour Leaves for the Pacific." ABC Blue Network [Royal, Tenderleaf]. A "must" for OMF fans! Page Gilman, who played Jack, is actually returning to service and the audience is let in on this. Sentimental! T:30, S:5-. [345]
872. 12/21/47. Ch. 13, Bk. 64. "'Twas the Night Before Christmas." The whole family (exc. Paul, away on a secret mission) gathers around the tree. Clarence Hartzell (Uncle Fletcher on "Vic & Bade") is present as Cousin Jediah. T:30, S:4. [240]
873. 1/4/48. Ch. 1, Bk. 65. "The Dying Fires of Europe." Opens with Paul reading a message from Carlton E. Morse. Cousin Jediah is still there. [Chase & Sanborn, Blue Bonnet] T:30, S:5. [179]

874. Early 1949? Ch. 1, Bk. 71. "A Reintroduction to the Barbours." The program has moved from Sunday afternoon to Monday evening. [- comls] Would be a great show is sound were better. T:30,S:2+[95]
875. 12/?/49. Ch. 12, Bk. 72. "A Touch of Christmas." Paul gives an engagement ring to a young lady. T:30, S:4 (some sta. interfer.) [239]
876. 8/28/50. Ch. 11, Bk. 77. The Book of Henry. Henry is recovering from knee surgery and is crotchety and self-pitying. T:15, S:5. [- op. sig.] [319]
877. 8/29/50. Ch. 12, Bk. 77. Henry tries to walk with crutches. [-op. sig.] T:15, S:5. [Miles Laboratories, this and following] [319]
878. 8/30/50. Ch. 13, Bk. 77. Henry can get about. T:15, S:5. [319]
879. 8/31/50. Ch. 14, Bk. 77. Henry drives the car. T:15, S:5. [319]
880. 9/ 4/50. Ch. 1, Bk. 78. An evaluation of Elwood Giddings. T:15,S:5- [275]
881. 9/ 5/50. Ch. 2, Bk. 78. Rumors about Elwood's engagement to Teddy. T:15, S:5. [275]
882. 9/ 6/50. Ch. 3, Bk. 78. Father Barbour sings Elwood's praises to Fanny. The secret leaks further. T:15, S:5. [275]
883. 9/ 7/50. Ch. 4, Bk. 78. Elwood's secret reaches Jack's family. Father Barbour desperately to squelch it. T:15, S:5. [275]
884. 9/ 8/50. Ch. 5, Bk. 78. Teddy arrives home from Germany. T:15, S:5. [230]
885. 9/11/50. Ch. 6, Bk. 78. Teddy's engagement is official. T:15, S:5. [230]
886. 9/12/50. Ch. 7, Bk. 78. When is an engagement not an engagement? T:15, S:5. [230]
887. 9/13/50. Ch. 8, Bk. 78. Teddy seeks Paul's advice about marriage. T:15, S:5. [230]
888. 9/15/50. Ch. 10, Bk. 78. Elwood proposes to Teddy. T:15,S:5[230]
889. 9/18/50. Ch. 11, Bk. 78. Henry plans Teddy's wedding. T:15,S:5[222]
890. 9/19/50. Ch. 12, Bk. 78. Teddy hesitates in setting the date. T:15,S:5 [230]
891. 9/20/50. Ch. 12, Bk. 78. Elwood visits Jack & Betty for dinner. T:15, S:5. [230]
892. 9/21/50. Ch. 14, Bk. 78. Teddy comes home late from the hospital, misses her date with Elwood. T:15, S:5. [275]
893. 9/22/50. Ch. 15, Bk. 78. Hazel chides Pinky for his rudeness to Elwood. Elwood gets a dental office, w. Henry's help. T:15,S:5[275]
894. 9/25/50. Ch. 16, Bk. 78. Elwood shows Teddy the dental office. T:15, S:5. [275]
895. 9/26/50. Ch. 17, Bk. 78. Henry's conscience is bothering him about pushing Elwood into buying the shabby house & office. T:15, S:5-. [275]

896. 9/27/50. Ch. 18, Bk. 78. Teddy asks Paul's advice about the house and Elwood's buying it w/o her approval. T:15, S:5. [275]
897. 9/28/50. Ch. 19, Bk. 78. The minister is to be away a month and Elwood has come early to tell Teddy he has set their wedding date for...day after tomorrow! T:15, S:5. [275]
898. 9/29/70. Ch. 20, Bk. 78. Henry is dejected and angry that Teddy has broken off her engagement. T:15, S:5. [275]
899. 10/2/50. Ch. 21, Bk. 78. Elwood recuperates from a slight heart attack at the Barbour home. T:15, S:3. [64]
900. 10/3/50. Ch. 22, Bk. 78. Teddy and Elwood are married! T:15, S:5. [230]
901. 10/4/50. Ch. 23, Bk. 78. Teddy gets a 7-day pass. T:15, S:5.[230]
902. 10/5/50. Ch. 24, Bk. 78. Elwood waits with Cliff and Paul for Teddy to wake up so they can leave on their honeymoon. T:15, S:5. [275]
903. 10/6/50. Ch. 25, Bk. 78. Teddy & Elwood leave the Barbour home and arrive at the Mark Hopkins Hotel to honeymoon...but Teddy gets a call and they have to leave. T:15, S:5. [275]
904. 10/9/50. Ch. 1, Book 79. Judge Hunter comes for a call. He tells Henry that Jack was not selected to be the new junior partner. T:15, S:5. [275]
905. 10/10/50. Ch. 2, Bk. 79. Jack is acting mysteriously, at least to Betty and Mother Barbour. Teddy gets back from Korea. T:15, S:5[275]
906. 10/11/70. Ch. 3, Bk. 79. Betty has a late-night chat with Father Barbour about the way Jack is acting. Then Jack talks to him. T:15, S:5. [275]
907. 10/12/50. Ch. 4, Bk. 79. Teddy calls, Betty thinks Jack is falling out of love with her, Henry chides Clifford. T:15, S:5. [275]
908. 10/13/50. Ch. 5, Bk. 79. Fanny goes up to visit with Paul about Jack & Betty. Teddy comes home, to Paul's consternation. T:15,S:5. [275]
909. 10/16/50. Ch. 6, Bk. 79. Clifford bring's Fanny's soup to Betty. Betty confides in Nicolette. T:15, S:5. [275]
910. 10/17/50. Ch. 7, Bk. 79. Betty's long vigil. T:15, S:5. [230]
911. 10/18/50. Ch. 8, Bk. 79. Jack plans a trip. T:15, S:5. [230]
912. 10/19/50. Ch. 9, Bk. 79. Paul visits Nicolette. T:15, S:5.[230]
913. 10/20/50. Ch. 10, Bk. 79. Jack reports on his trip. T:15,S:5[230]
914. 10/23/50. Ch. 11, Bk. 79. Pinky is in trouble at Stanford. T:15,S:5. [230]
915. 10/24/50. Ch. 12, Bk. 79. More trouble for Pinky. T:15, S:5[230]
916. 10/25/50. Ch. 13, Bk. 79. Pinky calls on his Uncle Paul. T:15,S:5. [222]

917. 10/26/50. Ch. 14, Bk. 79. Pinky appeals to his brother Hank.  
T:15, S:5. [222]
918. 10/27/50. Ch. 15, Bk. 79. Pinky's failure at Stanford becomes official. Pinky is on his way home, asks his Uncle Cliff to come home with him. T:15, S:5. [Last chapter of Bk. 79] [275]
919. 11/10/50. Ch. 10, Bk. 80. Hazel and Paul discuss Pinky's being a concern to his parents. T:15, S:5. [233]
920. 11/13/50. Ch. 11, Bk. 80. Hazel confronts Pinky about his agreement with his grandfather. Father Barbour comes to get Pinky.  
T:15, S:5. [233]
921. 12/25/50. Ch. 21, Bk. 81. Christmas at the Barbours. T:15,S:4[240]

[NOTE: UNLESS OTHERWISE NOTED, ALL ABOVE COMPLETE WITH THEMES, COMMERCIALS]

ONE NIGHT STAND. [SEE INDIVIDUAL ORCHESTRAS]

922. OUR GAL SUNDAY. Date? [Themes and commercials dubbed in, not kosher]. Henry and Sunday discuss Henry's nephew's marriage proposal to the daughter of one of their neighbors. T:15, S:4. [58]
- ✓ 923. OUR GAL SUNDAY. 11/29/46. [Anacin] This one is complete and legit... and rare! Senma has threatened Sunday, saying that she will become mistress of Black Swan Hall. T:15, S:4. [290]
924. OUR MISS BROOKS. 2/20/48. [op sig, comls] Miss Brooks babysits for a cat, a frog, a dog...and a baby. T:30, S:4. [314]
925. OUR MISS BROOKS. 7/24/49. [AFRS] Connie overfeeds Mr. Boynton to get him sick so she can nurse him to health. T:30, S:3. [331]
926. OUR MISS BROOKS. Date? [-op sig, comls] Mrs. Davis takes up with the butcher, Henry Pringle. T:30, S:5. [75]
927. OUR MISS BROOKS. Date? [-op sig, comls] The basketball team is going away for the state tournament, with Mr. Boynton as coach. Problems arise with star Stretch Snodgrass. T:30, S:5. [82]
928. OUR MISS BROOKS. 2/7/54. [op sig, comls] A group of foreign teachers visits Madison High, as does a member of the National Board of Education. T:30, S:5. [92]
929. OUR MISS BROOKS. 11/15/53. [+op. sig., -comls.] Walter Denton and Bones Snodgrass trade in their cars for a broken-down moving van. T:30,S:5. [82]
930. OUR MISS BROOKS. 9/18/55. [-op sig, comls] Miss Davis is trying to sell a house trailer which was home for the summer. T:30, S:5. [92]
- ✓ 931. OUR MISS BROOKS. Date? [op sig, comls] Connie has a large photo taken to present to Mr. Boynton as a reward for becoming scoutmaster. It appears that Daisy Enright is planning the same! T:30, S:5. [92]
- ✓ 932. OUR MISS BROOKS. Date? [-op sig, comls] Osgood Conklin and a rival are in deadly competition for promotion to assistant superintendent. Mr. Conklin invents a spying device, "Project X." T:30, S:5. [92]

- ✓ 933. OUR MISS BROOKS. Date? While Miss Brooks is acting principal, she hears a hurricane alert and evacuates the school. What she doesn't realize is that it's over short wave radio and the broadcast is for Bombay, India! T:30, S:5. [-op sig, comls] Recommended! [138]
934. OUR MISS BROOKS. 1/13/57. Mrs. Finch, head of the English Dept., is expecting and Miss Brooks and Miss Enright are both eligible to succeed her. T:30, S:5. [162]
935. OUR MISS BROOKS. Date? [-op sig, comls] Seems Mr. Conklin has donated a suit to the school's Christmas clothing drive with a valuable piece of his wife's jewelry in a pocket. T:30, S:4. [158]
936. OUR MISS BROOKS. Date? [-op sig, comls] Mr. Conklin has not-too-gently requested all to be present at the annual winter outing inaugurated by Madison's first principal, YodaK Kritch. T:30, S:4. [158]
937. OUR MISS BROOKS. The mayor has offered an award to the person who'll stop and offer a ride to a stranded driver. Miss Brooks connives to have Mr. Boynton win it, but... T:30, S:3. [246]
938. OUR MISS BROOKS. Miss Brooks invites the French teacher, Mr. LeBlanc, to dinner and ends up paying the bill! T:30, S:4+. Date? [247]
939. OUR MISS BROOKS. Date? Miss Brooks is writing a story about a hobo and uses a local specimen as an object of study. T:30, S:5. [-op sig and comls] [264]
940. OUR MISS BROOKS. Date? [-op sig, comls] Seems Miss Enright has rented an apartment in the house where Mr. Boynton lives, so Connie Brooks schemes to get him evicted. T:30, S:4. [326]
941. OZZIE AND HARRIET. 12/5/48. Bing Crosby is guest and gets to sing the top tune of the day, "Buttons and Bows." [International Sterling]. T:30, S:3+. [256]
942. OZZIE AND HARRIET. 2/26/50. Planting a garden. T:30, S:4, but drops off later, marring the program. [184]
943. OZZIE AND HARRIET. 12/2/49. [AFRS] Ozzie helps David with his arithmetic home work. T:30, S:3. [334]

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944. PASTOR, TONY, & HIS ORCHESTRA. 3/20/40. From Barney Rapp's Club in Concinnati. This is the original Artie Shaw band after Artie took off for Mexico. "Indian Love Call," "It Never Entered My Mind," "Angel," "El Rancho Grande," "South of the Border," others. T:30, S:4. [88]
945. PASTOR, TONY, & HIS ORCHESTRA: SPOTLIGHT BANDS. [AFRS #36] "Begin the Beguine," "As Time Goes By," "I'm Confessin'": T:15, S:5. [195]
946. PEOPLE ARE FUNNY [1st half only] [AFRS #85] Date? Art Linkletter, m.c. Mrs. Donahue & Mr. Hurdleston are the first guests. T:15, S:5. [329]
947. PEOPLE ARE FUNNY. 10/3/50. [AFRS] A bachelor has been sent 3000 miles to get married. A "bum" is sent to beg \$100. T:30, S:5-. [331]

- 948-969. PEPPER YOUNG'S FAMILY. 22 consecutive episodes, all complete with themes and signatures, but with space left for local commercials. 1943? Story line concerns the Youngs' friend Mr. Bradley, who is going to Chicago, supposedly to a new job after the Young-Bradley realty business has failed; and the engagement and approaching marriage of Peggy and Carter. T:15, S:4 each. [315]
970. PEPPER YOUNG'S FAMILY. 1/44? [Camay] Peggy and Carter talk of their love by the fire. Sentimental stuff. T:15, S:4. [295]
971. PEPPER YOUNG'S FAMILY. 6/2/48. Mrs. Young is caring for a baby whose parents are missing in a plane over South America. [Camay] T:15, S:5. [343]
- ✓ 972. PEPPER YOUNG'S FAMILY. 12/22/55. [Fluffo] KNBC a/c. Pepper visits the family's oil well and explains the background of the well. T:15, S:5. [268]
973. PEPPER YOUNG'S FAMILY. 1/?/56. [Fluffo] KNBC a/c. Mr. Young tells Pepper and Linda he wants to go back to work, rather than live on the revenue from his oil well, which has brought him misery. T:15, S:5 [268]
974. PHILCO HALL OF FAME. 12/2/45. Kate Smith is special guest. Paul Whiteman, m.c., with Martha Tilton. Kate sings "It's Been a Long, Long Time" and "If I Loved You," plus "God Bless America," tells a new Christmas story and reminisces about her own show. T:30, S:4+. [346]
975. PHILCO HALL OF FAME. 12/16/45. Guests are Perry Como and Judy Canova. T:30, S:4. [346]
976. PHILCO HALL OF FAME. Date? [AFRS] Ray Böiger, Hildegard, and Paul Whiteman, including a sketch, "Two Mr. Hildegards." T:30, S:4. [138]
977. PHILCO RADIO TIME. 10/23/46. Bing Crosby, with Lina Romay, Skitch Henderson, guests Spike Jones & City Slickers. Bing opens with "My Heart Goes Crazy." T:30, S:4. Bing's second for Philco, ABC. [108]
978. PHILCO RADIO TIME. 10/30/46. Bing opens with "Got the Sun in the Morning." Guest is Les Paul and his trio ("Blue Skies"). T:30, S:4. [47]
979. PHILCO RADIO TIME. 11/27/46. Bing opens with "Ole Buttermilk Sky." Guests Judy Garland ("Liza"), Les Paul. T:30, S:5-. [291]
980. PHILCO RADIO TIME. 12/11/46. Bing sings "Linger in My Arms a Little Longer, Baby." Guests Jerry Colonna and Peggy Lee. T:30, S:4+. [291]
981. PHILCO RADIO TIME. 1/15/47. Bing opens with "Rainy Night in Rio." Guest is Al Jolson, who, with Bing, sings "April Showers" from THE JOLSON STORY. T:30, S:4. [67]
982. PHILCO RADIO TIME. 2/19/47. Guests Judy Garland ("I've Got You Under My Skin"), Leo McCarey, William Frawley. Bing sings "Connecticut," "Huggin' and Chalkin'." T:30, S:5. [291]
983. PHILCO RADIO TIME. 2/26/47. Guests Les Paul, Joe Frisco, Andrews Sisters. Bing sings "Uncle Remus Said," "Gotta Get Me Somebody To Love." T:30, S:4 (treble). [247]
984. PHILCO RADIO TIME. 3/19/47. Guests Peggy Lee ("Squeeze Me"), Danny Kaye. Bing's opener is "Managua, Nicaragua." T:30, S:4. [291]

- ✓985. PHILCO RADIO TIME. 3/26/47. Guests Peggy Lee ("For Sentimental Reasons"), Jack Benny and Mary Livingstone. [This is the program from which the opening excerpt on the LONGINES 6-LP radio album was taken]. Bing sings "What Am I Gonna Do About You," "Anniversary Song." T:30, S:5. [261]
986. PHILCO RADIO TIME. 6/6/47. Guests are Fred Allen, who has some very funny lines, and Connie Boswell. Bing opens with "I Do Do Do Like You." T:30, S:3 (treble). [95]
- ✓987. PHILCO RADIO TIME. 10/3/47. First show of the second Philco season, with Peggy Lee and Gary Cooper. Bing opens with "My Heart is a Hobo," does a medley of 3: "Mam'selle," "Chi Baba, Chi Baba," and "Peg O' My Heart." T:30, S:5. [67]
- ✓988. PHILCO RADIO TIME. 12/3/47. Bing sings "Pass the Peace Pipe," "Kate," lots of banter between Bing and special guest Al Jolson, Jolie sings "Rosie, You Are My Posie." T:30, S:5-. [75]
- ✓989. PHILCO RADIO TIME. 1/7/48. Bing opens with "A Hey & a Hi & a Ho Ho Ho," then comes an outstanding rendition of "The Best Things in Life Are Free." Guests are Brace Beemer (The Lone Ranger), Walter O'Keefe. T:30, S:5-. [77]
990. PHILCO RADIO TIME. 3/31/48. Bing sings "Love is So Terrific," "Saturday Date," "But Beautiful," "Song of Sorrento." Guest: Dick Powell, with whom Bing sings a nice 1930s medley. T:30, S:5. [338]
991. PHILCO RADIO TIME. Christmas, 1948. [-middle 10 min.] Songs include Adeste Fideles, "Christmas Song," "Jingle Bells," "Silent Night." Bing's recitation of "The Small One" is in progress. T:20, S:5. [Does anyone have the complete program?] [68]
992. PHILCO RADIO TIME. 4/20/49. [Again, middle 10 min. missing] Bing sings "Crissin' Down the River," "Why Can't You Behave," "While the Angelus Was Ringing." Guests Walter O'Keefe and Rudy Vallee. T:20, S:4. [153]
- ✓993. PHILIP MORRIS PLAYHOUSE. [JOHNNY PRESENTS] 1949? Marlene Dietrich in "The Lady From the Sea." T:30, S:5. [97]
994. PLAYBACK 1944. CBC radio reviews the news events of Nov.-Dec., 1944. Actual broadcast excerpts, with Canadian events stressed. T:30, S:5 [256]
995. PLAYBACK 1945. CBC review of Jan.-Feb., 1945 news. T:30, S:5. [256]  
[POWELL, DICK: SEE CAMPANA SERENADE & GUEST APPEARANCES]
996. PURSUIT. Date? Scotland Yard Inspector Peter Black in "Pursuit of the Wickham Killer." T:30, S:5- (s.n.) [287]

## Q

997. QUAKER PARTY. 10/22/38. [Quaker Oats] Tommy Riggs and Betty Lou, with Larry Clinton Orchestra, Dan Seymour, m.c. Guest: George Gierin(?). T:30, S:3 to 4. [71]
998. QUEEN FOR A DAY. 8/10/45. War news bulletins at beginning and end. M.C. is Jack Bailey. T:30, S:5. [290]
999. QUIZ KIDS. Date? [Zenith, Alka-Seltzer] Joe Kelly, m.c. Jack Benny is guest. T:30, S:4. [233]
1000. QUIZ KIDS. 10/3/48. [Alka Seltzer] Pat Condon, Joel Kupperman, etc. T:30, S:5. [347]

## R

1001. RADIO COMEDY THEATER. [AFRS] NBC, 1946. "No Room for Divorce," starring Dick Foran and Ann Rutherford. T:30, S:5. [101]
  1002. RADIO COMEDY THEATER. [AFRS] NBC, 1946. "That Man is Here Again," stars Alexis Smith, Barry Sullivan. T:30, S:5. [102]
  1003. RALEIGH-KOOL PROGRAM. 11/?/38. Tommy Dorsey & his Orchestra, Dick Powell, Ken Murray, Bing Crosby, others. T:30, S:5. [76]
  1004. RAPP, BARNEY, & HIS NEW ENGLANDERS. 6/17/39. Remote from Cincinnati. With a very young Doris Day singing "Little Sir Echo." Also "Lady Be Good," "Roll Out the Barrel Polka" (they couldn't use the word beer), "Don't Worry 'Bout Me," "If I Didn't Care." T:30, S:5. [227]
- 1005-1016. PROGRAMS ABOUT RADIO.
1005. REMINISCING ABOUT RADIO. Narrated by Clyde McLean from the Univ. of No. Carolina. Broadcast over WBT, Charlotte. Great! T:60, S:5 [70]
  1006. REMEMBER RADIO? T. J. Conley is narrator, as this program over Nat. Educ. Radio, recalls children's programs. This is really juvenile shows, pre-Jack Armstrong & Superman. T:30, S:4+. [83]
  1007. NBC 25TH ANNIVERSARY SHOW. 1951. Fibber McGee and Molly are hosts for this interesting stroll down memory lane. T:60, S:5. [92]
  1008. THIS IS RADIO. 8/3/40. CBS special commemorating radio's 20th year, with many, many guests. T:70, S:3. [178]
  1009. SEEMS RADIO IS HERE TO STAY. House Jameson, in a very serious tone, narrates an up-dating of this Norman Corwin program, first aired in 1939. It is now 11/5/45. T:30, S:4. [178]
  1010. BARRY GRAY SHOW. Barry interviews Vivian Smollen of OUR GAL SUNDAY, Mary Jane Higby of WHEN A GIRL MARRIES, and Fran Carlen, who was Lorelei in BIG TOWN. T:40, S:5. [225]
  1011. THIS WONDERFUL INDUSTRY CALLED RADIO. Recent FM program(?) Some 15 excerpts, with background music too loud. T:30, S:5. [-end] [225]
  1012. JIM HARMON ON NBC MONITOR. Top radio author and student is interviewed and excerpts are played. T:15, S:5. [238]
  1013. DAVE AMARAL ON NBC MONITOR. 6/67/ 5-min. feature on old-time radio with KNBR (San Francisco) engineer and collector. T:5, S:5. [254A]
  1014. RECOLLECTIONS AT 30. 1956, NBC, Ed Herlihy, m.c. Appropriate old-radio excerpts for Veterans' Day on this 11/11 show. T:30, S:5 [262]
  - ✓ 1015. BRIGHT LIGHTS. CBC radio. A look at Comedy of the Past. Well-produced look at BURNS & ALLEN, AMOS AND ANDY, BENNY, VALLEE, the McGEEs, and others. Good background info. T:60, S:5. [277]
  1016. MUTUAL RADIO FLUFFS. The real thing, tho some are much funnier than others. Numerous break-ups. T:30, S:4. [362]



1017. RICHARD DIAMOND, PRIVATE DETECTIVE. Date? "The Ice Pick Murder."  
Stars Dick Powell. T:30, S:3-. [279]
1018. RICHARD DIAMOND, PRIVATE DETECTIVE. Date? Diamond gets a call from  
a would-be client who tells him he's going to commit a murder this  
evening. T:30, S:4. [284]
1019. RICHMAN, HARRY, & HIS ORCHESTRA. 2/29/36. [Dodge] "Shake Hands with  
a Millionaire," "Alone," others. With Sheldon & Howard. T:15, S:4 [187]
1020. RICHMAN, HARRY, & HIS ORCHESTRA. 7/7/36. [Dodge] w. Gertrude Niesen.  
"Puttin' on the Ritz," "Broadway Rhythm," "Cheek to Cheek." T:15, S:4  
[74]
- ✓ 1021. THE RIGHT TO HAPPINESS. 1/7/56. [Spic & Span] Skip is caught trying  
to steal Principal Blair's car. KNBC A/C. T:15, S:5. [268]
1022. THE RIGHT TO HAPPINESS. 11/25/60. The family talk at the table, of  
the coming marriage of Skip and Grace. T:15, S:3. Last show. [70]
1023. THE ROAD OF LIFE. Date? [Fake sigs] Beth Lambert, posing as Carol  
Brent, is ill with measles, ill at ease as she is afraid she will be  
discovered as Carol's medical records are checked. Dr. Jim Brent is  
puzzled over her behavior. T:15, S:4. [58]
- ✓ 1024. THE ROAD OF LIFE. Date? [Ivory soap] On their 1st anniversary, Jim  
and Jocelyn are concerned about what lies ahead. T:15, S:5-. [100]
1025. ROY ROGERS SHOW. 3/4/51. [AFRS] With Dale Evans and Clackity. Skit  
about wagon raids. Songs: "Snow on the Mtn.," "Talk with the Lord."  
T:30, S:4. [334]
1026. ROMANCE OF HELEN TRENT. 7/26/39. [-sigs, comls; body only] Michael  
Fallon is more in love with Helen than with Julie, who doesn't know  
this. Ant Agatha is heard. Recommended! T:12, S:5. [70]
1027. ROMANCE OF HELEN TRENT. [-sigs, comls] Theme music is different, but  
body of show seems authentic. Date? T:10, S:5. [349]
- ✓ 1028. ROMANCE OF HELEN TRENT. 6/8/44. [Excerpted from #1005] With op., cl.  
sigs, no comls., a capsule episode with Helen and Gil, and some in-  
teresting background info supplied. T:8, S:4+. [70]  
[SEE ALSO WHATEVER BECAME OF...]
1029. F.D.R. SPEAKS: 1940-45. Lengthy excerpts from the President's key  
speeches, commercial release. T:45. S:4-5. [LP]
1030. ROSEMARY. Date? [Dash] Rosemary and Mrs. Dawson have gone to New York  
to see Lewis Dawson, thought dead, but apparently alive. T:15, S:4  
[355]
1031. RUSSELL, ANDY, SHOW. 12/4/44. [AFRS] Andy sings "Swinging on a Star,"  
"I Dream of You," "Besame Mucho." With Connee Haines, Pied Pipers,  
and guest Gene Krupa. T:30, S:4, but pulsate s some. [174]
1032. RUSSELL, ANDY: GUEST STAR. [Pgm. 201] 1/7/51. Andy sings "Tell Me  
Why," "With a Song in my Heart." T:15, S:5. [162]  
[SEE ALSO #288, #704, & YOUR HIT PARADE]

## S

1033. SAVINGS BOND SHOW. 5/16/49. Special show, with many stars, incl. Alan Ladd, Bob Hope, Bing Crosby, Irene Dunne, Lionel Barrymore, Jo Stafford, Al Jolson, Roy Rogers, Fred Waring, Edw. G. Robinson, Jack Benny, Rochester, Edward Arnold, Frank Sinatra, Esther Williams, Gene Kelly, Red Skelton, Pres. Truman, others. T:60, S:5 [316]
1034. SAVITT, JAN, AND HIS TOPHATTERS. 9/15/38. KYW, Philadelphia. "I Married an Angel," "Heart & Soul," "Mood Indigo," etc. Bonbon and Carlotta Dale sing. T:30, S:3. [235]
1035. SAVITT, JAN, & HIS TOPHATTERS. 10/10/38. 1st half. "Cross Your Heart," "Now it Can be Told," others. KYW. T:15, S:5. [105]
1036. SAVITT, JAN, & HIS TOPHATTERS. 10/17/38. 1st half again. "Monday Morning," "A Tisket, A Tasket," others. T:15, S:5. [105]
1037. SAVITT, JAN, & HIS TOPHATTERS. 8/15/39. Blue Room, Hotel Lincoln, NYC. "I Poured My Heart into a Song," "To You," "Day In, Day Out," "A Man and his Dream," plus instrumentals. T:30, S:4+. [242]
1038. SAVITT, JAN, & HIS ORCHESTRA: [FITCH] BANDWAGON. 1944. "It Had to be You," "Mairzy Doats," "Holiday for Strings." T:15, S:5. [93]
- ✓ 1039. SCATTERGOOD BAINES. 1949. [Mutual, sustaining] "Sweet Charity," starring Wendell Holmes and Parker Fennelly. How a small town coped with shysters. This program is somewhat reminiscent of SNOW VILAGE SKETCHES, and therefore, recommended! T:25, S:5. [341]
1040. SCATTERGOOD BAINES. 1949. [Mutual, sustaining] "The Rough Riders." T:25, S:5. [341]
- ✓ 1041. SCATTERGOOD BAINES. 1949. [Mutual, sustaining] "Scattergood Stops Traffic." About shady car dealer, Loony Gus. T:25, S:5. [341]
1042. SCREEN DIRECTOR'S PLAYHOUSE. 1945? [AFRS, "It's Showtime"] Dick Powell stars in "Thanks a Million," 1935 musical. T:30, S:5. [126]
1043. SCREEN DIRECTOR'S PLAYHOUSE. "Mr. Lucky," w. Cary Grant. T:30, S:4+ [330]
1044. SCREEN DIRECTOR'S PLAYHOUSE. 2/2/48. [AFRS, "It's Showtime"] Vanessa Brown and Dan Dailey star in "Mother Wore Tights." T:30, S:5 [148]
1045. SCREEN DIRECTOR'S PLAYHOUSE. 4/25/49. [AFRS] Betty Grable and Dan Dailey in "When My Baby Smiles at Me." T:30, S:5. [148]
1046. SCREEN DIRECTOR'S PLAYHOUSE. 9/9/49. [Pabst] Mickey Rooney stars in "The Human Comedy." T:30, S:5. [253]
1047. SCREEN GUILD THEATER. 11/19/39. [GULF] Fred Allen, Robert Benchley, John Charles Thomas. T:30, S:4-. [136]
- ✓ 1048. SCREEN GUILD THEATER. 12/10/39. [Gulf] Bing Crosby and Andy Devine in the musical farce, "Mr. Jinks Goes to Sea." Funny! T:30, S:5 [192]
1049. SCREEN GUILD THEATER. Date? [Gulf] "Hired Wife," starring Joan Blondell, Mary Pickford, Melvin Douglas. T:30, S:4. [335]

1050. SCREEN GUILD THEATER. 10/6/40. [Gulf] "Red Dust," starring Clark Gable and Ann Sothorn. T:30, S:4. [335]
1051. SCREEN GUILD THEATER. 11/17/40. [Gulf] "A Star is Born," starring Burgess Meredith, Loretta Young, Adolphe Menjou. T:30, S:4(1t.s.n.) [327]
- ✓1052. SCREEN GUILD THEATER. 11/24/40. [Gulf] "Allergic to Ladies," starring Errol Flynn, Nan Gray, Jane Wyman. T:30, S:5. [327]
1053. SCREEN GUILD THEATER. 12/1/40. [Gulf] "Desire," starring Fred MacMurray and Marlene Dietrich. T:30, S:4. [335]
1054. SCREEN GUILD THEATER. 1/26/41. [Gulf] "If Only She Could Cook," with Alice Faye, Bogart, Herbert Marshall. [-op=sig] S:4, T:30. [335]
1055. SCREEN GUILD THEATER. 2/2/41. [Gulf] "Destry Rides Again," starring Henry Fonda, Lloyd Nolan, Walter Brennan, Paulette Goddard. T:30, S:4 [327]
1056. SCREEN GUILD THEATER. 2/23/41. [Gulf] "Altar Bound," starring Bing Crosby, Bob Hope, Betty Grable, Hans Conreid. T:30, S:4(1t.s.m) [192]
- ✓1057. SCREEN GUILD THEATER. 2/16/41. [Gulf] "Brother Orchid," starring Pat O'Brien, Carole Landis, and Donald Crisp. T:30, S:4. [328]
1058. SCREEN GUILD THEATER. 3/23/41. [Gulf] "My Favorite Wife," starring Irene Dunne, Robt. Montgomery, Franklyn Pangborn. T:30, S:4. [335]
1059. SCREEN GUILD THEATER. 3/30/41. [Gulf] "His Girl Friday," starring Cary Grant and Rosalind Russell. T:30, S:4. [335]
1060. SCREEN GUILD THEATER. Date? [Gulf] "Waterloo Bridge," with Joan Fontaine. T:30, S:4. [335]
1061. SCREEN GUILD THEATER. 1/?/42. [Gulf] "Sergeant York," starring Gary Cooper and Walter Brennan. T:30, S:3+. [161]
1062. SCREEN GUILD THEATER. 3/29/42. [Gulf] "Parents by Proxy." Stars Paulette Goddard. T:30, S:4. [335]
1063. SCREEN GUILD PLAYERS. 1/11/43. "Holiday Inn," starring none other than Bing Crosby, with Dinah Shore. T:30, S:3+. [231]
1064. SCREEN GUILD THEATER. 8/?/45. [Lady Esther] "Guildersleeve's Bad Day," starring Hal Peary. T:30, S:3+. [327]
1065. SCREEN GUILD THEATER. 11/25/46. [Lady Esther] "Arsenic and Old Lace," starring Boris Karloff and Eddie Albert. T:30, S:5. [253]
- ✓1066. SCREEN GUILD THEATER. 10/16/47. [C-A-M-E-L-S]"The Bells of St. Mary's," starring Bing Crosby and Ingrid Bergmann. T:30, S:5. [253]
- ✓1067. SCREEN GUILD THEATER. 10/14/48. [Camels] "Welcome, Stranger," starring Bing Crosby and Barry Fitzgerald. T:30, S:5. Recommended! [241]
1068. SCREEN GUILD THEATER. 1950? "Laura," starring Gene Tierney, Dana Andrews, Clifton Webb. T:30, S:3-. [83]

1069. SEALED POWER SIDE SHOW. 10/30/33. Various singing acts, presented as if in a circus side show. Corny. T:30, S:3+. [186]
1070. THE SECOND MRS. BURTON. 11/25/60. KDAL A/C. Final program. Terry's mother-in-law gives Terry a pleasant and unexpected message. And so they lived happily... T:15, S:4. [188]
- ✓ 1071. SERGEANT PRESTON OF THE YUKON. Early 1950s. "Big Strike Gold Mine," complete and authentic. T:30, S:5. [290]
1072. SERGEANT PRESTON OF THE YUKON. "On King! On, you Muskies!" "Indian Rebellion. King delivers a message that saves a post. T:10, S:4+. Commercial release. [269]
1073. SERGEANT PRESTON OF THE YUKON. "Becoming a Sergeant." Coml disc. T:10, S:5. [269]
1074. SERGEANT PRESTON OF THE YUKON. "Case of the Orphaned Dog." How Sgt. Preston got his lead dog, King. T:10, S:5. [269]
1075. SHAW, ARTIE, & HIS ORCHESTRA. 11/25/38. NBC, Hotel Lincoln, NYC. "Sobbin' Blues," "They Say," "It Had to Be You," "I Can't Believe that You're in Love with Me." Helen Forrest vocalizes. T:15, S:5 [227]
1076. SHAW, ARTIE, & HIS ORCHESTRA. 1/?/39. Blue Room, Hotel Lincoln, NYC. "Rose Room," "Rosalie," "Any Old Time," "My Heart Stood Still," "This Can't be Love," others. Helen Forrest, Tony Pastor. T:30, S:5-[51]
1077. ARTIE SHAW AND HIS ORCHESTRA: MELODY & MADNESS. 1st half. 8/22/39. [Old Gold] "Donkey Serenade," "The Lamp is Low" [great clarinet solo], "The Back Room." T:15, S:5- (lt.s.n.) Warren Hull, m.c. [154]
- ✓ 1078. ARTIE SHAW AIR CHECKS. From Artie's private collection, all in mint sound, and Artie speaks briefly at the beginning. T:80, S:5. [355]
1079. THE SHADOW. 1937. [Goodrich Tires] "White God," with Orson Welles, the original Shadow. T:30, S:4. [71]
1080. THE SHADOW. 1937. [Goodrich Tires] "The Creeper," w. Orson Welles. T:30, S:4. [139]
1081. THE SHADOW. 1938. [Goodrich Tires] "The Tenor with the Broken Voice," T:30, S:5. [139]
1082. THE SHADOW. 10/20/40. [Blue Coal] "The Oracle of Death." T:30, S:4 (s.n.) [51]
1083. THE SHADOW. Date? [Blue Coal] WOR-Mutual. "Island of the Living Dead." T:30, S:4. [242]
1084. THE SHADOW. Date? [Sounds early, -comls, -usual op sig] "The House that Death Built. T:30, S:3. [270]
1085. THE SHADOW. Rebroadcast over WCRB-FM, Boston, 1969. "Death Rides High." An alien is smuggled into the U.S. by plane. T:30, S:4. [340]
1086. THE SHADOW. Rebroadcast over WBRU-FM, Providence, 1970. "The Ghost Walks Again." T:20, S:4. [340]

1087. THE SHADOW. Date? [Carrie Salt] "Blood Money." T:30, S:5-. [342]  
[SHELL CHATEAU: SEE #543]
- ✓1088. SHERLOCK HOLMES, ADVENTURES OF. 11/6/39. [Bromo Quinine] Basil Rathbone and Nigel Bruce star in "The Bruce-Partington Plans." T:30, S:4. [178]
1089. SHERLOCK HOLMES, ADVENTURES OF. 12/24/45. [Petri Wines] "Incident of the Blue Carbuncle." T:30, S:3 (mod. s.n.) Rathbone, Bruce. [366]
1090. SHERLOCK HOLMES, ADVENTURES OF. Date? [Petri Wines] "Scandal in Bohemia." Starring Rathbone and Bruce. T:30, S:3 (mod. s.n.) [366]
1091. SHERLOCK HOLMES, ADVENTURES OF. Date? "The Red-Headed League," Ralph Richardson and John Gielgud. T:25, S:3. [100]
1092. SHERLOCK HOLMES, ADVENTURES OF. Date? "The Empty House." Richardson and Gielgud. T:25, S:3. [100]
1093. SHORE, DINAH, SHOWTIME. [AFRS #33]. 1943. Show tunes are recalled and played by the orchestra, with Dinah singing one occasionally, such as "Night and Day" on this one. T:15, S:5. [195]
1094. SHORE, DINAH: SHOWTIME. [AFRS, #34]. 1943. Dinah gets to sing "Shoo Shoo Baby" nicely; band plays the rest. T:15, S:5. [195]
1095. DINAH SHORE SHOW. 1945 [AFRS]. She sings "There Goes that Song Again," "I'll Walk Alone," "That old Black Magic," and others. Guest is Basil Rathbone. T:30, S:4-. [83]
1096. SHORE, DINAH: SHOWTIME. 1945. [AFRS #157] Guest Frank Sinatra sings "I Begged Her," "I Fall in Love too Easily," and duets with Dinah. Dinah sings "Devil & Deep Blue Sea," "Alone Together." T:30, S:5 [219]
1097. DINAH SHORE: NAVY SERVICE PGM. #13, #14. Dinah's songs include "It's Delovely," "My Bill," "Where or When," "Strike up the Band," and "Embraceable You." T:15 each, S:5. [217]
1098. DINAH SHORE'S OPEN HOUSE. 1/24/46. [AFRS] Guest is Frank Sinatra. Dinah sings "That Old Black Magic," "I Cried for You," others. Frankie croons "Day by Day," he and Dinah do a routine about 50 years in the future [We've already come half way there!]. T:30, S:5. [195]
- ✓1099. DINAH SHORE CHEVY SHOW. 3/16/54. [Chevrolet] Vivacious Dinah sings "Mr. Sandman," "How Important Can it Be," a great "Taking a Chance on Love," and "It Never Entered My Mind." T:15, S:5. [264]
1100. DINAH SHORE CHEVY SHOW. 10/13/54. [Chevrolet: "See the U.S.A...."] "This Old House," "I've Got a Crush on You," "The High and the Mighty," and the Skylarks sing "Skokian." T:15, S:5. [264]
- ✓1101. DINAH SHORE'S CHEVY SHOW. 2/25/55. "Got the Sun in the Morning," "That's All I Want from You," "Taking a Chance on Love," and "Let Me Go, Lover." T:15, S:5. [212]
1102. DINAH SHORE CHEVY SHOW. 3/11/55. [Chevrolet] "Sh-Boom," "Hey There," "I Can't Believe that You're In Love With Me," "Tempting." T:15, S:5. [212]

1103. SIMMS, GINNY: GUEST STAR. 11/9/47. [#3] Ginny sings "I've Got You Under my Skin," "It Takes Time," and "Can't Help Lovin' That Man of Mine." T:15, S:5. [241]  
[SEE ALSO KRAFT MUSIC HALL & YOUR HIT PARADE]
1104. SINATRA, FRANK: ON MAJOR BOWES AMATEUR HOUR. 1936. As part of the "Hoboken Four," they sing "Shine," and chat briefly with the Major. Historic, the earliest Frankie. T:5, S:4. [61]
1105. SINATRA, FRANK, FOR MARCH OF DIMES. 1/44. Two 5-minute spots, on which he sings "Night & Day" and "The Music Stopped." T:10, S:4[77]
1106. SINATRA, FRANK: PERSONAL ALBUM. 1944. [AFRS] I'll Walk Alone/Over the Rainbow/If You are But a Dream/Close to You. T:15, S:5-. [118]
1107. SINATRA, FRANK, FOR MARCH OF DIMES. 1/45. 6-5 min. spots: He sings I Dream of You/When Your Lover has Gone/There Goes that Song Again, Trolly Song/There's No You/Cradle Song. T:30, S:4. [154]
1108. SINATRA, FRANK; SHOW. 4/25/45 [AFRS]. "That's You, That's You/Laura/Candy/Lonely Love, and Frank and his guest Danny Kaye do a skit on how they (didn't) start their respective careers. T:30, S:3(s.n.) [58]
- ✓ 1109. SINATRA, FRANK, SHOW. Late '45-early '46. [AFRS] Packed with great music: Aren't You Glad You're You/Full Moon & Empty Arms/Dearest Darling/Lily Belle (with Pied Pipers). T:30, S:5. [213]
1110. SINATRA, FRANK, SHOW. 5/?/46. [Old Gold] Some portions missing, incl. op sig.- Don't Marry That Girl/You Are Too Beautiful/Tea for Two (w. guest June Hutton), Pied Pipers sing "It's Anybody's Spring." T:25, S:4 (mod. s.n., though). [259]
1111. SINATRA, FRANK, SHOW. 1/30/46. Frankie croons One More Dream and She's Mine/Dearest Darling/I Only Have Eyes for You(with guest Benny Goodman's Sextet)/It Might as Well be Spring/Along the Navajo Trail. Pied Pipers sing Waiting for the Train to Come In. T:30, S:4. [124]
1112. SINATRA, FRANK, SHOW. 3/20/46. [AFRS #27] Van Johnson, guest. Frank sings Personality/Embraceable you/Over the Rainbow/introduces From This Day Forward. Pied Pipers sing Shoo Fly Pie. T:30, S:4. [293]
1113. SINATRA, FRANK: HERE'S TO VETERANS. 1946. The House I Live In/From this Day Forward/All Through the Day. T:15, S:5. [120]
1114. SINATRA, FRANK: FATHER'S DAY PROGRAM. 6/46. 3 brief dramatizations on veterans' adjustment to civilian life. Frank gets the Father of the Year Award. T:15, S:4 (s.n.) [154]
1115. SINATRA, FRANK: HERE'S TO VETERANS (YOUR HIT PARADE). 11/?/47. Great Day/That's My Desire, letter by Doris Day. T:10, S:3 (s.n.) [154]
1116. SINATRA, FRANK, SHOW. 1/15/47. [AFRS] Guest Jane Powell. The entire show is a tribute to Jerome Kern. T:30, S:4. [283]
1117. SINATRA, FRANK: HERE'S TO VETERANS (YOUR HIT PARADE). 12/48. [#130] A Little Bird Told Me (Funny)/Buttons and Bows/Eileen Wilson sings On a Slow Boat to China. T:15, S:5. [154]
1118. SINATRA, FRANK: GUEST STAR. 12/47. White Christmas, Going Home, and a Christmas message. T:15, S:4. [175]

1119. SINATRA, FRANK: LITE UP TIME. 1949. [AFRS] Frank sings "My Blue Heaven." Margaret Whiting sings "The Cockeyed Optimist," and they duet to two Jerome Kern tunes. T:15, S:4. [287]
1120. SINATRA, FRANK: LITE UP TIME. 1949. [AFRS] Frank opens with "A Foggy Day," Eileen Wilson does "Zing Weht the Strings of My Heart," and there's more. T:15, S:4. [287]
1121. SINATRA, FRANK: 1948 RED CROSS FUND. Great Day/I wonder Who's Kissing Her Now/Wrap Your Troubles in Dreams/Beryl Davis: You Do. T:15, S:5-. [154]
1122. SINATRA, FRANK: LITE UP TIME. 1950. [AFRS]"Then I'll Be Happy," "Sure Thing," Dorothy Kirsten sings "Why Remind Me" and "Blue Moon," and they duet to "Sunshine Cake." T:15, S:5. [166]
1123. SINATRA, FRANK: HERE'S TO VETERANS. 1954. [#437] Young at Heart/All of Me/When I Stop Loving You/You My Love. T:15, S:5. [154]
- ✓1124. SINATRA, FRANK, MONACO CONCERT. 6/14/58. Frank is in top form on this program for the U.N. Refugee Children's Fund, broadcast over BBC. He sings 11 songs, including Monica, Monica/Bewitched/April in Paris/and some of his favorite standards. T:30, S:5. Recommended! [167]
- ✓1125. SINATRA, FRANK, CONCERT AT ROYAL FESTIVAL HALL, LONDON. 6/2/62. An exciting appearance, with royalty and socialites in attendance, and we are there, it almost seems! FS sings 17 numbers, including Goody Goody/Imagination/Day In, Day Out/Chicago/One for My Baby/Nancy. Last part missing. Some interviews at start. T:50, S:5. Great! [165]  
[SEE ALSO COMMAND PERFORMANCE, MAIL CALL, GOLDEN DAYS OF RADIO, GUEST APPEARANCES ON VARIOUS SHOWS, YOUR HIT PARADE]

SINGIN' SAM: REMINISCIN'. The following 14 programs have in common the fact that each is 15 minutes in length, there are no commercials, space being left for local ones to be inserted, opening and closing signatures are present.

1126. #37. Goody Goody/In a Little Church in England/Alice Blue Gown/Rose in the Bud. S:5 (lt. s.n.) c. 1947. [76]
1127. #38. I'm an Old Cowhand/If You are But a Dream/Lonesome/Pale Moon. S:5 (lt. s.n.). c. 1947. [76]
- ✓1128. #55. April Showers/Back in Your own Back Yard/Clover Blossoms/Just one Word of Consolation. S:5. [328]
1129. #75. May I?/Beyond the Blue Horizon/Only One Girl/Evenin'. S:5[328]
1130. #77. Where in the World is the Moon Tonight/It's a Long Way to Carolina/I want to know Where Tosti Went/That Old Refrain. S:5 [48]
1131. #78. Who/By all the Stars above You/Down where the Swanee River Flows/Lay my Head Beneath a Rose. S:5. [48]
1132. #97. There Must be a Silver Lining/When my Dreamboat Comes Home/She May Have Seen Better Days/If You Look Back on the Years. S:5 [48]
1133. #98. Darktown Strutters Ball/If You Were Mine/Alone/In the Garden of My Heart. S:5 [48]

1134. #101. I'm Lookin' Over a Four-leaf Clover/Pagan Love Song/Mockin Birds are Singin' in the Wildwood/Old Faithful. S:5-[76]
1135. #102. By the Way, Do You Remember Me/Till the End of Time/Till We Meet Again/She's Just a Little Old Lady. S:5-(s.n.) [76]
1136. #103. When I'm Walkin' with my Sweetness/My Little Mule Wagon/ Man on the Flying Trapeze/I've got the South in my Soul. S:5 [48]
1137. #104. Fancy Nancy Clancy/Did Your Mother Come from Ireland/Ramona/ A Dream. S:5. [48]
1138. #?? There's No Other Girl/My Devotion/Carry Me Back to Old Vir- ginny/Plant a Watermelon on My Grave. S:4+ [328]
1139. #?? Old King Cole/Roll Along, Prairie Moon/What is the Use of Dreamin'/How Can I Ever Be Alone? [Barbasol commercials, but NOT done by Singin' Sam] S:3+. [240]
1140. SINGIN' SAM: REFRESHMENT TIME. 1941. [Coca Cola] What Do You Hear From Your Heart/The Night we Met in Monamoo/Romeo Smith & Juliet Jones. T:15, S:5. [77]
- ✓ 1141. SINGIN' SAM: REFRESHMENT TIME. 12/1/? [Coca Cola] [Pgm. #790] Fancy Nancy Clancy/Turn Back the Clock/You Made Me Love You/Waiting at the End of the Road. T:15, S:5. [148]
1142. SINGIN' SAM: TRIBUTE TO A TROOPER. 6/17/48. An IN MEMORIAM tribute to the big-hearted Harry Frankel, known to millions as Singin' Sam. Done by his home town station. Meaningful and satisfying to all of us who idolized him through the years. T:30, S:4. [328]
1143. SINGIN' SAM STORY. 1950s. Factual story of his life. No music, but lots of background info, from his childhood. T:30, S:5. [364]
1144. SINGLETON, PENNY, SHOW. Early 1950s? Starring the gal who played Blondie for so long. Penny is being pursued by a local farmer who wants to marry her. T:30, S:4- (sl. whistle). [225]
1145. SKELTON, RED, SHOW. 3/26/46. [AFRS #76] Jokes about life insurance, skit about Deadeye. T:30, S:4. [294]
1146. SKELTON, RED, SHOW. [AFRS] 1943? With guests Ozzie Nelson and Harriet Hilliard. Ozzie sings "Why Don't You Fall In Love with Me?" with Harriet kibitzing. Willie Lumpump (Red) heckles the Dodgers. T:30, S:4+ [289]
1147. SMILIN' ED AND HIS BUSTER BROWN GANG. [Buster Brown Shoes] Date? Show for the little kiddies. T:30, S:4-. [341]
1148. SMILIN' JACK. 12/18/39. First broadcast (audition). Jack battles 'The Voice' (no, this is before Frankie Sinatra's day!), head of a sinister spy ring. T:15, S:5. [82]
1149. SMITH, JACK, SHOW. 1/10/46. [AFRS #51] Barry Wood subs for Jack, sings Somebody Loves Me/It's Been a Long Long Time/Little White Lies/Wrap Your Troubles in Dreams/I Got a Feelin' I'm Fallin'. T:15, S:5-[294]
1150. SMITH, JACK, SHOW. 3/26/46. [AFRS #59] Jack sings But I Did/I Can't Get Started/Symphony/I Don't Care If I Never Go to Bed. T:15, S:5-[294]



1151. SMITH, JACK, SHOW. 4/1/46. [Oxydol] Ooh, What You do to my Dreams/  
Personality/Cuiu Cuiu. Martha Tilton, too. T:15, S:5. [121]
1152. SMITH, JACK, SHOW. 9/19/46. [Oxydol] You're a Builder Upper/This is  
Always. Guest is Peggy Mann, of Your Hit Parade. T:15, S:4. [121]
1153. SMITH, JACK, SHOW. 5/7/47. [Oxydol] Guest is Skitch Henderson. Jack  
sings Saskatoon, Saskatchewan/I Can't Get Up the Nerve to Kiss You/  
Lover. T:15, S:5. [115]
1154. SMITH, JACK, SHOW. 10/17/47. [Oxydol] Guests are the King Cole Trio,  
who perform a medley of their hits, with Nat vocalizing. Jack sings  
Gonna Get a Girl/A Fellow Needs a Girl/he and Nat duet to Save the  
Bones for Henry Jones. T:15, S:5- (lt. s.n.) [119]
1155. SMITH, JACK, SHOW. 10/31/47. [Oxydol] Papa, Wont You Dance with Me/  
Ballerina/Auld Lang Syne, others. T:15, S:5. [115]
1156. SMITH, JACK, SHOW. 12/30/48. [Oxydol] Should I?/I Got Lucky in the  
Rain. Martha Tilton sings Until. T:15, S:5. [113]
1157. SMITH, JACK, SHOW. 12/?/48. [Oxydol] Little Jack Frost, Go 'Way/  
My Darling, My Darling/Pretty Baby, with Martha Tilton. T:15, S:5. [113]
1158. SMITH, JACK, SHOW. 3/?/49. [AFRS] Jack sings Green-up Time/Cruising  
Down the River/Lazy/Old MacDonald/Lazy Countryside with Margaret  
Whiting. T:15, S:5. [287]
1159. SMITH, KATE: SPECIAL A&P PROGRAM. 3/15/36. Opening 10 minutes, with  
Kates on sig, Ted Collins' intro, Kate intro. first 2 numbers. S:3+. [113]
1160. SMITH, KATE, HOUR. c. 5/1/40. Last 5 minutes. Kate sings "God Bless  
America," Ted closes show. S:4 (s.n.). [DISC]
1161. SMITH, KATE: PERSONAL ALBUM. [AFRS] 1943. [#187] The Right Kind of  
Love/Wait for Me, Mary/Camin' In on a Wing & a Prayer/Medley: Please-  
Blue Skies-It Started All Over Again. Piano acc. T:15, S:5. [162]
1162. SMITH, KATE: PERSONAL ALBUM. [AFRS] 1943. You'll Never Know/Surrey  
w. Fringe on Top/Suddenly It's Spring/Medley. T:15, S:4 (s.n.) [113]
1163. KATE SMITH HOUR [AFRS]. 1943. Right Kind of Love/But Not for Me (wobbly)  
Here Comes the Navy/medley. Henny Youngmann. T:30, S:3-. [118]
1164. KATE SMITH HOUR [AFRS]. 11/25/43. Don't Get Around Much Anymore/Ray  
of Sunshine/I Had the Craziest Dream/Kerry Dancers/Here Comes the Navy/  
God Bless America. Henny Youngmann, Russ Case Orch. T:30, S:3 (low fi)  
[53]
1165. KATE SMITH HOUR [AFRS]. 1943. Sunday, Monday, or Always/I Hear a  
Rhapsody/It's Always You/If You Please. Sons of the Pioneers, Betty  
Field in a dramatization. T:30, S:4 (s.n.) [118]
- ✓ 1166. KATE SMITH HOUR. 3/26/44. [AFRS] I'm in Love w. Someone/Good Night,  
Wherever You Are/G.I. Jive/medley. Count Basie Orch., Harry Savoy,  
comedian. T:30, S:5-. [102]
1167. KATE SMITH HOUR. 4/21/44. [AFRS] Tiny Little Trolley in Tralee/Sudden-  
ly it's Spring. Jane Powell, Myron McCormick in a dramatization about  
Eliz. Barrett & Robt. Browning, Count Basie orch. T:30, S:5. [210]

1168. KATE SMITH HOUR. 1943 excerpt, in which Ted Collins introduces "It Pays to be Ignorant" panel. T:10, S:4. [209]
- ✓ 1169. KATE SMITH HOUR. 9/24/44. [AFRS] 2nd Sunday night show. How Many Hearts Have You Broken/Kerry Dancers/Is My Baby Blue Tonight/Day After Forever/So Goodnight. Frankie Carle, Shirley Booth. T:30, S:5 [101]
1170. KATE SMITH: MUSIC FOR MILLIONS. 9?/?/45. Victory Bond Program. Kate sings Some Sunday Morning/I Don't Care Who Knows It/Just a Little Fond Affection. T:15, S:4. [65]
- ✓ 1171. KATE SMITH SHOW. 4/5/46. [AFRS #137] I Don't Know Enough About You/Medley: River, Stay 'Way from my Door-I Fall in Love with You Every Day-Doctor, Lawyer, Indian Chief/Don't You Remember Me/Strange Love. Guest is Gene Kelly. T:25, S:5-. [293]
- ✓ 1172. KATE SMITH SHOW. 4/12/46. [AFRS #138] SLOWly/Here Comes Heaven Again/These Foolish Things/Medley: You Tell Me Your Dream-What's New?/Oh, What it Seemdd to Be. Guests Dorothy Lamour ("Personality") and Ed Sullivan, who gives Kate an award. T:25, S:5-. [370]
1173. KATE SMITH: HERE'S TO VETERANS. 5/7/46. I Don't Know Ehough About You/Sioux City Sue/Strange Love. T:15, S:4. [370]
1174. KATE SMITH: HERE'S TO VETERANS. 5/31/47. Tell Me/Almost Like Being in Love/God Bless America. T:15, S:4. [153]
- ✓ 1175. KATE SMITH SPEAKS. 8/28/46. [Post's 40% Bran Flakes] From her summer home at Lake Placid, N.Y. With Ted Collins. Kate speaks of sidelines of Alaskans, new gadgets, Ted got lost last night after fishing, Kate tells of an industrious washerwoman. In the news, Paris Peace Conference, 1st meeting of U.N. Security Council, new sugar stamp. T:15, S:5. [326]
1176. KATE SMITH SPEAKS. 6/ /47. CBS. [Post Raisin Bran Flakes] Topics are a doll show, effect of music on babies, Radcliffe graduation, special Teen issue of Seventeen magazine, the teacher shortage, and a model home for the aged in Tennessee. Ted tells "What's New": Taft-Hartley Bill, flash floods. T:15, S:5, but marred by a crack. T [281]
1177. KATE SMITH SPEAKS. 8/7/47. Mutual. [Sweetheart Soap] Kate speaks about having an opinion, rising crime rate, a D.C. bill allowing teenagers to visit a bar with an adult. Ted tells about Arab-Jewish warfare. T:15, S:5- (s.n.) [226]
1178. KATE SMITH SPEAKS. 8/11/47. Mutual. [Sweetheart Soap] Kate and Ted speak of a fishing rodeo, tea wagons, Carrie Jacobs Bond. In the news, Ted tells of the British economic crisis, strikes, and the Senate aircraft contract investigation. T:15, S:4 (s.n.) [226]
1179. KATE SMITH SPEAKS. 8/13/47. Mutual. [Sweetheart Soap] Subjects are Old Moor's Almanac, popularity of sacred music with youngsters, reads a cute poem about monkeys and men (evolution). Ted discusses U.S.-Russian relations, midwest heat wave, Mass. plane crash. T:15, S:4 (s.n.) [226]
1180. KATE SMITH SPEAKS. 8/28/47. Mutual. [Sweetheart Soap] Topics for Kate's chat today are state fairs, polio decline, value of handmade goods. Ted tells about troubles in Greece, U.S. aid to Europe, and President Truman's request that inflation be reduced. T:15, S:4 (s.n.) [226]

- ✓1181. KATE SMITH SINGS. 8/11/48. [Flagstaff Fruit Juices] Syndicated disk-jockey type show, on which Kate and Ted introduce and play Kate's records. Today: Woodpecker Song/One Sweet Letter from You (Kate's second record from 1927), Because. T:15, S:5. [209]
1182. KATE SMITH SINGS. 9/9/48. [Flagstaff's Jellies] Mutual. Kate's records played are: If I Had You/Three O'Clock in the Morning/and When Your Lover Has Gone. T:15, S:5. [209]
1183. KATE SMITH: WOR CHRISTMAS SALUTE. 12/14/49. Kate salutes WOR for its Christmas help to needy children in hospitals. She sings White Christmas/Silent Night/Ave Maria. T:30, S:5. [163]
1184. KATE SMITH: STARS ON PARADE. 11/?/50. A Thanksgiving program with Ted and Kate. Kate sings The Rosary/Bless this House/God Bless America. Kate gives a Thanksgiving message, too. T:15, S:5-. [66]
1185. KATE SMITH & DANNY THOMAS: HEART SUNDAY SALUTE. 2/57. With Ted Collins. Parts of their old records are played, also. T:15, S:3-(mod.s.n.)[153]
1186. KATE SMITH ON JOE FRANKLIN'S SHOW. 3/26/68. WOR, New York. Kate talks with Joe about Ted Collins, her Broadway days, Hollywood, today's music, her trip to Europe, her recent concert tour, etc. T:45, S:4-. [Does anybody have this in "5" sound?] [194]
1187. SNOW VILLAGE SKETCHES. 3/31/46. [Mutual, sustaining] Starring Parker Fennelly as Hiram Neville and Arthur Allen as Daniel Dickey. This story is entitled "Riz Biscuits." T:30, S:5. [210]
1188. SNOW VILLAGE SKETCHES. 4/14/46. Same description as #1187. Story is "Mr. Abbott's Will." T:30, S:5. [210]
1189. SNOW VILLAGE SKETCHES. ?/?/46. "Sixty Acres." T:30, S:5. [210]
1190. SNOW VILLAGE SKETCHES. ?/?/46. "Keeping Grandsir Busy." T:30, S:5-. [144]
- ✓1191. SNOW VILLAGE SKETCHES. ?/?/46. "Hiram Goes Fishin'". This one is my personal favorite of the five listed here, although all are highly recommended. All feature the wry New Hampshire wit and the scheming of not-so-dumb Yankee characters. T:30, S:5-. [144]
1192. SOUND OFF. [AFRS] 1945. G.I. disc request program. Long Ago(Bob Crosby), Chattanooga Choo-Choo (Miller), Star Dust (Sammy Kaye), It's Been a Long Long Time (Harry James). T:15, S:4. [170]
1193. SOUND OFF. [AFRS] My Heart Tells Me (Bing Crosby), Cherry (Bob Crosby), Confederate Belles of Brooklyn (Connee Haines), Holiday for Strings (Glenn Miller AAF Band). T:15, S:3. [170]
1194. SOUNDS OF THE PAST. 5/21/67. Archie Rothman, over station WFRM, reviews YOUR HIT PARADE, tho there are a few errors of fact. T:60, S:4+. Few Hit Parade excerpts, many hit records. [227]
1195. SOUNDS OF THE PAST. 5/28/67. Archie Rothman recalls the early days of Bing Crosby's career. Reviews the years 1926-32 in a very interesting way. T:60, S:4+. [227]

.[SO YOU WANT TO LEAD A BAND? SEE #560]

1196. SPARKLING SILVER SUMMER REVUE. 9/17/48. [International Sterling] KNX a/c. Stars Johnny Desmond, who sings "I May Be Wrong" & "If You are But a Dream" and appears in a comedy about a San Francisco psychiatrist. Dan Seymour, m.c. T:30, S:5. [339]
1197. STAFFORD, JO: GUEST STAR. 5/30/48. [from Chesterfield Supper Club] Jo sings "The Best Things in life are Free," "Home," and "Wayfaring Stranger." T:15, S:5. [251]  
[SEE ALSO SUPPER CLUB, MELODY HOUR] JOHNNY MERCER, TOMMY DORSEY]
1198. STAGEDOOR CANTEEN. 12/3/42 [Corn Products Co.] Host Bert Lytell presents Connie Hoswell, Robert Benchley, Louella Parsons,, Benny Goodman, and Eddie Green of Duffy's Tavern. T:30, S:4. [109]
1199. STARLIGHT SERENADE. Date? [AFRS] Carmed Dragon and his Orchestra, playing "Song of the Vagabonds," "Sweet & Low," others. T:30, S:4 [286]
1200. STARS OVER HOLLYWOOD. Date? [-sigs, comls; body only] "The Gentle Conspiracy." William Lundigan stars in a story about a college prof who thinks he has discovered a forgotten town hero. T:21, S:5 [264]
1201. STELLA DALLAS. 1939? [Phillips Milk of Magnesia] Stella is livin' with Lolly baby and hubby Dick Grovenor in Washington. They are worried about amissing mummy! T:15, S:4-. [68]
1202. STELLA DALLAS. 1939? [Phillips] [-up sig, coml] Follows #1201. Stella and Ahmed return to catch Rashid, who knows where the missing mummy is. T:15, S:3. [266]
1203. STELLA DALLAS. 2/22/49 [Phillips] Stella feels that Mr. Ford's relatives are gonna kill him for his money. She is confronted by Cleo in her shop. T:15, S:4+. [I have always thought Milk of Magnesia an ideal sponsor for this program, somehow! Anybody agree?] [133]
- ✓1204. STELLA DALLAS. 12/22/55. KNBC A/C. Stephen Dallas wants to re-marry Stella to regain title to land in Brazil. T:15, S:5. [268]
1205. STELLA DALLAS, INTERVIEW WITH. An excerpt from "Whatever Became of..." in which Richard Lamparski, in which he interviews Anne Elstner, who was Stella Dallas. She runs a restaurant now. T:10, S:2. [292]
1206. STERN, BILL: SPORTS NEWSREEL. Date? [Colgate Shave Cream] Guest is Ezra Stone [Henry Aldrich]. T:15, S:4. [215]
1207. STERN, BILL: SPORTS NEWSREEL. 1946 [final broadcast of that year]. [Colgate] Guest is Eddie Cantor. T:15, S:5. [289]
1208. STRIKE IT RICH. 1950. [AFRS] Warren Hull, m.c. A lady wants a tooth, a 72-year old Omaha man wants to help a Children's Hospital, and a lady wants to send her dad back to Hong Kong. T:30, S:5. [286]
1209. STRONG, BENNY, & HIS ORCHESTRA. 8/53. HERE'S TO VETERANS. Benny sings and swings "Elsie Schultzenheim," "Five Foot Two" and "Don't Let Julia Fool Ya." Great music, great singer. T:15, S:5. [68]
1210. SUPERMAN. 1/19/44. [Kellogg's Pep, the Super-delicious cereal!] "Train wreck." A strange radio voice forecasts disasters that will hamper America's war effort. Model Spitfire advertised. T:15, S:3. [138]

1211. SUPERMAN. 2/?/45? [Pep] Robin, youthful assistant of Batman, tells Superman he needs his help. Batman is missing! T:15, S:5-. [140]
- ✓ 1212. SUPERMAN. 2/20/45. [Pep] At the North Pole, Jimmy, Poco, and the Eskimos are threatened by Nazis. T:15, S:5. [65]
1213. SUPERMAN. 2/5/45. [Pep] Clark Kent & Jimmy Olson stand outside the house of Herkamine, who is to be executed. They are seen by a guard. T:15, S:4+. [226]
1213. SUPERMAN. 2/6/45. [Pep] Superman rescues Herkamine and flies to the home of Saki, a Jap agent. T:15, S:4. [226]
1214. SUPERMAN. 2/7/45. [Pep] Superman prepares to defend the city of Aliria against the Jap forces. Saki sets it afire. T:15, S:4. [226]
- ✓ 1215. SUPERMAN. 2/8/45. [Pep] Jimmy Olsen looks for Kent in Saki's burning building. Herkamine tells his people to fight. Superman makes two rescues, all on the same program! [This is the next to last episode in this story. Anyone have the 2/9/45 program?] T:15, S:5. [226]
1216. SUPPER CLUB. 1946 [AFRS] JO STAFFORD. Jo sings "You Can't See the Sun When You're Crying," "Anniversary Song," "You're the Top" (with guest Victor Moore), others. T:15, S:5. [117]
1217. SUPPER CLUB. 1947. [AFRS] MARION HUTTON. "Managua, Nicaragua," "Donegal." Guests are the Dorsey brothers (T and J) who play a medley of "To Me" and "At Sundown." T:15, S:4. [117]
1218. SUPPER CLUB. 1947. [AFRS] MARION HUTTON. "Marion sings 'It's a Good Day' and 'I'm In Love with You.' Guest Johnny Desmond sings 'I'll Close My Eyes' and 'Guilty.' Satisfiers sing 'Glocca Morra.'" T:15, S:5 [117]
1219. SUPPER CLUB. 1947. [AFRS] MARION HUTTON. Marion sings "Best Man" and "It's a Good Day." Guest is Frankie Carle, who plays "Glow Worm" and a great sleeper called "Who Cares What People Say." T:15, S:4. [117]
1220. SUPPER CLUB. 1947. [AFRS] JO STAFFORD. Jo sings "I May be Wrong," "For Sentimental Reasons," "Promise." T:15, S:4. [117]  
[SEE ALSO COMO, PERRY]
- ✓ 1221. SUSPENSE. Date? "On a Country Road," starring Cary Grand & Kathy Lewis. An insane woman has escaped with a meat cleaver! T:30, S:5. Recommended! [138]
1222. SUSPENSE. Date? "Three Skeleton Key." This is the classic about the rats that invade a lighthouse. Recommended! T:30, S:4 [-comls] [140]
1223. SUSPENSE. 1946. "The Man who Thought He was Edward G. Robinson." Edw. G. plays a dual role. T:30, S:5. [141]
1224. SUSPENSE. 1944. [Roma Wine] "The Swift Rise and Fall of Eddie Albright." Stars Phil Silvers as an elevator operator who tangles with gangsters. T:30, S:5. [141]
1225. SUSPENSE. "The Thirteenth Sound." 1943 or '44. [Roma Wine] Stars Agnes Moorhead in a thriller. T:30, S:5. [141]
- ✓ 1226. SUSPENSE. 1946. [Roma Wine] "The House in Cypress Canyon," starring Robert Taylor and Howard Duff, in a real spinetingler. [This show marked the 3rd anniversary of SUSPENSE] T:30, S:5. [143]

1227. SUSPENSE. Date? "Snow on 66." Newlyweds travelling on snowy route 66 in Arizona are bothered by a drunk. T:30, S:4. [143]
1228. SUSPENSE. Date? "The Pit and the Pendulum." Stars Raymond Burr in this Edgar Allan Poe classic. T:30, S:5. [143]
1229. SUSPENSE. Wartime. [Roma Wines] "The Lucky Lady," starring Fay Bainter. A cat named Susie takes a dislike to the new handyman at the boarding house for young actresses. Thereby hangs the tail! T:30, S:5. [97]
- ✓ 1230. SUSPENSE. 1945? "August Heat," starring Ronald Colman. An artist mysteriously sketches a convicted murderer. Recommended! T:30, S:5 [97]
1231. SUSPENSE. Date? [Roma Wines] "Murder by the Book," starring Gloria Swanson. Lady writing a murder mystery has difficulty with the ending. She finds that covering a murder as a reporter takes her mind off her husband's having drowned last summer. T:30, S:5. [97]
- ✓ 1232. SUSPENSE. 1943 or '44. [Roma Wines] "Elwood," starring Eddie Bracken. Mr. Granby has been murdered and old man Krantz, a recluse, is suspect. T:30, S:4+. Recommended! [97]
1233. SUSPENSE. 2/17/44. "Life Ends at Midnight," starring Fay Bainter, Dane Clark. A young man who has been in trouble returns home to ask his mother for gambling money. She has until midnight...! T:30, S:5 [207]
1234. SUSPENSE. 10/7/43. "Philomel Cottage," starring Orson Welles and Geraldine Fitzgerald. T:30, S:4+. [260]
1235. SUSPENSE. Date? "Jonovan's Brain," a two-part classic thriller, which stars Orson Welles as a medical researcher who removes a dying man's brain and keeps it alive. It becomes more and more powerful... T:60, S:5 [263]
1236. SUSPENSE. Date? "The Death of Alexander Jordan." A dying old man asks that a wire attached to a bell be connected to his casket, tied to his hand, in case he should not really be dead. Recommended! T:25, S:4 [270]
1237. SUSPENSE. Date? "Search for Isabelle." Stars Red Skelton. Seems Dick Brown (Red) has the same telephone number as Isabelle. T:30, S:4. [279]
1238. SUSPENSE. Date? "Nothing Up My Sleeves." A young lady is on the trail of some hot money on New Year's Eve. T:30, S:4. [279]
1239. SUSPENSE. "The Burning Court." Fact #1: Mark's uncle has been murdered. Fact #2: An ancestor of Ted's wife murdered fifty husbands! What's the connection? T:30, S:3+. [279]
- ✓ 1240. SUSPENSE. Date? [AFRS] "Back Seat Driver," starring Jim and Marion Jordan (Fibber McGee & Molly) in a great one! T:30, S:4+. Good! [284]
- ✓ 1241. SUSPENSE. Date? "The Long Night," starring Frank Lovejoy. An airplane pilot has become lost on a foggy night and has to be guided in. Will he make it? T:30, S:5. Recommended! [316]
1242. SUSPENSE. 3/8/45. [Roma Wines] "Love's Lovely Counterfeit," starring Humphrey Bogart. T:30, S:5. [299]
1243. SUSPENSE. 9/2/42. [Sustaining] "The Hitchhiker," starring Orson Welles. Another classic spine-tingler! T:30, S:5-. CBS. [347]

1244. SUSPENSE. 10/27/42. [CBS sustaining] "Lord of the Witch Doctors."  
T:30, S:5 [one bad spot near start]. [336]
1245. SUSPENSE. 12/15/42. "Till Death Do Us Part," starring Peter Lorre.  
About a college prof in Scotland and his young wife. T:30, S:5.[336]
- [SWAYZE, JOHN CAMERON: NEWS. SEE NEWS]
1246. SWING, DEMONSTRATION OF. 1936, WOR. With Bunny Berigan, Teddy Wilson,  
and others. T:35, S:3- (scratchy discs). [341]

T

1247. TAKE IT OR LEAVE IT. Date? [Eversharp] Garry Moore hosts this popular quiz show with the famous \$64 question. T:30, S:4. [239]
1248. TARZAN OF THE APES. 1934. [Episode #1] Joan Burrough and her husband James Pierce as Jane and Tarzan. It's Tarzan's first birthday and his mother, with his father in the jungle, thinks she'll go mad with the jungle noises. Most interesting. T:10, S:5-. [350]
1249. TARZAN OF THE APES. 1934. [Episode #2] Tarzan's parents continue to battle the jungle monsters. T:10, S:5-. [350]
1250. TARZAN, LORD OF THE JUNGLE. 5/31/52. CBS. "Life or Death," story by (naturally) Edgar Rice Burroughs. T:30, S:5-. [300]
1251. TEAGARDEN, JACK, ORCHESTRA. 1/23/40. Remote from Boston's Southland. Young Kitty Kallen sings "All the Things you Are," "It's a Blue World," and "I Didn't Know What Time it Was." Fine instrumentals, too. T:30, S:5 [74]
1252. TASTEE LOAFERS: JONES & HARE. 1934. [Tastee Bread] Songs and comedy. T:15, S:3+. [359]
1253. TASTEE BREADWINNERS: JONES & HARE. 5/14/34. [Tastee Bread] [Pgm. #28] Guest Edith Murray. Selections include "Let's Dress for Dinner Tonight," "Old Man Jingles," "I Hate Myself." T:15, S:4+. [362]
- ✓1254. TERRY AND THE PIRATES. Wartime. [Quaker Oats] Terry and Flip Corkin are in Calcutta talking to a British official about Aleta. T:15, S:5. [312]
1255. TERRY AND THE PIRATES. Date? [Quaker Oats] "The Dragon Lady Strikes Back." T:15, S:5-. [70]
1256. TERRY AND THE PIRATES. Date? [Quaker Oats] "Terry Lee and the Pirate's Gold Detector Ring." T:15, S:5. [134]
1257. TERRY AND THE PIRATES. 2/17/47. [Quaker Oats] "The Mystery of the Mechanical Eye." T:15, S:5. [176]
1258. TEXACO TIME: FRED ALLEN. 12/10/41. [Texaco] Opens with announcement that Texaco siren will be silent for the duration of the war. With Portland, singer Kenny Baker, and followed by a frightening 5-minute news broadcast by John Daly. T:60, S:3 (annoying low hum) [108]

1259. THEATER FIVE. Date? "Lift to Beyond." Elevator operator whose job is being replaced by automation takes one last ride into another era. T:30, S:4. [238]
1260. THEATER FIVE. Date? "The Birthday Party." A wanted criminal takes time to give his brother a well-deserved birthday present. T:30, S:4. [238]
1261. THEATER FIVE. Date? "The Last Land Rush." The world is overpopulated and the freeways have been opened to homesteaders. T:30, S:4. [247]
1262. THEATER GUILD ON THE AIR. 1946? "State Fair," starring Van Johnson and Nancy Olson. T:60, S:4. [112]
1263. THEATER GUILD ON THE AIR. "Yellowjack," starring Walter Abel and Luther Adler in the story of the conquest of yellow fever. T:50, S:3[-comls] [178]
1264. THEATER GUILD ON THE AIR. 1/8/50. [AFRS] "The Scarlet Pimpernel," starring Rex Harrison and Lili Palmer. T:60, S:5-. [332]
- ✓ 1265. THEATER GUILD ON THE AIR. 1950. [U.S.Steel] WKKW, Albany, A/C, ABC. "Of Mice and Men," by John Steinbeck. Starring Burgess Meredith as George, June Havoc as Curly's wife, and George Matthews as Lenny. T:60, S:5-. Recommended! [258]
- ✓ 1266. THE THIN MAN. 7/6/48. [Pabst Blue Ribbon] "The Passionate Palooka," starring, as always, Les Tremayne as Nick Charles and Claudia Morgan as Nora. T:30, S:5. NBC, Tuesday night. [250]
1267. THIS IS NORA DRAKE. Date? Takes place mostly in the hospital where Nora works as a nurse, centering around a patient friend and a doctor's wife T:15, S:3+. [Sustaining] [323]
1268. THIS IS NORA DRAKE. Date? [Toni] Nora's father has shot a man and her doctor friend has treated him at home to keep the secret. T:15, S:3(rmb1) [146]
1269. THIS LIFE IS MINE. 9/21/43. This is the day of Kate Smith's 18-hour radio marathon for the 3rd Bond Drive, and the program has a war bond theme. Kate gives a Bond promotion at the end. Historic. T:15, S:5-[132]
1270. TIZZIE LISH. 1936. 5-min. excerpt in which she (played by a He) gives recipes, waits while listeners get a pencil, etc. Funny. T:5, S:4[60]
1271. THOMAS, LOWELL, AND THE NEWS. 4/1/68. Tells about being interrupted during a speech for 1st time in his career, by LBJ, the day after he announced he would not run again. Lowell speculates about presidential candidates, reports record day at Stock Exchange. Complete. T:10, S:5-[190]
1272. THOMPSON, KAY. Date? "Life Can Be Life," a soap opera spoof. T:5, S:4. [70]
1273. THRILLS OF TOMORROW FOR BOYS. 12/?/33. [Pgm. #7] [A.C.Gilbert] T:15, S:4. [163]
1274. THRILLS OF TOMORROW FOR BOYS. 12/33. [Pgm. #8] [A.C.Gilbert] T:15, S:4. [163]
1275. TODAY'S CHILDREN. 5/9/49. KFI A/C. T:15, S:3 (surf. noise). [359]
1276. TODD, DICK: PERSONAL ALBUM. 1942? Dick sings "Tickatee, Tickatah," "Say It Isn't So," "Delilah," "Rushin' Around on Rush St." T:15, S:5[195]



- ✓1277. TOM MIX. 5/8/45. [Shredded Ralston]. This is a super program, because it's V-E Day, it's complete and in perfect sound. "Secret Mission." Tom is off to Europe to fight a spy ring. T:15, S:5. [174]
1278. TOM MIX. 8/10/45. [Ralston] "Mystery of the Vanishing Village." Tom finds a dying girl who was in the town when it vanished. T:15, S:4. [184]
1279. TOM MIX. 8/13/45. [Ralston] Continuation of #1278. Electricity is turned off in the hospital where the girl Tom has found is to have an emergency operation. T:15, S:4. [184]
1280. TOM MIX. 8/14/45. [Ralston] V-J Day. Continuation of #1279. The town has reappeared but two men have been killed. T:15, S:4. [184]
1281. TOM MIX. 4/28/48. [Ralston] "Mystery of the Hurricane Horse." T:15, S:3 (s.n., few needle skips) [176]
1282. TOM MIX. 12/16/49. [Ralston] "Mystery of Magic Mesa." T:30, S:5. [78]
1283. TOWN HALL TONIGHT. 12/22/37. [Ipana] Starring Fred Allen, with his Christmas guest, Jack Benny. Benny tries to sell Fred his Maxwell. Mighty Allen Art Players perform a Christmas fable. T:60, S:4. [137]
1284. TOWN HALL TONIGHT. [Ipana] 1/15/36. An early one, but first half only, and sound is lousy. With Portland, Art Players. T:30, S:2 (s.n.) [364]
1285. TOWN HALL TONIGHT. [Ipana, Sal Hepatica] 5/28/38. With Portland Hoffa, Parker Fennelly, Ipana Troubadours. T:60, S:4. Fred Allen stars [52]
1286. TOWN HALL TONIGHT. 6/22/38. [Ipana] Preceded the second Louis-Schmeling fight. Question: Will F.D.R. seek a third term? Guest is Art Moger, contest editor for the Boston Advertiser. T:60, S:5. Fred Allen stars. [338]
- ✓1287. TOWN HALL TONIGHT. 2/22/39. [Ipana] Fred's question in the news is "Should New York subways be decorated with murals?" Merry Macs sing. Fred interviews a TV tube blower, asks how his ratings can be improved (seems Benny's show was #1 last week.) T:60, S:5. [229]  
[SEE ALSO ALLEN, FRED, and TEXACO TIME].
1288. TRUE DETECTIVE MYSTERIES. 1/1/50. [O Henry candy bars] Shortly before WWI, in a small European country, a series of deaths are believed to be caused by an inhuman monster. T:30, S:5. [208]
1289. TRUE DETECTIVE MYSTERIES. 1/6/58. "The Psycho Hitchhiker." High tension drama about a couple who befriend a hitchhiker only to discover that he is a maniac. [Ex-Lax] T:25, S:5. [199]
1290. TRUTH OR CONSEQUENCES. 12/20/47. [Duz] Ralph Edwards gives \$50 worth of Christmas seals (real seals!) to a contestant. T:30, S:5. [215]
1291. TRUTH OR CONSEQUENCES. 1/17/48. [Duz] Ralph Edwards conducts the "Walking Man" contest, with 3 phone calls. Guest Wm. Bendix as Riley. T: 30, S:5. [253]
- ✓1292. TRUTH OR CONSEQUENCES. 3/6/48. [Duz] Mrs. Hubbard of Chicago guesses the "Walking Man". Remember who he was? [ANSWER: Arthur Hays Sulzberger] T:30, S:5 [372]

1293. TRUTH OR CONSEQUENCES. 7/29/52. Ralph Edwards, m.c. From Chicago. T:30, S:5. [342]
1294. TUCKER, TOMMY, ORCHESTRA: SPOTLIGHT BANDS. 1945. [AFRS] The band belts out "Taboo," and "I Was Here When You Left Me," and softly plays "Along the Navajo Trail," others. T:15, S:4 (lt. s.n.). [129]
1295. TWENTY QUESTIONS. 6/1/46. The "animal, vegetable, or mineral" quiz show, with panelists Lucille Ball, Fred Vanderventer, Florence Renard. Host is Bill Slater. T:30, S:3 (s.n.) [256]
1296. TWENTY QUESTIONS. [Pgm. 321, AFRS] Date? First half only. First subject is Noah. M.c. is Bill Slater. Guest is H. Allen Smith. T:15, S:5. [329]

U

1297. UNCLE DON. 8/10/45. WOR. Uncle Don tells about the war, which will be over shortly. T:15, S:5. [233]
1298. UNCLE JOE'S CURIO SHOP. 1920s. [Pgm. #11] "The Jewel Box." An early children's program, corny and amateurish, but of historic interest. T:30, S:3+. [226]
1299. U.S.O. THIRD BIRTHDAY SHOW. 1943. With Salvation Army Band. T:15, S:4. [294]

V

1300. VALIANT LADY. 5/2/39. [Wheaties] Car wreck in lover's lane. T:15, S:4. [347]
1301. VALIANT LADY. 5/3/39. [Wheaties] The newspaper gets the story about the car wreck [See #1300 above]. T:15, S:4. [347]
1302. VALIANT LADY. 5/16/39. [Wheaties] After talking to her father, Joan Blaine tries to reconcile Irene and Doug. T:15, S:5. [343]
1303. VALIANT LADY. 5/18/39. [Wheaties] Doug's mother interferes. T:15, S:4. [347]
1304. VALIANT LADY. 5/19/39. [Wheaties] Joan worries about a dinner party. T:15, S:4. [347]
1305. VALIANT LADY. 8/31/39. [Bisquick] The chief of police has taken Joan Blaine and young Billy to the jail to answer questions about a crime. T:15, S:3+. [233]
1306. VALIANT LADY. 10/2/41. [Bisquick] Tubby Scott visits Ivy Lane in the hospital, then drives home with a new car and his \$20 fee to show Joan. T:15, S:4. [221]
1307. VALLEE, RUDY: SEALTEST REHEARSAL. 12/19/40. Starring Rudy Vallee, with Gabby Hayes. T:35, S:4. [76]
1308. VALLEE, RUDY: SEALTEST SHOW. 4/14/42. With John Barrymore, Joan Davis, and Nicodemus. Rudy sings "Tangerine." T:30, S:3. [63]
1309. VALLEE, RUDY: COMEDY CARAVAN. 6/18/43 [AFRS]. With Dorothy Lamour, Victor Borge, King Sisters, others. T:30, S:5-. [92]

1310. VALLEE, RUDY, SHOW. Date? Audition disc. Rudy talks, reminiscing and telling stories, introduces records. T:15, S:5. Early '50s?[274]
- ✓1311. VIC AND SADE. 8/6/42. [Crisco] Complete with themes. Sade and Rush peruse a box of Christmas cards Sade has inadvertently purchased from her young niece. T:15, S:5-. [66]
1312. VIC AND SADE. 1944? [Ivory Flakes] Uncle Fletcher complains to the three Gooks about his landlady's marriage plans. T:15, S:4. [65]
- ✓1313. VIC AND SADE. 8/18/44. [Bactine, sounds like fake comls inserted] Sade and Rush are cleaning the attic when Uncle Fletcher comes and interrupts them. I consider this my best VIC & SADE. T:15, S:5-. [82]
1314. VIC AND SADE. Wartime. [Crisco] Thimble Club members upset Sade and Vic's plans to go to the Bijou (pronounced Byjew!) T:15, S:4. [179]
1315. VIC AND SADE. Date? [-opening] Rush is feeling his oats as chief usher at the Bijou and he invites all his friends to come see the movie free. T:10, S:3 (tinny). [187]
1316. VIC AND SADE. Date? [Body only] Sade tells Vic her idea to make \$1 million by arranging flower gardens. T:10, S:4. [189]
1317. VIC AND SADE. Date? [Body only] "Half-wit Fly." Uncle Fletcher observes a fly walking on the ceiling, also talk about alarm clocks. T:10, S:3 (rumble, voices clear). [217]
1318. VIC AND SADE. [Body only] "Missing lodge stuff." Sade has given Vic's lodge clothes away and he's furious. T:10, S:3+. [217]
- ✓1319. VIC AND SADE. [-op sig] "Ham Ham." Sade tries to get Rush, then Vic, to read her letter from Aunt Bess. T:12, S:5-. [222]
- ✓1320. VIC AND SADE. [-op sig] "Dun letter to Rev. V. Cook." Sade has unintentionally opened Rev. Cook's letter, a bill from Clébergers. T:12, S:5. [222]
1321. VIC AND SADE. [Body only] "Muted Silver Moonbeam Chimes." It annoys Sade to think that Vic is wasting time at the office discussing chimes with the girls. T:12, S:4. [222]
1322. VIC AND SADE. [Body only] "Vic's New Hat." To Rush's frustration and Vic's disapproval, Sade explains whereby she'll buy Vic a new Hat. T:12, S:4. [222]
1323. VIC AND SADE. [Body only] "Travelling Bag." Sade is given a new travelling bag by her neighbors for her trip. T:10, S:3+. [217]
1324. VIC AND SADE. 11/3/43. [Body] Uncle Fletcher's collection of watch fobs. T:10, S:4. [292]
1325. VIC AND SADE. 11/8/43. [Body] Rush has to write an essay on birds. T:10, S:4. [292]
1326. VIC AND SADE. 11/10/43. [Body] Sade and Rush are interrupted from getting work done by phone calls. T:10, S:4. [292]

1327. VIC AND SADE. 11/26/43. [Body] Vic reads humorous suggestions from employees for the boss's Christmas present. T:10, S:4. [292]
1328. VIC AND SADE. 11/29/43. [Body] Uncle Fletcher tells Vic he has a pass to ride the garbage wagon. T:10, S:4. [292]
1329. VIC AND SADE. 11/30/43. [Body] Vic plans a trip to Sweet Ester, Wisconsin. T:10, S:4. [292]
1330. VIC AND SADE. 12/2/43. [Body] Sade and Rush clean out the bookcase. T:10, S:4. [292]
1331. VIC AND SADE. 2/25/44. [Body] Rush plans a meeting of friends to save Bluetooth from getting serious about a girl. T:10, S:4. [292]
1332. VIC AND SADE. 9/4/44. [Body] Fletcher wants Sade to invite two out-of-towners to his landlady's wedding. T:10, S:4. [292]
1333. VIC AND SADE. 9/5/44. [Body] Sade recounts how many people owe her money. T:10, S:4. [292]
1334. VIC AND SADE. 9/7/44. [Body] Uncle Fletcher has a fancy and mysterious box to show Vic. T:10, S:4. [292]
1335. VIC AND SADE. 9/8/44. [Body] Vic is excited about going to Chicago with his boss. T:10, S:4. [292]
1336. VIC AND SADE. 9/11/44. [Body] Uncle Fletcher's further plans for the Keller wedding. T:10, S:4. [292]
1337. VIC AND SADE. 9/12/44. [Body] Vic gets an invitation to help change Ted Stembottom's tires. T:10, S:4. [292]
1338. VIC AND SADE. 9/13/44. [Body] Uncle Fletcher is going to Dixon, but he has forgotten to pack everything. T:10, S:4. [292]
1339. VIC AND SADE. 9/15/44. [Body] Uncle Fletcher has to pick out the ring for Harry Feedburn. T:10, S:4. [292]
1340. VIC AND SADE. 9/??/44. [Body] Uncle Fletcher arranges the Feedburns' honeymoon trip. T:10, S:4. [292]
1341. VIC AND SADE. 9/20/44. [Body] Vic duns Cleberger's for \$2.00. T:10, S:4. [292]
1342. VIC AND SADE. 9/19/44. [Body] Fletcher wants Vic to be best man at Harry Feedburn's wedding. T:10, S:4. [292]
1343. VIC AND SADE. 9/??/44. [Body] Fletcher plans to meet Mr. Feedburn on the 9:45 train. T:10, S:4. [292]
1344. VIC AND SADE. 9/26/44. [Body] Rush reads from Uncle Fletcher's box of old letters. T:10, S:4. [292]
1345. VIC AND SADE. 9/27/44. [Body] Uncle Fletcher says Harry Feedburn has disappeared. T:10, S:4. [292]
1346. VIC AND SADE. 9/30/44. [Body] Last program in the 15-minute series. T:10, S:4. [292]

1347. VIC AND SADE. 7/25/46. "Moving to Peoria." There's a studio audience for this one. T:30, S:3+. [292]
1348. VIC AND SADE, TELEPHONE INTERVIEW. 8/18/52/ Sade is appearing in the TV show Hawkins Falls. (Sade was played by Bernadine Flynn). Paul Rhymer tells how VIC AND SADE originated. Vic [Art van Harvey] tells when the show was on the air and why it went off. T:10, S:3+. [292]
1349. VIC AND SADE: AS TIME GOES BY. CBC radio. Beautifully produced, this program recalls the characters, gimmicks, and appeal of this great show, incl. many excerpts, and entire body of "Dun Letter to Rev. V. Gohk" episode. T:60, S:4, exc. 3 on excerpts. [256]
1350. VOICE OF BROADWAY. 1/18/45. [Bien Jolee Corsets] Dorothy Kilgallen relates the latest Broadway gossip. Guest is Bob Hope. T:15, S:5 [247]
1351. VOICE OF FIRESTONE. 1942. Feat. Margaret Speaks, soprano, with the Firestone Symphony Orchestra, cond. by Alfred Wallingford. T:30, S:4- [160]
1352. VOICE OF FIRESTONE. 11/30/53. Special 25th Anniversary program. Stars Jerome Hines, Robert Roundeville, Eleanor Steber, Rise Stevens, Brian Sullivan, and Thomas L. Thomas. T:60, S:5. [312]
1353. VOX POP. 9/9/39. [Kentucky Club] "Here it is, Vox Pop, the Voice of The people, sponsored by Kentucky Club, the choice of the people." Remote from RCA Bldg., NY World's Fair, Parks Johnson, m.c. Big prize of the evening is \$5.00! T:30, S:5. [242]
1354. VOX POP. 2/??/46. Broadcast from New Orleans at Mardi Gras time. T:30, S:5. [326]
- W
- ✓1355. WALTZ TIME. 5/19/44. [AFRS #33] Singers Frank Munn & Evelyn McGregor, Abe Lyman's Orchestra. Songs include "Do You Believe in Dreams?", "I'll Get By," "Good Night Wherever You Are," "Long Ago," etc. T:30, S:5. Great music. Recommended! [148]
1356. WALTZ TIME. 7/20/45 [AFRS #94]. Bob Hannon, Evelyn McGregor, and the Amsterdam Chorus. Songs: "Lonely Love," "There Must be a Way," "Some Sunday Morning," "There I've Said it Again," others. T:30, S:5 [195]
1357. WALTZ TIME. 8/3/45. [AFRS] Songs include "Out of Nowhere," "Promises," "Dream," "While You're Away," "Sentimental Journey," etc. T:30, S:5. [299]
1358. WALTZ TIME. 11/19/45. [AFRS] Songs: "Love Letters," "It's Been a Long, Long Time," "If I Loved You," "A Kiss Goodnight," others. T:30, S:4+. [299]
1359. WALTZ TIME. 12/28/45. [AFRS] Songs include "It Might as Well be Spring," "Lily Belle," "Symphony" "Aren't You Glad You're You," and others. T:30, S:5. [299]
- ✓1360. WALTZ TIME. 6/24/46. [AFRS] Songs: "The Gypsy," "All Through the Day," "Dearest Darling," "You Are Too Beautiful," and more. T:30, S:5. [299]
1361. WARING, FRED [CHESTERFIELD] SHOW. Early 1944. [AFRS] Songs: "A Lovely Way to Spend an Evening," "Carioca," "Star Eyes," "Rockin' Chair. T:15, S:4. [120]

1362. WARING, FRED [CHESTERFIELD] SHOW. 1944. [AFRS] The Pennsylvanians salute the WAC today with "I'll Be Around," "San Fernando Valley," "And Russia is Her Name," & "Lilacs in the Rain." T:15, S:4. [120]
1363. WARING, FRED, SHOW. 1945. [AFRS] Songs include "Dixie," "I Don't Care Who Knows It," "It Might as Well Be Spring," "Autumn Serenade," "Hit the Road to Dreamland." T:30, S:4-. [244]
1363. WARING, FRED, SHOW. 1949? [AFRS] "Coca Roca," "My Foolish Heart," "The Thrill is Gone," and others. T:30, S:4-. [286]
1364. WAY DOWN EAST. Date? [Pgm. #171, Syndicated] "Story of Anna and David Bartlett and their friends." Augustus Cole has died and the problem is what to do with his grandson Donald, who has been staying with him. T:15, S:5. [145]
1365. WAY DOWN EAST. Date? [Pgm. #172, Syndicated] Anna and Martha discuss Donald's stepmother's bad treatment of him. They set out to see him, but he has evidently run away from his wicked stepmother! T:15, S:5. [145]
- ✓ 1366. WAYNE, JERRY, SHOW. 4/??/45 [AFRS]. Fine program, on which this great singer does "Saturday Night," "Paper Doll," "Star Dust," "More and More," "Blue Skies." Guest is Milton Berle. T:30, S:5-. Nice! [77]
1367. WEEKS, ANSON, ORCHESTRA. 1932. This is typical pre-swing Thirties music, with the syncopated "ricky-tick" sound. "Beside a Dutch Canal," "Someone to Care For," "I Guess I'll Have to Change my Plans," "It Was so Beautiful," and "Chaggies." T:15, S:5. [148]
1368. WENDY WARREN AND THE NEWS. 6/17/46. Douglas Edwards delivers the news, then Wendy gives the woman's side of the news, followed by a sort of dramatization. T:15, S:4. [176]
1369. WE, THE PEOPLE. 5/13/45. [Gulf] Dan Seymour, m.c. Guests Ralph Bellamy, others. Dedicated to the Air Armada and the 7th War Bond Campaign. T:30, S:5. [365]
1370. WE, THE PEOPLE. 1947. [Gulf] Milo Boulton, m.c. Guests: Ella Logan, Jack Benny and Mary Livingstone, Hank Greenberg. T:30, S:4. [329]
1371. WHATEVER BECAME OF...JOHN T. SCOPES. 3/8/67. Host Richard Lamparski interviews the former science teacher who created the famous "monkey trial" to test the Tennessee state law against the teaching of evolution in 1925. The law was repealed about 1968 and Scopes died in 1970. T:30, S:4. WBAI-FM, NYC. [106]
- ✓ 1372. WHATEVER BECAME OF...ONE MAN'S FAMILY. 3/14/67. A perfectly enchanting interview with Page Gilmore, who played Jack Barbour through the years. Recommended! T:30, S:5. [106]
1373. WHATEVER BECAME OF...LIFE CAN BE BEAUTIFUL. 6/7/67. Terry Keene (who played Chichi) and Carl Eastman (Toby Nelson) are interviewed by Richard Lamparski. T:30, S:4 (slight hum). [244]
1374. WHATEVER BECAME OF...DAVID HARUM. 1968. Cameron PrudHomme, retired, is interviewed at his home. Good interview. T:30, S:5. [319]
- ✓ 1375. WHATEVER BECAME OF...THE ALDRICH FAMILY. 11/19/68. Delightful interview with Ezra Stone (Henry) and House Jameson (Sam), who have a beautiful relationship. Recommended highly! T:30, S:5. [319]

- ✓1376. WHATEVER BECAME OF...HELEN TRENT. Date? Another fine interview by the talented Mr. Lamparski, this time with Julie Stevens, who sounds remarkably youthful after 32 years of being "35 and even older". Recommended for all "Romance of Helen Trent" fans! T:30, S:5. [362]
1377. WHEN A GIRL MARRIES. 8/21/41. [Prudential Insurance Company] Eve Stanley's divorce trial has put Joan in the hospital, but she is to be released now and her baby has been saved. T:15, S:4. [290]
1378. WHEN A GIRL MARRIES. [Maxwell House Coffee] 2/11/45. (or is it '43?) Joan Davis' younger sister has just had a baby and Joan and Harry are at the hospital to see them. Sentimental! T:15, S:5. [209]
1379. WHISPERING JACK SMITH. 1938. [Ironized Yeast] Jack sings "Rosalie," "But I Never Dreamt," and "Sweet Like You." There is also a playlet. T:15, S:5-. Complete. [354]
1380. WHISPERING STREETS. 11/25/60. Last program. CBS. KDAL, Minneapolis, A/C. "Loving and needing go hand in hand" is brought home to elderly Mrs. Cranford. Hope Winslow bids farewell to the program. T:15, S:4. [221]
1381. THE WHISTLER. Date? "Blue Alibi." John Sheridan's wife stands in the way of his activities, so... T:30, S:3+. [143]
1382. THE WHISTLER. 1949. [Signal Gasoline] Three people crash land in the desert and only one will leave. T:30, S:4 (lt. s.n.). [199]
1383. THE WHISTLER. Date? [AFRS] Elaine Cartwright breaks her engagement to Jeff Lambert when she finds that he wants only to become owner of Cartwright Pictures. T:30, S:4. [284]
1384. PAUL WHITEMAN PRESENTS. 7/4/43 (?) Bing Crosby and the Rhythm Boys are the guests. Bing and regular Dinah Shore duet. T:30, S:4. [346]
1385. PAUL WHITEMAN PRESENTS. 8/1/43. Bert Lahr does a comedy routine, the Modernaires with Marion Hutton appear, and Dinah Shore sings. T:30, S:4. [346]
1386. WICKER, IRENE: THE SINGING LADY. Date? "The Ugly Duckling." T:15, S:5. [274]
1387. WICKER, IRENE: THE SINGING LADY. Date? Christmas Eve. "Dickens' Christmas Carol, for children. T:15, S:5. [274]
1388. WALTER WINCHELL'S JURGENS JOURNAL. 5/?/41. NBC Blue Network. Ethiopia's surrender, Rudolph Hess' wife arrested by Nazi police, Mayor LaGuardia holds an "I Am an American" rally, Nazi battle plans for Africa. T:15, S:3. [290]
1389. WOMAN IN MY HOUSE. 1/24/57. [Quaker Oats] Written by Carleton E. Morse, a modern day version of "Carters of Elm St." T:15, S:4. [244]
1390. TONY WONS' SCRAPBOOK. A brief excerpt, including the "Are ya listenin?" opening and a poem or two, and closing. T:5, S:5-. [60]
1391. WOOD, BARRY, SHOW. 1943. [AFRS?] Barry opens with "Love thy Neighbor," Margaret Whiting sings "There's a Small Hotel," and there are others. T:15, S:5. Rare. [147]
- [SEE ALSO YOUR HIT PARADE, JACK SMITH SHOW]
1392. BARRY WOOD SHOW. 1943. Barry sings "I'm Gonna Sit Right Down and Write Myself a Letter," Margaret Whiting sings "Speak Low," and they duet to "For the First Time." T:10 S:5. [147]

1393. WOR 25TH ANNIVERSARY. 2/22/47. A host of stars: Walter Hampden, Tommy Dorsey, Dana Andrews, Frances Langford, Dennis Day, Billie Burke, Pied Pipers, Bob Burns, Shirley Ross, Basil Rathbone, Barry Gray, Jack Benny, Mishel Piastro, Babe Ruth, Guy Lombardo, Ella Fitzgerald, the Mills Brothers, Georgie Price, Vic Damone, and WOR news excerpts. T:120 (2 hours), S:5. [213]
1394. WORLD'S FAIR CLOSING, NEW YORK. 10/31/39. Mutual. Jack Teagarden and his orchestra, an interview with Mike Todd, etc. T:30, S:4. [53]
1395. WORLD'S FAIR CLOSING, NEW YORK. 10/27/40. WOR-Mutual. Amusing, as each announcer (including Henry Morgan) gets to do what his secret desire at the Fair was. T:35, S:5. [344]
1396. WORLD WAR II, ACTUAL VOICES AND SOUNDS. Commercial release, with Alexander Scourby, moderator. 2 LPs. T: nearly 2 hours. S:variable, some excerpts scratchy, but on the whole, 4 to 5. [LPs]
1397. WYNN, ED, SHOW. 3/26/35. [Texaco] Ed was the Fire Chief in those days, and always the "perfect fool." Music by Eddy Duchin and his orchestra. Graham McNamee was the straight man. T:30, S:3. [66]  
[SEE ALSO HAPPY ISLAND]

## X

1398. X-1. Date? [-sigs] "Marionettes, Inc." One man narrative tells the story of a man who wants to travel to Rio, but can't get away from his possessive wife. He gets a new Humanoid 1990 plastic model, identical with his own body. Interesting science fiction. T:20, S:5. [70]
1399. X-1. Date? [-sigs] "The Vital Factor." Mr. Crowder, rich industrialist decides he wants to build a space ship, but no engine known can power it. T:20, S:5. [70]
1400. X-1. Date? "On Overpopulation." Mr. Rockwood of Venus has decided not to allow the overpopulation of Earth to migrate to other planets but to solve their own problems. T:20, S:5. Complete. [70]

## Y

1401. YOUNG DOCTOR MALONE. Date? [Carson's Department Stores] Stars Sandy Becker. T:15, S:3. [95]
1402. YOUNG DOCTOR MALONE. 11/8/50. [Crisco] Jerry Malone is hospitalized and about to break up with Ann. T:15, S:5. [244]
1403. YOUNG DOCTOR MALONE. 11/25/50. Last program. Dr. Malone has great difficulty talking Mrs. Scott into attending her son's wedding. All ends happily, of course. T:15, S:4. [221]
1403. YOUNG LOVE. 12/9/49. [AFRS] Stars Janet Waldo. School problems - they think she's married. T:30, S:5. [332]
1404. YOUNG WIDDER BROWN. Date? [Aerowax] [Phony themes] Dr. Anthony Loring has discovered that his wife Millicent is legally married to another man. Michael Forsythe asks Ellen Brown to marry her. T:15, S:4. [68]
1405. YOUNG WIDDER BROWN. 7/9/46. [Haley's M-O] Ellen is worried about the fact that she loses her vision occasionally. T:15, S:5. [209]



1406. YOUNG WIDDER BROWN. 12/22/55. KNBC A/C. After visiting Anthony Loring in prison, Ellen Brown goes to see his sister. T:15, S:5 [268]
1407. YOUNG WIDDER BROWN. 1/??/56. [Bayer Aspirin] KNBC A/C. Anthony Loring is to go on trial for murdering his wife Millicent. Ivan Mansfield is the real murderer. T:15, S:5. [268]
1408. YOUR ALL-TIME HIT PARADE. 7/2/44. Tommy Dorsey, Frances Langford. Frances sings "I'm in the Mood for Love" and "As Time Goes By." Bob Allen sings "Indian Summer," others. T:30, S:5-. [282]
1409. YOUR ALL-TIME HIT PARADE. 8/6/44. Tommy Dorsey, guest Sophie Tucker. Sophie sings (3 guesses) "Some of These Days." TD plays "Chicago," "Together," "Little White Lies," "I'll Be Seeing You," etc. T:30, S:4. [105]
1410. YOUR ALL-TIME HIT PARADE. 9/17/44. A reunion of Frank Sinatra and Tommy Dorsey. FS sings "I'll Walk Alone" (needle jumps), "If You Are but a Dream," others are "Summertime" and "South of the Border." T:30, S:4 (but marred by a crack first few minutes). [158]
1411. YOUR HIT PARADE. 7/27/35. [Lucky Strike] Lenny Hayton conducts in this very early program (It started in April of 1935), which lacks some of the pep of later programs, but is quite good. Two tunes are tied for #1: In the Middle of a Kiss, and Chasing Shadows. T:60, S:3+. [161]
1412. YOUR HIT PARADE. 10/23/36. Buddy Clark sings the #1 song in this brief excerpt, "The Way You Look Tonight." T:4, S:3. [209]
- ✓ 1413. YOUR HIT PARADE. 10/22/38. [Lucky Strike] With comedy by W. C. Fields. #1: I've Got a Pocketful of Dreams, #2: Stop Beating 'Round the Mulberry Bush, #3: Alexander's Ragtime Band. Buddy Clark and Freda Gibson sing. Al Goodman conducts. Recommended! T:45, S:5. [281]
1414. YOUR HIT PARADE PROMOTIONS. Three 5-minute spots, with Buddy Clark singing "Love Walked In," "September in the Rain," and "Bei Mir Bist du Schon." 1937 or early '38. [Lucky Strike] T:15, S:4(s.n.) [327]
1415. YOUR HIT PARADE PROMOTIONS. 1939. Similar to #1414, with Bea Wain singing "Oh, You Crazy Moon" and Lanny Ross singing "South of the Border." T:10, S:4. [Lucky Strike] [364]
1416. YOUR HIT PARADE. 7/18/42. [-op, cl sigs, introductions] #1 not included (It was Jingle Jangle Jingle), #2: He Wears a Pair of Silver Wings (Hit Paraders), #3: One Dozen Roses (Joan Edwards), Barry Wood sings Johnny Doughboy, others. T:30, S:3. [130]
1417. YOUR HIT PARADE. 8/15/42. [-comls] #1: Sleepy Lagoon (Barry Wood & Hit Paraders), #2: One Dozen Roses (Joan Edwards), #3: Jingle Jangle Jingle (Hit Paraders). T:30, S:3. [173]
1418. YOUR HIT PARADE. 11/21/42. [AFRS; "Lucky Strike Green has gone to War."] #1: White Christmas (Joan Edwards), #2: Praise the Lord & Pass the Ammunition (Barry Wood), #3: Manhattan Serenade (Hit Par.). T:30, S:4. [130]
1419. YOUR HIT PARADE. 1/9/43. [AFRS] #1: There are Such Things (Hit Par.), #2: White Christmas (Barry Wood), #3: Why Don't You Fall in Love with Me (Joan Edwards). T:30, S:4+. [130]

- ✓ 1420. YOUR HIT PARADE. 3/27/43. [Lucky Strike] #1: I've Heard that Song Before (inc.), #2: That Old Black Magic (Frank Sinatra), #3: As Time Goes By (Hit Paraders). T:45, S:5-. [171]
1421. YOUR HIT PARADE. 6/5/43 [AFRS] #1: Don't Get Around Much Anymore (Joan Edwards), #2: You'll Never Know (Frank Sinatra), #3: Comin' in on a Wing & a Prayer (Hit Paraders). T:30, S:5-. [123]
1422. YOUR HIT PARADE. 8/28/43. [AFRS] #1: You'll Never Know (Sinatra), #2: In the Blue of Evening (Bea Wain), #3: Sunday, Monday, or Always (Hit Paraders). T:30, S:4. [263]
1423. YOUR HIT PARADE. 9/25/43 [AFRS]. #1: All or Nothing at All (Sinatra), #2: Paper Doll (Hit Par. & Orch.), #3: People Will Say We're in Love (Hit Paraders). Bea Wain sings, too. T:30, S:3. (s.n.) [118]
1424. YOUR HIT PARADE. 11/27/43 [AFRS] #1: Paper Doll (Frankie), #2: They're Either Too Young or too Old (Joan Edwards), #3: Pistol Packin' Mama (Hit Par. - needle skips). T:30, S:4. (mod. s.n.) [318]
1425. YOUR HIT PARADE. 12/4/43 [AFRS]. Frankie is in Boston and do the girls scream! #1: People will Say We're in Love (Sinatra), #2: Paper Doll (Hit Paraders), #3: My Heart Tells Me (Joan). Joan sings newcomer in #8 spot: Shoo Shoo Baby. T:30, S:4+. [353]
1426. YOUR HIT PARADE. 1/15/44 [AFRS]. #1: My Heart Tells Me (Frank Sinatra), #2: Shoo Shoo Baby (Joan), #3: Paper Doll. Star Eyes, #9, is newcomer. T:30, S:4. [168]
1427. YOUR HIT PARADE. 1/22/44 [AFRS]. #1: My Heart Tells Me (Sinatra), #2: Shoo Shoo Baby (Joan), #3: My Ideal (Hit Paraders). T:30, S:4. [160]
1428. YOUR HIT PARADE. 2/26/44 [AFRS]. #1: Besame Mucho (spoiled by a bubble in the ET), #2: My Heart Tells Me, #3: Shoo Shoo Baby, #4: Mairzy Doats. T:30, S:4 (lt. s.n., bubble ruins #7, #1). [318]
1429. YOUR HIT PARADE. 3/13/44. #1 only: Mairzy Doats, sung by Joan Edwards. Only time this zany favorite was first. T:5, S:4. [DISC]
1430. YOUR HIT PARADE. 5/6/44. [LUCKY STRIKE] #1: I Love You (Sinatra), #2: I'll Get By (Joan), #3: Long Ago & Far Away (Hit Paraders). Two of Sinatra's songs are left out. T:45, S:3. [112]
1431. YOUR HIT PARADE. 6/3/44. [AFRS] #1: Amor (Frank), #2: Shoo Shoo Baby (Joan), #3: My Ideal (Hit Paraders). T:30, S:4. [160]
1432. YOUR HIT PARADE. 6/10/44 [AFRS]. #1: Long Ago & Far Away (Joan), #2: I'll Be Seeing You (Frank), #3: I'll Get By (Hit Paraders.) #9 is newcomer Swinging on a Star, sung by Frankie. T:30, S:4. [146]
1433. YOUR HIT PARADE. 7/22/44 [AFRS]. #1: I'll Be Seeing You (Bea Wain), #2: Swinging on a Star (Frank), #3: Long Ago (Hit Par.) T:30, S:4 [334]
1434. YOUR HIT PARADE. 8/5/44 [AFRS]. #1: I'll Be Seeing You, #2: Amor, #3: Swinging on a Star. Frank Sinatra, Bea Wain. T:30, S:4 (s.n.) [317]
1435. YOUR HIT PARADE. 8/26/44 [AFRS]. #1: I'll Be Seeing You (Sinatra), #2: Time Waits for No One (Hit Paraders), #3: I'll Get By (Joan). T:30, S:5 [123]

1436. YOUR HIT PARADE. 9/9/44 [AFRS]. #1: I'll Be Seeing You (Sinatra),  
#2: ~~Swinging~~ on a Star (Joan); newcomer in #8 position is Fellow on  
a Furlough (only time on Hit Parade). T:30, S:5 (lt.s.n.). [318]
1437. YOUR HIT PARADE. 9/16/44 [AFRS]. #1: I'll Walk Alone, #2: Swinging  
on a Star, #3: Time Waits for No One. Sinatra & Edwards. T:30, S:4.  
[353]
1438. YOUR HIT PARADE. 9/23/44 [AFRS]. #1: I'll Be Seeing You (Joan Edwards),  
#2: ~~Swinging~~ on a Star (Sinatra), #3: Amor (Hit Par.). T:30, S:4[93]
1439. YOUR HIT PARADE. 9/30/44 [AFRS]. #1: I'll Walk Alone (Sinatra), #2:  
~~Is You Is or Is~~ You Ain't (Joan), #3: It Had to be You. T:30, S:5.[118]
1440. YOUR HIT PARADE. 10/7/44 [AFRS]. #1: I'll Walk Alone (needle skips),  
#2: Is You Is or Is You Ain't (Joan), #3: Together. T:30, S:4. [168]
1441. YOUR HIT PARADE. 10/14/44 [AFRS]. #1: I'll Walk Alone (Sinatra), #2:  
~~Is You Is or Is~~ You Ain't (Joan), #3: It Had to be You. T:30, S:4[353]
1442. YOUR HIT PARADE. 10/21/44 [AFRS]. #1: I'll Walk Alone (Frank Sinatra),  
#2: ~~Dance with a Dolly~~ (Joan), #3: How Many Hearts Have You Broken.  
T:30, S:4. [129]
1443. YOUR HIT PARADE. 11/11/44 [AFRS]. #1: Dance with a Dolly (Joan), #3:  
~~Trolley Song~~ (Frankie), #8: Strange Music (Frank). T:30, S:4.[353]
1444. YOUR HIT PARADE. 11/25/44 [AFRS]. #1: Trolley Song (Sinatra), #2:  
Dance with a Dolly (Joan), #3: I'll Walk Alone. T:30, S:3+. [167]
1445. YOUR HIT PARADE. 12/2/44 [AFRS]. #1: Trolley Song (Sinatra), #2: Dance  
with a Dolly (Joan), #3: I'm Making Believe. T:30, S:3. [135]
1446. YOUR HIT PARADE. 12/9/44 [AFRS]. #1: Trolley Song, #2: I'm Making Be-  
lieve, #3: ~~Don't Fence Me In~~. T:30, S:4. [353]
1447. YOUR HIT PARADE. 12/16/44 [AFRS]. #1: Trolley Song, #2: Don't Fence  
Me In, #3: White Christmas. T:30, S:4. [353]
1448. YOUR HIT PARADE. 12/23/44 [AFRS]. #1: Don't Fence Me In (Sinatra),  
#2: ~~Trolley Song~~ (Hit Par.), #3: I'm Making Believe (Joan). T:30, S:4+. [130]
1449. YOUR HIT PARADE. 1/20/45 [AFRS]. #1: Don't Fence Me In (Lawrence  
Tibbett!), #2: There Goes that Song Again (Joan Edwards), #3: I'm  
Making Believe (Hit Paraders). T:30, S:4. [129]
- ✓ 1450. YOUR HIT PARADE. [AFRS #127]. 3 or 4/45. #1: My Dreams are Getting  
Better all the Time (Joan), #2: A Little on the Lonely Side (Hit Par-  
aders), #3: Accentchuate the Positive, sung in great style by good  
sport Lawrence Tibbett. T:30, S:5. [344]
1451. YOUR HIT PARADE. 6/23/45 [AFRS]. #1: Sentimental Journey (Tibbett),  
#2: Dream (Peggy Mann), #3: Laura (Hit Paraders). T:30, S:4. [157]
1452. YOUR HIT PARADE. 9/1/45 [AFRS]. #1: Sentimental Journey (Dick Todd),  
#2: ~~Till the End~~ of Time (Joan Edwards), #3: On the Atchison, Topeka,  
and the Santa Fe (Hit Paraders). T:30, S:4. [172]

1453. YOUR HIT PARADE. 11/3/45 [AFRS]. #1: Till the End of Time (Dick Todd), #2: I'll Buy that Dream (Joan Edwards), #3: That's For Me (Joan). T:30, S:4. [77]
1454. YOUR HIT PARADE. 12/15/45 [AFRS]. #1: It Might as Well be Spring (Joan), #2: It's Been a Long, Long Time (Dick), #3: I Can't Begin to Tell You (Hit Paraders). T:30, S:4 (s.n.). [240]
1455. YOUR HIT PARADE. 1/11/46 [AFRS]. #1: Symphony (Joan), #2: It Might as Well Be Spring (Dick Todd), #3: I Can't Begin to Tell You (Hit Par.). T:30, S:4. [162]
1456. YOUR HIT PARADE. 6/8/46. [AFRS]. #1: Five Minutes More (Andy Russell), #2: To Each His Own (Joan), #3: South America, Take it Away. T:30, S:3. [161]
1457. YOUR HIT PARADE. 9/7/46. [AFRS] #1: To Each His Own (Andy Russell), #2: Five Minutes More (Hit Paraders), #3: South America, Take it Away (Peggy Mann). T:30, S:3 (over-recorded). [130]
1458. YOUR HIT PARADE. 10/5/46 [AFRS]. #1: To Each His Own (Andy Russell), #2: They Say It's Wonderful (Peggy Mann), #3: Surrender. T:30, S:3 [173]
1459. YOUR HIT PARADE. 10/19/46 [AFRS]. #1: The Gypsy (Andy), #2: Laughing on the Outside (Joan), #3: They Say It's Wonderful. T:30, S:3 [131]
1460. YOUR HIT PARADE. 11/9/46 [AFRS]. #1: Rumors Are Flying (Joan Edwards), #2: Ole Buttermilk Sky, #3: South America, Take it Away. T:30, S:3. [173]
- ✓1461. YOUR HIT PARADE. 1/25/47 [Lucky Strike]. #1: For Sentimental Reasons (Dinah Shore), #2: A Gal in Calico (Andy), #3: Ole Buttermilk Sky (Hit Paraders). T:45, S:5. Great program. Recommended! [164]
- ✓1462. YOUR HIT PARADE. 2/15/47 [Lucky Strike]. #1: For Sentimental Reasons (Dinah), #2: A Gal in Calico (Hit Par.), #3: Oh, But I Do (Andy). T:45, S:5. Recommended! [281]
1463. YOUR HIT PARADE. 3/1/47. [Lucky Strike]. #1: For Sentimental Reasons (Ginny Simms), #2: Anniversary Song (Andy), #3: Oh, But I Do (Hit Paraders). Another fine show. T:45, S:4+. [103]
1464. YOUR HIT PARADE. 10/25/47 [AFRS]. #1: Near You (Frank Sinatra), #2: I Wish I Didn't Love You So (Doris Day), #3: I Wonder Who's Kissing Her Now (Hit Paraders). T:30, S:3+. [131]
1465. YOUR HIT PARADE. 5/22/48. [AFRS] #1: Nature Boy (only song to be in #1 position in its first appearance; sung by Sinatra), #2: Now is the Hour (Beryl Davis), #3: Dickey Bird Song (Sinatra & Hit Par.) T:30, S:4. [158]
- ✓1466. YOUR HIT PARADE. 5/29/48. [Lucky Strike]. #1: Nature Boy (Sinatra), #2: Now is the Hour (Beryl), #3: Baby Face (Hit Paraders). Newcomer is You Can't be True, Dear (#5, sung by Frank). T:30, S:5. [282]
1467. YOUR HIT PARADE. 6/26/48 [Lucky Strike]. #1: Nature Boy (Frank), #2: Tootie Tootie Tootie (Beryl), #3: Woody Woodpecker. T:30, S:4 (treble). [77]

1468. YOUR HIT PARADE. 7/10/48. [Lucky Strike]. #1: Woody Woodpecker (Sinatra), #2: You Can't be True, Dear (Beryl), #3: My Happiness (Frank). T:30, S:3-. (tape hiss, under-recorded). [158]
1469. YOUR HIT PARADE. 9/11/48. [Lucky Strike] #1: A Tree in the Meadow (Frank), #2: It's Magic (Eileen Wilson), #3: You Call Everybody Darling. T:30, S:4. [64]
1470. YOUR HIT PARADE: HERE'S TO VETERANS. 12/48. Frank Sinatra sings A Little Bird Tole Me (funny!), and Buttons and Bows, while Eileen Wilson sings On a Slow Boat to China. T:15, S:5. [154]
1471. YOUR HIT PARADE. 1950 [AFRS]. Eileen Wilson, Snooky Lanson, and Raymond Scott conducting. #1: Good Night, Irene, #2: Mona Lisa; newcomer is Harbor Lights (#6). T:30, S:4 (lt. s.n.). [284]
1472. YOUR HIT PARADE. 12/?/55. [Lucky Strike and Richard Hudnut]. (TV) #1: 16 Tons (Russell Arms), #2: Autumn Leaves (Dorothy Dollins), #3: Love and Marriage (incomplete). T:30, S:4. [126]
1473. YOURS FOR A SONG. 3/4/49. [Conte Castile Shampoo]. First program. Sheila Graham, Betty Rhodes, Victor Mature. It's prigrams like this that gave TV no competition! T:30, S:5. [359]
1474. "YOU TELL 'EM" CLUB. 9/23/43. People air their complaints. Tom Slater is m.c. Mutual. T:30, S:4. [233]

## FRIDAY'S BEST LISTENING

FEBRUARY 12, 1943.

*See program listings for more detail and additional news programs*

### News and Discussion

A.M.  
10:00 Robert St. John  
P.M.  
12:00 Boake Carter  
1:00 H. R. Baukhage  
1:45 Carey Longmire  
6:45 Lowell Thomas  
7:00 Fulton Lewis, Jr.  
7:15 News of the World  
7:45 H. V. Kaltenborn  
8:00 Earl Godwin  
9:00 Gabriel Heatter  
10:00 John Gunther

### Variety

A.M.  
9:00 Breakfast Club  
P.M.  
7:00 Amos 'n' Andy  
7:00 Fred Waring in Victory Tune Time  
8:00 Kate Smith Hour  
Ted Collins; Olyn Landick; Kate Smith Singers; Jack Miller's Orchestra  
8:15 In Person, Dinah Shore  
8:30 All-Time Hit Parade  
Barry Wood; Marie Greene; Lyn Murray Chorus; Mark Warnow's Orchestra  
8:30 Meet Your Navy  
Band music; choir; rhythm orchestra; Lieutenant Commander Eddie Peabody, banjoist  
9:30 Victory Parade of Spotlight Bands  
Henry King's Orchestra

9:30 People Are Funny  
Quiz program; Art Baker, master of ceremonies  
10:00 Comedy Caravan  
Lanny Ross, m.c.; Georgia Gibbs; Xavier Cugat's Orchestra; Herb Shriner; guests  
10:00 Tommy Riggs and Betty Lou  
Felix Mills' Orchestra; Anita, vocalist; Rita Hayworth, guest

### Drama

P.M.  
7:00 Scramble  
Aviation adventure stories and aviation news  
7:15 Our Secret Weapon, with Rex Stout  
8:30 Adventures of the Thin Man  
9:00 Gang Busters  
9:00 Playhouse  
9:30 That Brewster Boy  
11:30 Road to Danger

### Classical Music

P.M.  
2:30 Philadelphia Orchestra  
Saul Gaston, conductor  
8:00 Cities Service Concert  
Lucille Manners; Ross Graham; chorus; Dr. Frank Black, conductor  
9:00 Waltz Time  
Frank Munn; Amsterdam Chorus; Abe Lyman's Orchestra

MOTION PICTURE SOUND TRACKS

- 1MP. ALL HANDS ON DECK. Starring Pat Boone. [252][245]
- 2MP. APRIL LOVE. Starring Pat Boone, Shirley Jones. 1957. [27]
- 3MP. BERNADINE. Starring Pat Boone. 1957. Pat's first film. [28]
- 4MP. BIG BROADCAST[OF 1932]. Starring Bing Crosby and Stu Erwin, [39]  
with Kate Smith, Mills Brothers, Burns and Allen, Boswell  
Sisters, Cab Calloway, Vincent Lopez, Arthur Tracy.
- 5MP. COLLEGE HUMOR. 1933. Starring Bing Crosby. [18]
- 6MP. GLENN MILLER STORY. 1954. Starring Jimmy Stewart. [19]
- 7MP. HELLO, EVERYBODY! 1932. Starring Kate Smith, Randy Scott. [115]
- 8MP. JOURNEY TO THE CENTER OF THE EARTH. Starring Pat Boone. 1959. [37]
- ✓9MP. A MAN CALLED PETER. Richard Todd, Jean Peters. Inspiring! [34]
- 10MP. MARDI GRAS. Starring Pat Boone. 1958.
- 11MP. ORCHESTRA WIVES. 1941. Starring Glenn Miller. [3]
- 12MP. PEYTON PLACE. 1958. Starring Lana Turner. [31]
- ✓13MP. SINCE YOU WENT AWAY. 1944. WWII homefront nostalgia. [35]
- 14MP. SUN VALLEY SERENADE. 1942. Starring Glenn Miller, Milton Berle. [34]  
Sonja Henie.
- 15MP. THANKS A MILLION. 1935. Starring Dick Powell, Fred Allen. [86]
- 16MP. YOU CAN'T HAVE EVERYTHING. 1937. Highlights from (15 min.) 114]  
Starring Alice Faye, Don Ameche, Tony Martin.

TELEVISION SOUND TRACKS

- 1TV. BE MY GUEST. Early singer (20's) Helen Kane sings a few of her best known songs in this excerpt -1950s. T:10, S:5. [127]
- ✓2TV. BENNY, JACK, 20TH ANNIVERSARY SHOW. 11/16/70. With all the regulars through the years (exc. Phil Harris). Guests Frank Sinatra and Dinah Shore. T:60, S:5. [368]
- 3TV. BOONE, PAT, SHOW. 10/27/66. Variety show. T:30, S:4. [10]
- 4TV. BOONE, PAT, SHOW. 12/29/66. Variety show. T:30, S:4. [62]
- 5TV. BOONE, PAT, ON TV. 3/65. Mostly ABC's NIGHTLIFE. Mostly songs sung by Pat. T:2 hrs. S:4-5. [5,25]
- 6TV. BRONSON, THEN CAME. 1/14/70. Michael Parks as Jim Bronson, who roves the country by motorcycle, goin' down that long lonesome highway.[206]
- 7TV. COMO, PERRY, TV SPECIAL. 12/1/68. Guests Carol Burnett, Don Adams, the Young Americans. T:60, S:4. [42]
- 8TV. CONTACT. WBZ-TV, Boston. 4/7/67. Radio expert Frank Buxton is joined by collector par excellence Barry Brooks/ Telephone interviews with "Big Brother" Bob Emery and Betty of "Jack Armstrong". T:60,S:5.[85]
- 9TV. CONTACT. WBZ-TV, Boston. 3/11/68. Host Bob Kennedy and guest Frank Buxton. Viewers call in, excerpts are played. T:60, S:4. [177]
- 10TV. DILLER, BEAUTIFUL PHYLLIS, SHOW. 10/20/68. Guests include Kate Smith and Glen Campbell.
- 11TV. DURANTE, JIMMY, PRESENTS THE LENNON SISTERS SHOW. 11/21/69. Thanks-giving show. Guests Kate Smith and Roosevelt Grier. Parody on the story of the Pilgrims. T:60, S:5.
- 12TV. EDGE OF NIGHT, THE. Daytime serial about lawyer Mike Karr. 2/10/67. T:30, S:4. [ ]
- 13TV. EDGE OF NIGHT, THE. 12/25/68. T:30, S:4. Daytime serial. [334]
- 14TV. EMMY AWARDS, 20TH ANNUAL. 5/19/68. The night everything went wrong. T: 2 hrs. S:5-. [34]
- 15TV. FITZGERALD, ELLA, ON ED SULLIVAN SHOW. 3/7/65. With Duke Ellington and his orchestra. Medley of Duke's hits. T:10, S:5. [145]
- 16TV. FLASHBACK. CBC-TV. Actors who played Jack Armstrong, Orphan Annie, Pepper Young, Green Hornet are interviewed. T:30, S:4. [186]
- 17TV. FROST, DAVID, SHOW. 11/5/69. Arthur Godfrey, Bob Hope. T:90, S:5.[53]
- 18TV. FROST, DAVID, SHOW. 11/20/70. Pat Boone, Johnny Rivers. First hour only. T:60, S:5. [368]
- 19TV. FROST, DAVID, SHOW. 5/19/70. Gene Autry, Pat Buttram. S:4, T:60.[352]

- 20TV. GARLAND, JUDY, ON BROADWAY TONIGHT. 2/8/65. Sounds=like last half of 30-minute show. Judy sings When You're Smiling, Almost Like Being in Love, This Can't be Love, I Wish You Love, Rockabye Your Baby. T:15, S:5. [145]
- 21TV. GENERATION GAP. 5/2/69. Teenagers play against the over-30 group. Singer Snooky Lanson (Your Hit Parade) and Kenny Delmar (Fred Allen Show) are guests. A panelist is fellow collector Lloyd Grosse. T:30, S:5. ABC-TV. Jack Barry [Life Begins at 80] is m.c. [277]
- 22TV. GENERATION GAP. 4/11/69. Chubby Checker, special guest. Panelists include Soupy Sales and his son Tony, and actor Jonathan Frid. T:30, S:4. [263]
- 23TV. GLEASON, JACKIE, SHOW. 11/26/66. Showcasing the big bands of Ellington, the Elgarts, Freddy Martin, Sammy Kaye, the new Glenn Miller orchestra, Guy Lombardo, Count Basie. Great music! T:60, S:5. [90]
- 24TV. GLEASON, JACKIE, SHOW. 12/30/67. Guests Milton Berle and Kate Smith. T:60, S:5-. Also Louis Armstrong. [59]
- 25TV. GRIFFIN, MERV, SHOW. 2/26/69. With guest Garry Moore. T:90, S:4. [88]
- 26TV. HAPPY DAYS. 7/10/70. Full of merry nostalgia of the 30s and 40s. Guest is Tex Beneke, also Ray Eberle, with the Miller sound. T:60, S:5. [349]
- 27TV. HOLLYWOOD AND THE STARS. The great movie musicals from the 20s and 30s are reviewed. T:30, S:4. ABC-TV. [7]
- 28TV. HOLLYWOOD AND THE STARS. Interesting documentary, "The One and Only Bing Crosby." T:30, S:4. [7]
- 29TV. HOLLYWOOD PALACE. 1/23/65. Kate Smith is m.c. T:60, S:4. [15]  
Trini Lopez is a guest, singing "Lemon Tree."
- 30TV. HOLLYWOOD PALACE. 1/8/66. Kate Smith is hostess again. T:60, S:4. [31]
- 31TV. HOLLYWOOD PALACE. 2/4/67. Emcee this week is Jack Benny. T:60, S:4 [13]
- 32TV. HOLLYWOOD PALACE 3/11/67. Kate Smith is hostess, with guests The New Vaudeville Band [Winchester Cathedral], others. T:60, S:4. [16]
- 33TV. HOLLYWOOD PALACE. 12/20/69. Christmas show with Perry Como. T:60, S:4+. [150]
- 34TV. HOPE, BOB, SPECIAL. 2/17/69. Burlesque. T:60, S:4. [257]
- 35TV. HOPE, BOB, SPECIAL. 2/16/70. Formal occasion for Eisenhower Medical Center. Many celebrities. T:60, S:5. [325]
- 36TV. HOPE, BOB, SPECIAL. 11/16/70. T:60, S:5. [368]
- 37TV. HOPE, BOB, DOCUMENTARY: TODAY SHOW. 12/29/67. Commemorating Bob's 30th anniversary in show biz (radio-TV). With Bing Crosby. T:90, S:5. [22929]
- 38TV. HULLABALOO. Mod music in the style the kids of today like. Pat Boone is this week's host. 3/12/66. [13]



- 39TV. HUNTLEY-BRINKLEY NEWS REPORT. Opening, closing sigs only. T:1, S:5. [270]
- 40TV. KRAFT MUSIC HALL. 9/13/67. Herb Alpert and the Tijuana Brass, at the height of their popularity. T:60, S:5. [ ]
- 41TV. KRAFT MUSIC HALL. 10/2/68. Roy Rogers and Dale Evans, emcees of this patriotic tribute. Kate Smith, special guest. T:60, S:5.
- 42TV. KRAFT MUSIC HALL. 4/6/69. Kate Smith is guest. T:60, S:5.
- 43TV. LAUGH-IN, ROWAN AND MARTIN'S. NBC. 12/30/68. Highly popular program, featuring blackouts, take-offs. Kate Smith, guest. T:60, S:5-. [ ]
- 44TV. L.B.J. 12/27/69. Walter Cronkite, CBS top newsmen, interviews the ex-president (Johnson) at his Texas ranch. Topic on this historic first program is "Why I Chose Not to Run." T:60, S:5. [293]
- 45TV. LONDON PALLADIUM. NBC program made in London, with (mostly) British talent. This week's m.c. is Kate Smith. T:60, S:5. 5/15/66. [ ]
- 46TV. MAGIC OF BROADCASTING. 5/1/66. Arthur Godfrey and Bing Crosby present a rather nostalgic program about the "good old days" of radio and TV. Many very brief excerpts. T:60, S:5. [58]
- 47TV. MARTIN, DEAN, SHOW. 11/11/65. Kate Smith, guest. T:60, S:5-. [37]
- 48TV. MARTIN, DEAN, SHOW. 10/20/66. Kate Smith, guest. T:60, S:5. [59]
- 49TV. MARTIN, DEAN, SHOW. 12/21/67. Christmas show with the Martins and the Sinatras. Outstanding! T:60, S:5. [141]
- 50TV. MARTIN, DEAN, SHOW. 3/20/69. Kate Smith, guest. T:60, S:5. [ ]
- 51TV. MARTIN, DEAN, SHOW. 2/12/70. Kate Smith, guest. T:60, S:5.
- 52TV. NABORS, JIM, HOUR 10/23/69. Kate Smith, special guest. T:60, S:5. [ ]
- 53TV. NABORS, JIM, HOUR. 10/1/70. Kate Smith, guest. T:60, S:5.
- 54TV. NATIONAL GEOGRAPHIC SPECIAL: ALASKA. 2/7/67. T:60, S:5-/ [98]
- 55TV. NEWS: APOLLO 8 LIVE REPORT. Christmas Day, 1968. 4 P.M. T:30, S:5 [334]
- 56TV. NEWS: NBC ELECTION RETURNS. 1968. Huntley and Brinkley report on the Nixon-Humphrey-Wallace contest, while local Rhode Island returns are given from time to time in the Licht-Chafee gubernatorial contest. T:2 hours, S:4+. [42]
- 57TV. NEWS: GEMINI 5 LAUNCH. 8/19/65. S:4. [18]
- 58TV. NEWS: WBZ-TV. 2/10/69. Jack Chase and Don Kent, newsmen and weatherman of note in New England, on a snowy day. T:60, S:5-. [257]
- 59TV. PEYTON PLACE. Popular night-time serial. 12/19/66. Follows climactic courtroom scene in which Mrs. Cord reveals the Peyton secret. T:30, S:5. [89]

- 60TV. PEYTON PLACE. 5/27/68. Constance and Elliot Carson's last appearance as they leave Peyton Place. Rod and Betty make final plans for their second try at marriage. T:30, S:4. [190]
- 61TV. PEYTON PLACE. I taped numerous episodes of this serial, beginning with the very first one and continuing without interruption for quite some time. Altogether I have some 160 episodes. T:30 each, S:4 to 5. [301-320]
- 62TV. RUSSELL, ANDY, ON MIKE DOUGLAS SHOW. 1966. Andy has returned to the U.S. after 11 years in Mexico. He talks with Mike and sings a medley of his hits from the 1940s, when he starred on YOUR HIT PARADE, and introduces a new song. T:15, S:4. [56]
- 63TV. SEARCH FOR TOMORROW. 2/10/67. Daytime serial. T:30, S:5.
- 64TV. SEARCH FOR TOMORROW. 3/16/67. T:30, S:5. [89]
- 65TV. SECRET STORM, THE. 2/10/67. Another daytime serial. T:30, S:5. [ ]
- 66TV. SINATRA. CBS news interview and documentary. 11/16/65. Walter Cronkite, anchorman. Frank's 50th birthday approaches. T:60, S:4-[6]
- 67TV. SINATRA: A MAN AND HIS MUSIC. 11/? /65. First of an annual series. T:60, S:4. [44]
- 68TV. SINATRA, FRANCIS ALBERT, DOES HIS THING. 1/25/68. T:60, S:5. [215]
- 69TV. SINATRA SPECIAL. 11/5/69. First 35 min. only. T:35, S:5. [283]
- 70TV. SINATRA, FRANK, JR., AND HIS FAMILY & FRIENDS. From Las Vegas, with Frank, Sr., Nancy, others. T:60, S:5. 10/19/69. [313]
- 71TV. SMITH, KATE, SHOW. CBS, 1960. Guest is pianist Barbara Carroll. Kate sings "Wonderful, I Hear a Rhapsody, and a memory medley. T:30, S:3. Mike recorded, some background noise. [104]
- 72TV. SMITH, KATE, SHOW. CBS, 1960. Bill Stegmeyer conducts, guest is Skitch Henderson. Kate sings "Too Close for Comfort," "All Our Wonderful Things," medley of folk songs. T:30, S:3 (mike recorded). [104]
- 73TV. SMITH, KATE, SHOW. 1960. [-op sig, 1st song] Guests harmonica player Richard Mayman, and a vocal group, the Accidentals. Kate sings "Be My Love," a memory medley. T:25, S:3 (mike recorded). [104]
- 74TV. SMITH, KATE, SHOW. 1960, CBS. Guest Xavier Cugat and his orchestra. Kate sings "Brazil," "Nightingale," "My Shawl," "Take it Easy." Best of the four. T:30, S:3+. (Mike recorded) [104]
- ✓75TV. SMITH, KATE, SHOW. 1960. Two marvelous hours of great songs sung as only America's first lady of song can sing them, excerpted from the CBS-TV 1960 series. T:2 hours, S:5 to 5-. [KST]
- ✓76TV. SMITH, KATE, SHOW. 1969. A Special, produced in Hollywood by Screen Gems, and perhaps the best show Kate has ever done! Guests Charlie Byrd Trio and the Kids Next Door. Recommended! T:60, S:5. [KST]
- 77TV. SMOTHERS BROTHERS COMEDY HOUR. 11/10/68. With special guest Kate Smith, also Simon and Garfunkel. T:60, S:5. [KST]

- 78TV. SPECIAL: "WE ARE NOT ALONE." Documentary about the possibility of life on other planets. 10/21/66. T:60, S:5. [90]
- 79TV. SPECIAL, ELECTION. CBS-TV. 11/6/68. T:60, S:5. See also #56TV. [219]
- 80TV. SPECIAL: "THE SCIENTIST." Documentary about the profession of being a scientist, centering around Nobel Prize winner Dr. James D. Watson, who worked out the structure of DNA. T:60, S:5. 11/29/68. [234]
- 81TV. SPECIAL: "LOOKING BACK," starring Andy Griffith. 2/20/69. Nostalgic program, well produced. T:60, S:5. [257]
- 82TV. SULLIVAN, ED, SHOW. 5/5/68. CBS-TV. Special 90-minute tribute to Irving Berlin on the occasion of his 80th birthday. With Bing Crosby, Ethel Merman, Fred Waring, Robert Goulet, the Supremes, and Irving Berlin himself. He sings his favorite song, "God Bless America." T:90, S:5. [13]
- 83TV. TODAY SHOW. NBC-TV, 11/24/67. Special show, with General Eisenhower and General Bradley looking back to the War days. T:90, S:5. [126]
- 84TV. WHAT'S IT ALL ABOUT, WORLD? ABC-TV. ABC's [unsuccessful] answer to NBC's LAUGH-IN. Guest tonight is Kate Smith. 3/6/69. T:60, S:5. [KST]
- 85TV. WHAT'S MY LINE? Date? Panelists Dorothy Kilgallen, Martin Gabel, Aflene Francis, Bennett Cerf. John Daly, m.c. Guests are Gordon and Sheila MacRae. (Someone kindly spoke what the contestants' lines are into the mike for us.) T:30, S:5. [345]
- 86TV. WILLIAMS, ANDY, SHOW. 1/3/63. With special guest Kate Smith. T:60, S:4. [11]
- 87TV. WILLIAMS, ANDY, SHOW. 2/21/65. Guest is Pat Boone. T:60, S:4. [13]
- ✓88TV. WILLIAMS, ANDY, SHOW. 10/30/66. Guests are Kate Smith, Bing Crosby, Tennessee Ernie Ford in a patriotic tribute to America. To my way of thinking, it's Andy's best show ever. Recommended! T:60, S:5. [59]
- 89TV. WILLIAMS, ANDY, SHOW. 1/17/70. Kate Smith is guest. T:60, S:5. [KST]
- 90TV. WILLIAMS, ANDY, SHOW. 11/8/70. Kate Smith is guest. T:60, S:5-. [KST]
- 91TV. WINTERS, JONATHAN, SHOW. 11/27/68. Thanksgiving show, with Kate Smith as special guest. T:60, S:5. [KST]
- 92TV. YEAR END REVIEW. 12/29/67. WBZ-TV, Boston. T:60, S:4. [59]
- 93TV. YOUR HIT PARADE. Mid-December, 1955. Dorothy Collins, Snooky Lanson, Russell Arms, Gisele MacKenzie. #1: Sixteen Tons, #2: Autumn Leaves, #3: Love and Marriage (song inc.). T:30, S:5-. [Lucky Strike and Richard Hudnut, sponsors] [126]


TONIGHT  
**Fibber  
McGee  
& MOLLY**

Tuesday Night  
NBC

9:30 E.S.T.  
8:30 C.S.T.  
7:30 M.S.T.  
6:30 P.S.T.

**JOHNSON'S WAX**  
and Johnson's Self-Polishing  
**GLO-COAT**

*Listen and LAUGH!*  
**LUM and  
ABNER**



**4 DAYS—EACH WEEK**  
SPONSORED BY ALKA-SELTZER AND  
**ONE-A-DAY (brand) VITAMIN TABLETS**  
WHAM WEBR KQV  
WWVA  
8:15 P.M. EWT

Cash Prizes!  
Fun Galore!

**KIX**

America's Delicious  
New Corn Cereal  
PRESENTS

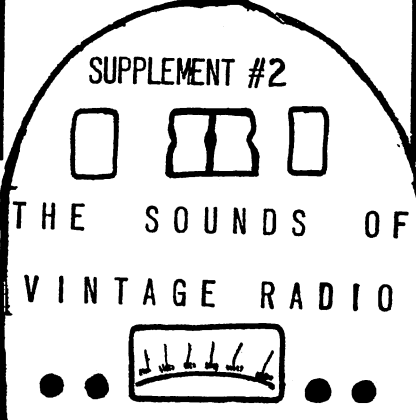
**RADIO'S NEWEST  
MUSICAL GAME**

*"Beat the  
Band"*

With **TED WEEMS**  
and his Famous Orchestra

JOIN IN **SUNDAY**  
**WRC 6:30 PM**

SUPPLEMENT #2



THE SOUNDS OF  
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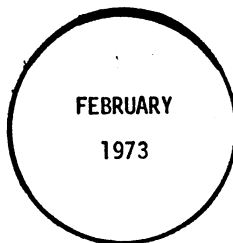
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*Tune in*  
**QUIZ  
KIDS**

**DON'T  
MISS IT!**

**EVERY SUNDAY EVENING**  
WHAM WEBR KQV  
WWVA  
7:30 P.M. EWT



Richard K. Hayes  
59 Myrtle Avenue  
Cranston, R. I. 02910

**party  
Tonight**

A HALF HOUR  
OF FUN AND  
ENTERTAINMENT  
*The Alka-Seltzer*  
**NATIONAL  
BARN DANCE**

SPONSORED BY ALKA-SELTZER AND  
**ONE-A-DAY (brand) VITAMIN TABLETS**  
WBEN KDKA WORK  
WHAM  
9:00 P.M. EWT

LISTINGS INCLUDE DATE (if known), SPONSOR OR AFRS (Armed Forces Radio Service), A BRIEF DESCRIPTION, TIME (e.g., T:15) AND SOUND QUALITY, RATED 5 (EXCELLENT), 4 (VERY GOOD), 3 (GOOD), 2 (FAIR). \* DESIGNATES THAT THE PROGRAM WAS TAPED FROM THE TRANSCRIPTION(S) ("First generation tape"). ✓ = ESPECIALLY RECOMMENDED.

Programs are for trade only. Time limitations no longer permit me to provide new collectors with programs to help them get started. My tape brand preferences are SCOTCH, IRISH, and CAPITOL, polyester only - no acetate. I prefer 3 3/4 speed on 4 tracks, 1200' or 1800'. Small trades (4, 6, or 8 hours) are generally preferred. At this point in my collecting, I'm quite selective in my needs. I am interested in quality programs rather than a quantity of them. I do want, however, all: VIC AND SADE - ONE MAN'S FAMILY - KATE SMITH PROGRAMS - YOUR HIT PARADE - KRAFT MUSIC HALL with BING CROSBY. Other programs I am especially looking for are:

- |  |                                       |
|--|---------------------------------------|
| (1) VAUGHN MONROE SHOWS (esp. Camel Caravan)   | (11) BABY SNOOKS (w/o Frank Morgan)   |
| (2) ABIE'S IRISH ROSE  | (12) THE GOLDBERGS                    |
| (3) SNOW VILLAGE   | (13) THE O'NEILLS                     |
| (4) SINGIN' SAM (with Barbasol commercials)  | (14) LIFE BEGINS AT 80                |
| (5) JERRY WAYNE SHOW (esp. the 15-minute show, late '40s, theme 'Your Heart & Mine') | (15) LIGHT OF THE WORLD               |
| (6) FRANK SINATRA OLD GOLD SHOWS   | (16) THE MOYLAN SISTERS               |
| (7) WHITENAVILLE   | (17) MANHATTAN MERRY-GO-ROUND         |
| (8) GENE AND GLENN (featuring Jake and Lena)   | (18) MR. KEEN: TRACER OF LOST PERSONS |
| (9) MARJORIE MILLS (WBZ, Boston)   | (19) MY TRUE STORY (Libby)            |
| (10) HYMNS OF ALL CHURCHES   | (20) MR. AND MRS. NORTH               |
|  | (21) THAT BREWSTER BOY                |
|  | (22) THE THIN MAN.                    |

MY ORIGINAL CATALOG (#1-1474 -\$1.00 w. pix) & SUPPLEMENT #1 (#1475-2212) ARE STILL AVAILABLE.

2213. ACADEMY AWARD THEATRE. 6/15/46. (Squibb) "Pride of the Marines," starring John Garfield. T:30, S:4. [538]
2214. ACADEMY AWARD THEATRE. 8/14/46. (Squibb) "Vivacious Lady," starring Lana Turner. T:30, S:4. [538]
2215. ALDRICH FAMILY. 1944? (AFRS) Complications develop when Homer dates Henry's girl Kathleen. T:30, S:5. [525]
2216. ALDRICH FAMILY. 9/14/44. [AFRS] All the girls want to meet Homer at DeHaven's drug store. T:30, S:3+. [544]
2217. ALLEN, FRED, SHOW. 1943? [AFRS] Replacing Jack Benny Show. Guest is Albert Spaulding. T:30, S:4. [516]
2218. FRED ALLEN SHOW. 2/12/46. [AFRS] Guest: Edward Everett Horton. T:30, S:5-[516]
2219. FRED ALLEN SHOW. 2/19/46. Guest: Orson Welles. Allen's Alley question: Have you heard about the chicken surplus? T:30, S:3 (muffled). [509]
2220. FRED ALLEN SHOW. 10/6/46. Guests: Lowell Thomas and H. V. Kaltenborn. First show of the new season. T:30, S:3.(s.n.) [516]
2221. FRED ALLEN SHOW. 10/13/46. [Shefford Cheese, Tenderleaf Tea]. Guest: Tony Martin. T:30, S:3. [516]
2222. FRED ALLEN SHOW. 12/28/47. [Bluebonnet Margarine, Tenderleaf Tea]. Guest: Georgie Jessel. T:30, S:4. [516]
2223. FRED ALLEN SHOW. 6/48(?) (Ford) First half only. Tonight's Allen's Alley question: How are you spending your summer vacation? T:15, S:4 [509]
2224. ALL IN THE FAMILY. (TV) 1/1/72. Edith's birthday party; Archie gets stuck in the elevator. T:30, S:5. [524]
2225. ALL IN THE FAMILY. (TV) 1/8/72. Edith's change of life. T:30, S:5. [524]

2226. ALL IN THE FAMILY. (TV) 1/15/72. The F.B.I. investigation. T:30,S:5. [524]
2227. ALL IN THE FAMILY. (TV) 1/22/72. Mike's alleged son. T:30, S:5. [524]
2228. ALL IN THE FAMILY. (TV) 2/5/72. Archie and Edith are alone for a week.  
T:30, S:5. [524]
2229. ALL IN THE FAMILY. (TV) 2/12/72. The mink cape caper. T:30, S:5. [524]
2230. ALL IN THE FAMILY. (TV) 2/19/72. Sammy Davis, Jr. visits. T:30, S:5. [524]
2231. ALL IN THE FAMILY. (TV) 2/26/72. Judge Edith and the laundry incident.  
T:30, S:5. [524]
2232. ALL IN THE FAMILY. (TV) 3/11/72. Maude's daughter's shower. T:30, S:5. [524]
2233. ALL IN THE FAMILY. (TV) 3/18/72. Roger, Mike's "pansy" friend. T:30,S:5[524]
2234. AMOS AND ANDY. 1947. [AFRS] Sapphire's old flame appears. T:30,S:4(s.n.)[501]
2235. AMOS AND ANDY. 1947. [AFRS] Sapphire and Kingfish open a joint checking  
account. T:30, S:4 (hvy. s.n., though). [501]
2236. AMOS AND ANDY. c. 1950. The romantic book. T;30, S:3+. [AFRS] [551]
2237. AUNT MARY. Wartime. [Ben Hur Coffee] Bill Mead was divorced yesterday. Nicholas  
telephones Peggy. Aunt Mary has invited Bill for dinner. T:15, S:4. [551]
2238. AUTRY, GENE: MELODY RANCH. Date? [Doublemint] Christmas show. T:30,S:4[538]

ADDITIONS TO THE "A'S JUST RECEIVED:

2239. ALDRICH FAMILY. [AFRS #16, Wartime.] Henry rips his pants in a bicycle  
accident. T:30, S:4. [570]
- ✓ 2240. ALDRICH FAMILY. [Jell-0].10/15/39. One of the earliest in this great series!  
Betty Field guest stars as Barbara Pearson. Henry is torn between Barbara  
and Constance Marshall. T:30, S:5-. The play, "What a Life", on which this  
series was based, has arrived on Broadway this week. [570]
2241. ALDRICH FAMILY. [AFRS #54, Wartime]. Homer makes a phone call for Henry,  
to Kathleen, to try to find out why she's mad at him. T:30, S:3+(s.n.)[570]
2242. AMOS AND ANDY. 4/22/47. [Rinso, but comls. deleted] Kingfish acts as Andy's  
travel agent as he wants to go to Brazil to see his uncle Sylvester. T:25,S:4--.  
[569]
2243. AMOS AND ANDY. 4/29/47. [Rinso, comls deleted] After 22 years of  
marriage, Sapphire wants to go on a vacation to Canada. T:25, S:4-. [569]
2244. AMOS AND ANDY. 5/13/47. [Rinso, -comls.] Leroy's lock invention. T:25,S:4--.  
[569]
2245. AMOS AND ANDY. 5/20/47. [Rinso, -comls.] The alligator bag. T:25, S:4. [569]
2246. BABY SNOOKS. 1943. [Treasury Star Parade #259.] T:15, S:4. [552]
2247. BABY SNOOKS. 1944. [AFRS] With Frank Morgan. First song, "Swinging on a  
Star." Daddy gets an award. T:30, S:4. [516]
2248. BACHELOR'S CHILDREN. 9/3/43. [Wonder Bread] A woman posing as Dr. Bob Graham's  
missing wife (who supposedly had amnesia) is trying to get the somewhat  
skeptical doctor to fall in love with her (again?). T:15, S:4. [543]
2249. BACHELOR'S CHILDREN. 6/14/44. [Wonder Bread] Michael and Nancy Beacham have  
been advised by Dr. Bob not to marry until they have more money. T:15,S:5-.[543]
2250. BACHELOR'S CHILDREN. 4/17/45. [Wonder Bread] Dr. Graham's party is a flop.  
T:15, S:4. [452]

- \*2251-2254. BACKSTAGE WIFE (MARY NOBLE). 1935. [Dr. Lyons' Tooth Powder]. Episodes 111-114. [See also 446-7]. T:15 each, S:4 (s.n.). From ETs. [493]
- ✓ 2255. BAILEY, MILDRED, SHOW. 11/24/44. [Sustaining, 11:30-Midnight]. Another fine show with this talented singer. Recommended! T:30, S:5. (See 785). [559]
- \*2256. BENEKE, TEX, ORCHESTRA. 1947. March of Dimes program. T:15, S:5. [493]
- \*2257. TEX BENEKE ORCHESTRA. 1952. Sister Kenny Fund. T:15, S:5. [493]
2258. BENNY, JACK, SHOW. 1/19/36. [Jell-O]. Mary has suddenly developed laryngitis. Jack is arrested for knocking down telephone poles. S:2(rough!), T:30. [519]
2259. JACK BENNY SHOW. 12/13/42. [AFRS] Benny Goodman is guest conductor. Dennis sings "I Had the Craziest Dream." Guest is GARY COOPER. T:30, S:3+4-. [519]
2260. JACK BENNY SHOW. 1/3/43. [Grape Nuts] Broadcast from Dow Field, Bangor, Maine. Some good Maine gags. T:30, S:4+ (lt. s.n.). [553]
2261. JACK BENNY SHOW. 9/?/43. [AFRS] Jack is back from vacation, and with a new sponsor (Lucky Strike). Guests are FRED ALLEN and G. W. Hill. T:30, S:5-[538]
- ✓ 2262. JACK BENNY SHOW. 3/27/38. [Jell-O] Mary Livingston is away and guest KATE SMITH takes her place. Kate reads a letter she got from Mary and sings "This Time It's Real." T:30, S:4. Other guests are Bob Ripley and FRED ALLEN! [567]
2263. BERGEN-McCARTHY SHOW. 9/21/47. [Chase & Sanborn]. Guest: Walt Disney. They have just seen a preview of Disney's new movie, "Jack and the Beanstalk. With Mortimer Snerd and Ursil Twang. T:30, S:5-. [547]
2264. BERGEN-McCARTHY SHOW. 11/16/47. [Chase & Sanborn.] Guest: Lana Turner. T:30, S:5. [518]
2265. BERGEN-McCARTHY SHOW. 1/19/49. 10th Anniversary show, with Don Ameche, Dorothy Lamour, Nelson Eddy, and Rudy Vallée. T:30, S:5. [501]
2266. BERLE, MILTON, SHOW. 2/3/48. [Philip Morris] Salute to California. T:30, S:5 [510]
2267. MILTON BERLE SHOW. 2/10/48. [Philip Morris] Saluting communications. T:30, S:5 [510]
2268. MILTON BERLE SHOW. 2/17/48. [Philip Morris] Saluting women's rights. T:30, S:5 [510]
2269. BIG TOWN. 7/4/40. REHEARSAL for "Reform School" episode. Good! T:30, S:4. [544]
2270. BIG TOWN. 1940. [Rinso, comls. deleted] Dr. Donald Parker hasn't returned home from last night's reunion, What's happened to him? T:30, S:4. Stars Edward G. Robinson as Steve Wilson, Ona Munson as Lorelei. [533]
2271. BLONDIE. Date? [Super Suds] Dagwood is taking a Super Suds sign to New York. T:30, S:4. No op. or cl. sig. [508]
2272. BOB AND RAY. 1962. Sampler studio tape made for "customized" local station use. Introduced by an official of station WDAF, Kansas City. T:30, S:5. [510]
2273. BREAKFAST IN HOLLYWOOD. Date? Promotion tape, probably. T:20, S:4. [552]
2274. BULLDOG DRUMMOND. Date? No comls. "White Star," about a horse race. T:30, S:5-. [537]
2275. BULLDOG DRUMMOND. Date? Apparently syndicated. Drummond is confused. In an hour a man will die... T:30, S:4 (lt. s.n.) [570]
2276. BULLDOG DRUMMOND. Rebroadcast. "The Claim Check Murders." T:30, S:5. [569]
2277. BURNS AND ALLEN. 11/1/45. [AFRS] Gracie wants George to talk to Meredith Willson about women. T:30, S:5. [518]
- ✓ 2278. BURNS AND ALLEN. 9/30/48. [Maxwell House] The Burnses have just returned from vacation and have new neighbors. T:30, S:5-. [544]

- ✓ 2279. CAMPBELL PLAYHOUSE. 12/24/39. [Campbell Soups] The fifth annual presentation of Dickens' "A Christmas Carol," starring (you guessed it) Lionel Barrymore. T:50, S:5-. Orson Welles is producer. [559]
2280. CAPTAIN MIDNIGHT. Supposedly pre-1940. [Skelly Oil] Last night a robber held up Red Roberts (Capt. Midnight's alias) and Chuck and asked for Captain Midnight's watch. T:15, S:4. [508]
2281. CAPTAIN MIDNIGHT. Date? [Ovaltine] "The Flying Ruby," starring Paul Barnes. Complete story. Chuck has designed an outstanding flying model plane, which becomes involved in a jewel theft. T:30, S:4. [542]
- \*2282. CARLE, FRANKIE. 1953. For Sister Kenny Fund. T:15, S:4. [493]
2283. CARSON, JACK, SHOW. 2/13/46. [AFRS] Guest Frank Sinatra is enlisted to help Jack find a certain girl he saw whose name he doesn't know. Sinatra sings "One-zy Two-zy." T:30, S:4. [561]
2284. CAVALCADE OF AMERICA. 9/13/48. [DuPont] First program of 14th season. Dick Powell stars in "Gettysburg." T:30, S:5- (only because of sl. x-talk) [571]
2285. CBS PROMOTIONS FOR FALL SEASON: STARS IN THE AFTERNOON. Many stars in this sampler from 1945 (or is it 1946; I think it's the latter). T:1 hr., 50 min. S:5. [531]
2286. CHALLENGE OF THE YUKON. Date? [Quaker] Bushwackers jump the claim on Joe Findley's mine. Sgt. Preston and King find Findley's killer. T:30, S:4+. [544]
2287. CHICK CARTER, BOY DETECTIVE. 1954. [Sust.] The Crystal Cave. T:15, S:4. [538]
2288. CHURCHILL, WINSTON. 11/29/42. Speech during his visit to the U.S.A. T:30, S:4. [519]
- ✓ 2289. CLUB 15. 9/23/49. [Campbell's Soups] Dick Haymes and the Andrews Sisters. T:15, S:5. "Jolly Fella, Tarantella," "That Lucky Old Sun," others. [548]
2290. CLUB 15. 12/1/49. [Campbell's Soups] Dick Haymes, Evelyn Knight, and the Modernaires. "Cinderella Work Song," "Bibbidi Bobbády Boo," etc. T:15, S:5. [548]
- \*2291. CLUB 15. 9/24/51. [AFRS #851] Bob Crosby and the Modernaires. First song is "Because of You." T:15, S:5. [492]
- \*2292. CLUB 15. 11/12/51. [AFRS #836] Bob Crosby & Mods. "Ask Me Why" first. T:15, S:5. [492]
- ✓ 2293. COLE, NAT "KING". Mid 1960s. "Guard Session." Martin Block recalls the great songs, via records and interview excerpts with Nat, of the late Nat Cole. A most pleasant 45 minutes! S:5. Recommended. [537]
2294. COLGATE COMEDY HOUR. (TV) Date? Ethel Merman, Frank Sinatra, and Bert Lahr star in "Anything Goes." T:60, S:4. [537]
2295. COLUMBIA WORKSHOP. 9/7/39. CBS. A Norman Corwin production about the production of music for radio programs. Dull. T:30, S:4. [544]
- ✓ 2296. COMO, PERRY, SHOW. 5/20/43. CBS, sustaining. Perry's first program after leaving the Ted Weems band. He croons "No, No, No," "Just Friends," and "Now We Know" in this relaxed daytime M-F show. T:15, S:5. [558]
- \*2297. PERRY COMO: MARCH OF DIMES. Jan., 1947. Perry sings "So Would I" and "Sonata." Helen Carroll and the Satisfiers deliver "On the Other End of a Kiss" and "Ole Buttermilk Sky." T:15, S:5. [493]
- SEE ALSO SUPPER CLUB.
- \*2298. CONTENTED HOUR. [MELODY HOUR] 1947. [AFRS #223] Buddy Clark sings "Mama, Won't You Dance with Me," "My Girl," "Ain'tcha Ever Comin' Back?", and "More Than You Know." Guests: Ferrante & Teicher. Percy Faith orch. T:30, S:4. [493]



- ✓ 2299. CONTENTED HOUR. [Carnation] 9/19/49. Buddy Clark's penultimate show before his untimely death. Buddy sings "My Lorabelle Lee," "You're Breaking My Heart," "Katrina," and "Buckle Down, Winssocki." Guest vocalist is Evelyn Knight, with Ted Dale & the Carnation Orchestra. T:30, S:5. [548]
2300. COUNTERSPY. 4/4/50. [Pepsi Cola] David Harding is the counterspy for the U.S. Government in "The Case of the Crystalline Double Cross." T:30, S:5-. [508]
2301. COUNTERSPY. 4/11/50. [Pepsi Cola] "Case of the Mile High Murders." T:30, S:5. [508]
2302. CROSBY, BING: THE CREMO SINGER. 12/5/31. [Cremo Cigars] Partial vintage program in which Bing sings "As Time Goes By" and "I Cried For You." Op. and cl. signatures are intact. T:10, S:4. [518]
- ✓ 2303. CROSBY, BING, SHOW. 2/28/51. [Chesterfield] Guests: The Andrews Sisters and Nat Cole. Bing opens with "All My Love." The Andrews gals sing "Lullaby of Broadway", Nat does "Orange Colored Sky" and "Mona Lisa. Great listening! T:30, S:5. [568]
- ✓ 2304. CROSBY, BING, SHOW. 1/4/50. [Chesterfield] Guest is Al Jolson. Bing's opener is "Dear Hearts and Gentle People." Jolie sings "Is it True what They Say About Dixie," then both duet to five tunes! T:30, S:5-. [523]
- ✓ 2305. CROSBY, BING, SHOW. 4/5/50. [Chesterfield] A classic! Bing and guests Perry Como and Arthur Godfrey, Chesterfield's big 3, perform before the Tobacco Distributors' convention. Many great lines, much good music. T:30, S:5. [569]  
SEE ALSO: KRAFT MUSIC HALL, PHILCO RADIO TIME, SUPPER CLUB.
2306. CALL FOR MUSIC. 5/18/48. [Philip Morris] Stars Dinah Shore, Johnny Mercer, and Harry James. Openers are "Yodel Polka" and "You're Too Dangerous, Cherie." Last song incomplete. T:25, S:5. [572]
2307. CALL FOR MUSIC. 6/22/48. [Philip Morris] Dinah Shore sings "Highway of Love" "Tree in the Meadow," and others. Mercer does "Did You Ever See a Dream Walking?" Harry Zimmerman conducts. T:25, S:5. [572]
2308. DATE WITH JUDY. Date? Sustaining. Subject is "Truthfulness." T:30, S:4. [538]
2309. DAVIS, JOAN, SHOW. 1945. Joan tries to get rid of her rival. Andy Russell sings "Love Me." [516]
2310. DAY IN THE LIFE OF DENNIS DAY, A. 10/3/46. Dennis's first show of his own. Sponsored by Colgate. Guests are Jack Benny and Don Wilson. T:30, S:4. [508]
- \*2311. DEAREST MOTHER. Date? ZIV ET #52. Body only, of this sudsiest of soapers! Ruth comes to tell Rita that harm may come to their boyfriend Clifford. Wright. T:15, S:4. [536]
2312. DICK TRACY. Wartime, Friday, late summer? [ABC sustaining] Dick and Pat are on the trail of two young robbers, Spider and Mickey. The latter find work and get cleaned up. T:15, S:3 (sl. x-talk) [568]
2313. DICK TRACY. Monday sequel to #2312. [ABC sustaining] Spider and Mickey are invited to take a room in their new boss's home. T:15, S:3 (sl. x-talk). [568]
2314. DUFFY'S TAVERN. 12/7/43. [Bristol-Myers]. A fine show, with BING CROSBY as guest (sings "How Sweet You Are"). Shirley Booth as Miss Duffy. T:30, S:5. [523]
- \*2315. DURANTE, JIMMY. 1952. For the Sister Kenny Fund. T:15, S:5. [493]
2316. EASY ACES. 4/17/41. Jane has auctioned off all the furniture. T:15, S:4. [Anacin] [525]
2317. EASY ACES. 5/13/41. Further developments in the furniture incident. [Anacin] T:15, S:4. [525]
2318. EBERLE, BOB, INTERVIEW WITH. 11/15/69. S:4, T:25. [552]

2319. ESCAPE. 1/31/50. [Sustaining] "Present Tense, w. Vincent Price. T:30,S:5. [506]
- ✓ 2320. ESCAPE. 3/17/50. [Sust.] "Three Skeleton Key," w. Vincent Price. T:30,S:5 [506]
2321. ESCAPE. 6/23/50. [Richfield] "Sundown," with Barton Yarborough. T:30,S:5 [530]
2322. ESCAPE. 6/30/50. [CBS, Sust.] "Blood Bath," w. Vincent Price. T:30, S:5. [506]
2323. ESCAPE. 8/4/50. [Richfield] "Two Came Back." Two men are trapped in New Guinea with a beautiful but treacherous woman. Which two came back??? T:30,S:5 [530]
2324. ESCAPE. 12/1/50. [Sustaining] "Funeral Fires." A doctor and nurse are in Malaya at a time of plague and a native revolt. T:30, S:5. [530]
2325. FAT MAN, THE. Date? [Pepto-Bismol] "Murder is the Medium." T:30, S:4. [553]
2326. F.B.I. IN PEACE AND WAR. c. 1950? [AFRTS] "The Smoke Ring," tax evasion. T:30,S:4-. [512]
2327. F.B.I. IN PEACE AND WAR. c. 1950? [AFRTS] "The Suburbanite." Harry Taylor has married Daisy, who does her best to keep him "straight." T:30, S:5-. [512]
2328. FEATURE STORY (CBS NEWS). 1/4/45. Bob Trout narrates "Winter at the Front," about how the soldiers are coping with the weather. T:30, S:4-. [496]
- 2329-2402. FIBBER MCGEE AND MOLLY. All of the following, except where noted, are 30 minutes long, sponsored by Johnson's Wax, and in 4 to 5 sound quality...
  2329. 3/2/36. Earliest show available, but sound is only 3. [519]
  2330. 1/24/39. Last broadcast from Chicago; Hollywood next week. [519]
  2331. 5/30/39. Fibber thinks 2 escaped convicts have captured Molly. [535]
  2332. 6/6/39. Fibber has his handwriting analyzed by Dr. John Hancock. [535]
  2333. 6/13/39. Fibber and Molly run an advice column. [535]
  2334. 6/20/39. McGee has a toothache. (Slight cross-talk) [535]
  2335. 9/5/39. The McGees are back from vacation with enough fish to throw a dinner. Harlow Wilcox got married over the summer. [542]
  2336. 10/10/39. The town is holding its annual charity bazaar & rummage sale. [542]
  2337. 10/17/39. Gildersleeve is complaining about McGee's autumn leaves. [543]
  2338. 10/24/39. There's going to be a Halloween party at Gildersleeve's. [542]
  2339. 10/31/39. The McGees visit the annual auto show. [516]
  2340. 11/7/39. Fibber is about to revive his play, "Hiawatha." [542]
  2341. 11/14/39. McGee fights city hall over a parking ticket. [550]
  2342. 11/21/39. Some library books are overdue. [550]
  2343. 11/28/39. Trouble with the finance company. [550]
  2344. 12/5/39. Fibber gets a job in the adjustment dept. of Bonton's. [535]
  2345. 12/12/39. Detective McGee solves the case of Mrs. Teitelbaum's necklace. [535]
  2346. 12/19/39. Fibber and Molly take a package from Uncle Sycamore to be X-rayed. [535]
  2347. 12/26/39. Otis Catwaller visits. [550]
  2348. 1/2/40. McGee buys a new set of carpenter tools. [550]
  2349. 1/9/40. Gildy's dress suit. [550]
  2350. 1/16/40. Fibber thinks his car has been stolen. [550]

FIBBER MCGEE AND MOLLY (continued)

2351. 1/23/40. The radio quiz program. S:3+. Hvy. s.n. 2nd 1/2, repeats. [550]  
2352. 1/30/40. Molly wants Fibber's old suit thrown out. S:4-. [550]  
2353. 2/6/40. Everyone's being nice to Fibber. S:4-, nd1 sticks. [550]  
2354. 2/13/40. The Egyptian good luck ring. S:3+; crosstalk. [550]  
2355. 2/20/40. Can McGee tell the truth for one hour? S:3+; crosstalk. [550]  
2356. 3/5/40. Dictionary in the closet. Guest: GRACIE ALLEN. S:5. [532]  
2357. 4/9/40. Lux Radio Theatre actors! S:5. [532]  
2358. 10/1/40. The McGees return from vacation. [521]  
2359. 10/8/40. McGee gives up cigars. [521]  
2360. 10/15/40. Looking for a screwdriver. [521]  
2361. 10/22/40. Gildersleeve's diary. [521]  
2362. 12~~3~~/40. Shoveling five tons of coal. [521]  
2363. 12/10/40. Mail Christmas packages early. [521]  
2364. 12/24/40. The automatic record player. [521]  
2365. 10/14/41. McGee has been appointed temporary fire inspector. [522]  
2366. 10/21/41. Cleaning house. S:3. [522]  
2367. 10/28/41. The McGees can't seem to get Mayor LaTrivia to leave. S:3+ [522]  
2368. 12/2/41. McGee is emulating Ronald Colman. [522]  
2369. 12/9/41. "I can get it wholesale." Preceded by 2 min. of war news. [522]  
2370. 12/16/41. Fibber has just chopped down his Christmas tree. [522]  
2371. 12/23/41. Whether to open a certain package before Christmas? [522]  
2372. 12/30/41. McGee has to fix something for Molly. S:4 (dig). [522]  
2373. 1/6/42. Fibber takes Molly out to dinner in his vintage tuxedo. [522]  
2374. 1/13/42. McGee dreamed he threw a rock through Mrs. Uppington's window. [522]  
2375. 1/20/42. Who threw the rock thru Mrs. Uppington's window? Part 2. [522]  
2376. 1/27/42. McGee and guests during a blizzard. [560]  
2377. 2/3/42. Fibber helps Molly find her lost ring. [560]  
2378. 2/10/42. Fibber wins candy at a punch board. [560]  
2379. 2/24/42. There's a horse in the garage. [560]  
2380. 3/3/42. More horse problems. [560]  
2381. 3/10/42. Fibber is in the building trade. [560]  
2382. 3/24/42. McGee the songwriter. [560]  
2383. 3/31/42. 25-word soap slogan. (skip at start) [560]  
2384. 4/14/42. Parade. [560]  
2385. 4/21/42. Fibber throws out the first baseball. [560]  
2386. 5/12/42. Spy photographer suspect. [560]

2387. 5/19/42. The bills are piling up. S:4- (tape hiss) [561]  
 2388. 5/26/42. Uncle Dennis has been missing for two days. S:4. [561]  
 2389. 6/2/42. Part II: Uncle Dennis is still missing. [561]  
 2390. 6/9/42. Molly is cooking pot roast for dinner. S:4- (s.n.). [561]  
 2391. 6/16/42. There's a mouse in the house. S:4. [561]  
 2392. 6/23/42. The McGees are going on vacation and Fibber can't find the keys to unlock the suitcase. [561]  
 2393. 9/29/42. Back from vacation, but Fibber left the camera on the train. [561]  
 2394. 10/6/42. Molly's old boyfriend, Otis Cadwallader, phones. [561]  
 2395. 10/13/42. McGee's gonna convert the oil burner to coal. [561]  
 2396. 10/20/42. McGee's trying to dope out this year's All-American, but Molly wants him to go for a walk. [561]  
 2397. 11/24/42. Molly uses psychology to get Fibber out of bed on a cold morning. [561]  
 \*2398. 1943? AFRS #49. Molly gets flowers from "Ralph." S:4. [492]  
 2399. Fall, 1944. AFRS. Fibber goes duck hunting. With Beulah. S:3. [545]  
 2400. 11/3/45. Fibber offers to teach Molly to drive. S:5- (lt. s.n.) AFRS. [501]  
 2401. Date? Kramer's fudge. [Johnson's Wax] S:4. [537]  
 2402. 3/31/55. In the latter days of the program, a daily 15-min. show. [552]  
 2403. FIRST NIGHTER. [Campana Balm] 3/25/41. "Love and Gazooza," starring Les Tremayne and Barbara Luddy. T:30, S:4. [553]  
 2404. FIRST NIGHTER. [Campana] 6/17/48. "Old Lady Shakespeare," starring Olan Soule and Verna Felton. T:30, S:4+. [536]  
 2405. FIRST NIGHTER. [Miller Highlife] 1/13/53. "A Shower for the Bridesmaid," starring Barbara Luddy and Olan Soule. T:30, S:4+. [515]  
 2406. [FITCH] BANDWAGON. [AFRS] 4/2/44. Kate Smith is guest. She sings "Comin' In On a Wing and a Prayer" "Always Yours, " & "God Bless America." T:15, S:4+. [492]  
 2407. FORD THEATRE. This and the following nine have the following in common: All are 60 minutes long, in "5" sound, complete with Ford commercials. 1/4/48. Ellery Queen's "The Adventures of a Bad Boy," with Hugh Marlowe, Santos Ortega, and Joe DeSantis. [526]  
 2408. 1/11/48. "Storm in a Teacup," Les Tremayne, Wendell Holmes, Adelaide Klein. [526]  
 2409. 4/18/48. "The Silver Cord," Les Tremayne, Barbara Weeks, Evelyn Varden. [526]  
 2410. 5/9/48. "The Front Page," John Larkin, Everett Sloane, Ed Begley. [527]  
 2411. 5/16/48. "Counselor at Law," Les Tremayne, Doris Dalton, Toni Darnay. [527]  
 2412. 5/23/48. "A Star is Born," Elaine Rost, James Meehan, Mason Adams. [526]  
 (Mason Adams was Pepper Young on PEPPER YOUNG'S FAMILY.)  
 2413. 5/30/48. "Laura," Virginia Gilmore, John Larkin, Ivor Francis. [528]  
 2414. 6/13/48. "My Sister Eileen," with Shirley Booth and Virginia Gilmore. [528]  
 2415. 6/20/48. "The Late Christopher Bean," with Barbara Weeks. [528]  
 2416. 6/27/48. "Arrowsmith." Last program in series. S:5- (lt. s.n.) [528]

2417. GANGBUSTERS. [Waterman's Pens] 3/16/46. "Case of the Death Mask Killer." T:30, S:4. [512]
- \*2418. GARROWAY, DAVE, SHOW. [AFRS] 9/24/50. Program #271. T:15, S:5. [492]
2419. GASOLINE ALLEY. [Autolite] 1948. T:15, S:4. [553]
2420. GODFREY, ARTHUR, TIME. 4/30/72. [Lipton Tea] Last program! T:30,S:5[573]
2421. GOLDEN AGE OF RADIO. Produced by Jack Miller, New Haven. 7/23/70.  
Interview with Peg Lynch, "Ethel" of Ethel and Albert. T:55, S:5. [551]  
Interviewer is Ed Corcoran.
2422. GOLDEN AGE OF RADIO. 4/21/71. Jackie Kelk, "Homer" on The Aldrich Family,  
is interviewed this week. T:55, S:5. [551]
2423. GOLDEN DAYS OF RADIO. #1. AFRS programs are featured, such as Command Performance, Mail Call, and G. I. Journal. T:30, S:5. [532]
2424. GOLDEN DAYS OF RADIO. #2. Stan Kenton, Jack Benny, Bing Crosby, Arch Oboler, Burns and Allen, are featured. [532]
2425. GOLDEN DAYS OF RADIO. Salute to AFRS overseas. Many stars, beginning with Bob Hope, then Al Jolson. T:30, S:4. [532]
2426. GOODMAN, BENNY. Live remote from Madhattan Ballroom, NYC. 11/4/37.  
"Changes," "If It's the Last Thing I Do," "Someday, Sweetheart," etc.  
T:30, S:4. Vocals by Martha Tilton. [562]
2427. GOODMAN, BENNY. 11/6/37. Madhattan Ballroom. CBS remote. "That Naughty Waltz," "Once in a While," (Martha), "More Than You Know"(Trio),etc.  
T:30, S:4. [562]
2428. GOODMAN, BENNY. 11/20/37. Madhattan Room. "Laughing at Life," "You Took the Words Right Out of My Heart" (Martha), "Sweet Stranger," etc. T:30,S:4. [562]
2429. GOODMAN, BENNY. 12/18/37. Madhattan Room. "Big John Special",  
"You Took the Words..." (Tilton), "If Dreams Come True," "Bei Mir Bist du Schon" (Martha), "Where or When" (trio), etc. T:30, S:4. [562]
2430. GOODMAN, BENNY. 12/22/37. Madhattan Room. "Life Goes to a Party",  
"Sweet Someone," (Tilton). "If Dreams Come True," etc. T:30, S:4. [562]
- NOTE: ON 2426-2430, the sound is at least "4" and probably mostly "5."  
These are taken from bootleg LPs. Nice listening for BG fans.
2431. GOODMAN, BENNY. 8/10/43. NBC, Panther Room, Hotel Sherman's College Inn, Chicago. Helen Forrest's last appearance with BG! "The Count," "Time Was" (vo. Tommy Taylor), "Clarinet a la King", Soft as Spring" (Helen), "Perfidia" (Helen), others. T:25, S:4- (sl. treble). [513]
2432. GOODMAN, BENNY. 10/21/43. AFRS One Night Stand. -op, cl sigs. Hotel New Yorker. "I'm Just Wild About Harry", "No Love, No Nothin'" (vo. Ray Dorey), "Minnie's in the Money" (vo. BG), "Speak Low"(Dorey), etc. T:30, S:4-. [513]
2433. GOOD NEWS OF 1938. 2/10/38. [Maxwell House] Robert Taylor, Fannie Brice, Frank Morgan, Allan Jones, Jimmy Stewart, etc. T:55, S:4. NBC. [566]
2434. GOOD NEWS OF 1938. 6/9/38. [Maxwell House] Robert Taylor, Fannie Brice, Mary Martin, Robert Young, Frank Morgan. T:45, S:4. NBC. [566]
2435. GOOD NEWS OF 1939. 11/17/38. [Maxwell House] Joan Crawford, Margaret Sullavan, Melvyn Douglas, Tony Martin, Fanny Brice, etc. T:55, S:4. [566]

2436. GRAHAM, VIRGINIA, SHOW. (TV) 11/25/71. Talk show with guests from old-time radio days: Hal Peary (Gildersleeve), Howard Duff (Sam Spade), Jay Jostyn (Mr. D.A.), Lucille Wall (Portia Faces Life). T:60, S:5. [509]
2437. GREAT GILDERSLEEVE, THE. Date? "Birdie the Singer." S:4-, T:30. [512]
2438. GREEN HORNET, THE. [Philco] Date? "Disaster Rides the Rails." T:30, S:4. [538]
2439. GREEN HORNET, THE. Date? "The Ghost that Talked too Much." T:30, S:4. [513]

H

2440. HEATTER, GABRIEL; AMERICA TODAY. 12/7/42. A WOR-Mutual special exactly one year after the Pearl Harbor tragedy. T:30, S:4. [552]
2441. HILLTOP HOUSE. [Palmolive] 4/16/40. Bess is concerned about whether John Barry is alive. Well, John is, but has survived a plane crash and has (you guessed it!) amnesia. T:15, S:4+. [452]
2442. HISTORY OF RADIO. Frank Bresee's marathon featuring rare vintage radio excerpts, as aired over WJAR, Providence, on its 50th anniversary, 9/6/72. About 3 hours, S:5. Much more was broadcast, but this is all I got. [564]
- \*2443. HOLLYWOOD IN PERSON. 5/4/37. [Bisquick] From the set of "Love in a Bungalow" we have an interview with an animal trainer. KFI a/c. T:15, S:4. [546]
2444. HOWARD, EDDY, ORCHESTRA: MARCH OF DIMES. T:15, S:5. 1948. [492]

I

- ✓ 2445. I LOVE LUCY. [Philip Morris] 2/27/52. Could this be the first show??? Desi Arnaz tells how he met Lucy (Lucille Ball)... They are joined in their apartment by Fred and Ethel Mertz for a jam session. T:30, S:5-. [553]
2446. INNER SANCTUM. Rebroadcast - no comls. "Death Demon," starring Everett Sloan and Ann Seymour. T:25, S:4. [570]
2447. INNER SANCTUM. Rebroadcast - no comls. "The Judas Clock." T:25, S:4+. [570]
2448. IT PAYS TO BE IGNORANT. [AFRS] 10/11/44. Guest is Adolphe Menjou. The first question is, "For what meal do we wear a dinner jacket?" T:30, S:3+/-.. [570]

J

2449. JACK ARMSTRONG, THE ALL-AMERICAN BOY. [Wheaties] Summer, 1940. "Flying to Easter Island." T:15, S:4. [Does anyone have the Easter Island series???][545]
2450. JACK ARMSTRONG. [Wheaties]. Last episode in Easter Island series, in which the crew is flying home. Where are the ones in between??? [545]
- 2451-2474. JACK ARMSTRONG. 24 more-or-less consecutive episodes, beginning with the first in the 1940-41 school year series, and following #2450. In groups of 6 with op sig and Wheaties comls on 1st only and cl sig on last only. T:12 each, S:4 to 5. Dates follow:

2451. 9/30/40.	2457. 10/9/40.	2463. 10/28/40.	2469. 11/14/40.	
2452. 10/1/40.	2458. 10/10/40.	2464. 10/29/40.	2470. 11/15/40.	
2453. 10/2/40.	2459. 10/11/40.	2465. 11/4/40.	2471. 11/18/40.	[554]
2454. 10/3/40.	2460. 10/14/40.	2466. 11/5/40.	2472. 11/19/40.	
2455. 10/7/40.	2461. 10/17/40.	2467. 11/8/40.	2473. 11/20/40.	
2456. 10/8/40.	2462. 10/18/40.	2468. 11/13/40.	2474. 11/21/40.	

NOTE: Story line in the above concerns an adventure by schooner across the Pacific to salvage a uranium deposit in a wrecked yacht.

2475. JERGENS JOURNAL. [Jergens lotion] 3/26/44. Walter Winchell presents news briefs, then gives an irate editorial defending his freedom of speech and denying any Unamerican activities. T:15, S:4. See also #2476. [544]

2476. JERGENS JOURNAL: REBUTTAL. 3/26/44. Congressman Martin Dies rebuts the statements of Winchell. He was Chairman of the House Committee on Un-American Affairs. T:15, S:4. [544]
2477. JUBILEE. [AFRS #85] Ernie "Bubbles" Whitman, Jimmie Lunceford's Orchestra, King Cole Trio, Butterfly McQueen, Carmen Miranda. T:30, S:4. [520]
2478. JUBILEE. [AFRS #213] Jimmie Lunceford orch., Joe Liggins and the Honey-drippers, Effie Smith, Andre Previn, and Garry Moore. T:30, S:4. [520]

K

- \*2479. KAYE, SAMMY, ORCHESTRA. 1950. "Out of the Past." T:15, S:4. [493]
- \*2480. KOLLEGE OF MUSICAL KNOWLEDGE (KAY KYSER). [AFRS] 11/8/44. From Camp Pendleton, California. Opens with "How Many Hearts Have You Broken?" T:30, S:5. [493]
2481. KRAFT MUSIC HALL. [AFRTS #1. 1960.] Perry Como stars. Opens with "Love is Sweeping the Country," "Be My Love," then most of the rest of the show is dominated by a horrendous Latin group. T:30, S:5. Dorothy Collins co-stars. [575]
2482. KRAFT MUSIC HALL. [AFRTS #3] 1960. TV. Perry's guests are Theodore Bickel, Carol Lawrence, and Robert Morse. "The Sound of Music" is featured. Also Perry gets to sing "My Favorite Things" and "I Gotta Right to Sing the Blues." T:30, S:5. [575]
- 2483-2503. KRAFT MUSIC HALL. These programs feature BING CROSBY. Through #2488 all are 60 minutes long.
- \*2483. 3/3/38. Same program as #573 but better sound - 3+. [555]
- \*2484. 5/19/38. Same program as #574 but in somewhat better sound. [555]
- \*2485. 3/12/42. Same program as #578 but in 4+ to 5 sound. [555]
- \*2486. 3/19/42. Same program as #579 but direct from disc. [555]
- \*2487. 4/30/42. Bing opens with "Hey Mabel." Capt. Juevas, who recently fought off 18 Jap Zeros, appears. Mary Martin, Victor Borge, guests actress Susan Hayward, Larry Adler, and Comdr. Gene Tunney. Bing sings "Mary," "Not Mine," "I'll Remember You," duets to "In Apple Blossom Time" w. Mary. T:60, S:4+. [556]
2488. 10/22/42. Abridged. Bing opens with "Everything I've Got", Mary Martin sings "Clancy," skit with Judy Canova, 1929 recalled with "S'posin'", Bing sings "Moonlight Becomes You," "I'm a Cranky Old Yank in a Cranky Old Tank," a new ditty by Hoagy Carmichael. Mary sings "Serenade in Blue." T:45, S:4-(fast) [575]
- 2489-2503 are 30 minutes in length.
2489. 3/18/43. Bing opens with "Hip-Hip-Hooray," also sings "Taking a Chance on Love," "Did Your Mother Come from Ireland?" Guest is Bert Lahr. Bing and Trudy Erwin recall 1935. Charioteers sing "Four Buddies." T:30, S:3+. [455]
- \*2490. 4/15/43. Bing again opens with "Hip-Hip-Hooray," closes with "That Old Black Magic." Guests are Rear Adm. R. S. Holmes, and Frank McHugh. 1924 is the year recalled, Trudy sings "I've Got You Under My Skin." T:30, S:4. Ndl. Skips. [556]
2491. 7/30/43. Bing opens with "Victory Polka," closes with "If You Please." Guest is Phil Silvers. Time Marches Back to 1936 as Trudy and Bing duet to "The Way You Look Tonight." Bing also sings "Poinciana." T:30, S:3 (edited) [575]
2492. 12/16/43. Bing's opener is "Pistol Packin' Mama." Yuki, Joan Davis, and Phil Silvers provide the comedy, Bing sings "It's All Over Now" from 1920, Bing and Trudy sing "Oh, What a Beautiful Morning", the Charioteers do "Shoo-Shoo Baby" and Bing concludes appropriately with "White Christmas." T:30, S:5. [575]
2493. AFRS #59. Fall, 1943. Bing opens with "What Do You Do in the Infantry?" Dale Evans sings "Besame Mucho". Bing sings "My Ideal", "You Brought a New Kind of Love to Me." T:30, S:5-. [575]

2494. AFRS #62. Late 1943. Bing sings "Shoo-Shoo Baby," Marilyn Maxwell does "I Wish I May, I Wish I Might," 1938's "September Song" is sung by Bing, as are "San Fernando Valley" and "Poinciana." T:30, S:4. [574]
2495. AFRS #67. Late 1943? Bob Crosby subs for Bing, opening with "Take It Easy." Bob (Bazooka) Burns is prominent - and good! Marilyn sings "One Girl and Two Boys" and the Charioteers offer "The G.I. Jive." T:30, S:5-. [574]
2496. 5/18/44. Bing opens with "It's Love-Love-Love." Jack Carson and Eddie Marr are comedy guests. Bing and Marilyn duet to 1927's "Side By Side." And Bing sings "It Could Happen to You" and "Amor." T:30, S:5-. [575]
- ✓ 2497. 6/15/44. Bing opens with "Bless 'Em All", the Charioteers sing "Milkman, Keep Those Bottles Quiet." Bing sings "The Day After Forever" and "I'll Be Seeing You." Guest is BOB HOPE. Hope and Crosby sing "Put it There, Pal. Marilyn and Bing duet to "Together" from 1928. S:5-. [549]
2498. 6/22/44. Bing's opener is "Hot Time in the Town of Berlin." Charioteers do "Star Dust," Marilyn sings "Is You Is or Is You Ain't," 1914 is recalled with "Too-Ra-Loo-Ra-Loo-Ral," George Murphy, Ken, and Bing offer a skit about baseball, Bing ends with "Long Ago & Far Away." S:5-. [549]
2499. 6/29/44. "Swinging on a Star" is Bing's first number tonight. He and M.M. duet to "There's a Small Hotel," guest is Roy Rogers. The Charioteers sing "The General Jumps," 1924's "It Had to Be You" is recalled, and Bing's finale is "Going My Way". S:4. [549]
2500. 7/20/44. Bing opens with "Cualla Me Joe-Joe." Yuki gets a letter from Bob Hope. Sonny Tufts is guest comedian. Bing and Marilyn again sing 1927's "Side by Side," Bing croons "I'll Remember April" and "Amor." S:5. [575]
- ✓ 2501. 11/9/44. Bing's first of the season after returning from the ETO. He opens with "Is You Is or Is You Ain't", is joined by Eugenie Baird (in her first KMH appearance) for "Always," Ethel Smith plays "Tico Tico" (what else?) on the organ, and Bing sings "I'll Remember April" and a medley from his great film, "Going My Way." S:5. [523]
2502. 12/28/44. Bing and the Charioteers open with "Accentchuate the Positive." Bing delivers "Strange Music" and songs and the story line from the movie "Rhythm on the Range." Guests: Les Paul and Beatrice Kay. S:5. [523]
2503. 1/4/45. Bing: "Don't Fence Me In," "Sleighride in July" (a poor song!) "Evelina." Guest Johnny Mercer sings "My Poor Old Heart," and Eugenie does "Sweet Dreams, Sweetheart." T:30, but slightly slow. [523]
- ✓ 2504. 1/25/45. Bing and guests, The Andrews Sisters, do their big hit "Don't Fence Me In." Bing sings "Strange Music" and "Sleighride in July." The Andrews gals sing "One Meatball." S:5. [523]
2505. KYSER, KAY, ORCHESTRA. 1940. [Lucky Strike] Opens with "The Answer is Yes," Ginny Simms sings "Over the Rainbow," Sully Mason does "Ma, He's Making Eyes at Me," the band really swings to "Roll Out the Barrel, others. A bit choppy, with some commercials poorly edited. Some rumble and surface noise, but an interesting vintage Kyser show. T:15, S:4 to 3. No close. [572]

L

- ✓ 2506. LIFE BEGINS AT 80. 9/24/49. This show is priceless!!! Jack Barry m.c.s, with panelists Eugenia Willard (85), Georgianna Carhart (84), Fred Stein (81), Rev. Ella Pomeroy (81), and guest Wm. Woodbury (83). This is the last program in the summer radio series. You'll recall it from TV. T:30, S:5. [540]
2507. LIFE OF RILEY. [Pabst] Date? It's Sadie Hawkins Day at UCLA. T:30, S:4. [538]
2508. LIFE WITH LUIGI. 9/21/48. First in this great series. Pasquale tries to marry off ROSA to Luigi, Luigi has money problems. T:30, S:4. [570]



2509. LIGHTS OUT. 12/1/42. [Ironized Yeast] "Mr. Maggs," the story of an empty chest. Middle and last comls. cut out. T:30, S:5-. [525]
2510. LIGHTS OUT. 8/3/43. [Ironized Yeast] "Murder Castle." T:30, S:5. [553]
2511. LIGHTS OUT. 8/10/43. [Ironized Yeast] Story takes place in Russia at the time of the czars; on an island for political prisoners, called Sakhalin. T:30, S:4+5-. [553]
2512. LIGHTS OUT. 8/17/43. [Ironized Yeast] "State Executioner." T:30,S:4 [525]
- ✓ 2513. LIGHTS OUT. 8/24/43. [Ironized Yeast] "Sub-Basement." T:30, S:5. [525]
2514. LIGHTS OUT. 9/7/43. [Ironized Yeast] "Lord Marley's Guest." T:30,S:4(sn) [553]
2515. LIGHTS OUT. 1943. [Ironized Yeast] "Monster Off the Movie Screen." T:30, S:4. (s.n.) [544]
- ✓ 2516. LIGHT-UP TIME. [Lucky Strike] 9/20/49. FRANK SINATRA sings "The One I Love," "Katrina," and "Bali Hai." Dorothy Kirsten does "You Go to My Head." T:15, S:5. NBC. [548]
- \*2517. LIGHT-UP TIME. [AFRS #79] Thurs., 4/28/50. Sinatra: "I Found a New Baby," "When You're Smiling," "The Continental." Dorothy Kirsten: "The Man I Love," "It Isn't Fair," and they duet to "Dearie." T:15, S:5. [493]
- \*2518. LIGHT-UP TIME. [AFRS #80] May 1, 1950. Sinatra: "American Beauty Rose," "My Foolish Heart," Dorothy: "You Kissed Me," "1001 Nights," and a duet to "Let's Fall in Love." T:15, S:5. [493]
2519. LONE RANGER, THE. [Cheerios and Wheaties] 5/27/55. "Wagon Train Betrayal." T:30, S:4. [506]
2520. LORA LAWTON. [Bab-O] Date? Lora and Peter entertain their neighbors, Mr. and Mrs. Clifton Vicker. T:15, S:4 (bassy). [496]
2521. LUM AND ABNER. 5/15/53. Lum is in disguise because Knuckles plans to fight him over Lum's girl Lulu. T:15, S:5. [506]
- 2522-25 . LUX RADIO THEATRE.
- ✓ 2522. MY MAN GODFREY. 5/9/38. Wm. Powell and Carole Lombard. S:5-. [531]
2523. WUTHERING HEIGHTS. 11/4/40. Ida Lupino and Basil Rathbone. S:4. [559]
2524. TOM, DICK, AND HARRY. 9/8/41. Ginger Rogers, Burgess Meredith. S:3. [505]
2525. PRIDE OF THE YANKEES. 10/4/43. Gary Cooper, Edgar Buchanan. S:4(s.n.) [543]
2526. CHINA. 11/22/43. Loretta Young, Alan Ladd, William Bendix. S:4-. [543]
2527. IT STARTED WITH EVE. 11/20/44. Dick Powell, Charles Laughton. S:4 [543]
2528. TENDER COMRADE. 1/22/45. Olivia DeHavilland. S:4+. [543]
2529. THE SUSPECT. 4/9/45. Charles Laughton, Ella Raines. S:4. [542]
2530. SING, YOU SINNERS. 5/7/45. Bing Crosby, Joan Caulfield. S:4. [568]
2531. ALEXANDER GRAHAM BELL. 5/14/45. Don Ameche. S:3. [505]
2532. MURDER, MY SWEET. 6/11/45. Claire Trevor, Dick Powell. S:4. [545]
2533. THE CANTORVILLE GHOST. 6/18/45. C. Laughton, M. O'Brien. S:3. [505]
2534. A MEDAL FOR BENNY. 10/15/45. Dorothy Lamour, J. Carroll Naish. (AFRS?)S:4 [541]
- ✓ 2535. I'LL BE SEEING YOU. 12/24/45. Joseph Cotten. S:4+. [541]
2536. BARNACLE BILL. 4/1/46. Wallace Beery, Marjorie Main. S:4+(s.n.) [542]
2537. THE GREEN YEARS. 1/13/47. Charles Coburn. S:5. [552]

LUX RADIO THEATRE (CONTINUED)

- 2538. IT'S A WONDERFUL LIFE. 3/10/47. Jimmy Stewart, Donna Reed. S:5-. (531)
- 2539. MIRACLE OF THE BELLS. 5/31/48. Fred MacMurray, Frank Sinatra, S:5(525,497)
- 2540. SUNSET BOULEVARD. 9/17/51. Gloria Swanson. S:5-. (517)
- 2541. NO HIGHWAY IN THE SKY. 4/28/52. James Stewart, Marlene Dietrich. S:5(542)
- 2542. MILLION DOLLAR MERMAID. 12/14/53. Esther Williams, Walter Pidgeon. S:3+(541)  
(AFRS) Slow.

M

- 2543. MAGNIFICENT MONTAGUE, THE. Date? Edwin gives \$50 to the Proscinium Club. T:45, S:4. [515]
- 2544. MA PERKINS. [Oxydol contest] 1938. Sequel to my #712. No organ themes. Esther tells her mother that she doesn't love John Perkins - yet. T:15, S:3[496]
- 2545. MA PERKINS. [Oxydol contest] 1938. Sequel to #2544. No organ themes. Esther assures the Perkins family that she is married and will have to get a divorce. T:15, S:3. [496]
- 2546. MA PERKINS. [Oxydol contest] 1938. Sequel to #2545. The gossipers are at work after Esther's father spreads the word around town. T:15, S:3. [496]
- 2547-2562. MA PERKINS. [Oxydol] 16 consecutive episodes, dating from 12/29/50 (Fri.) through 1/19/51 (Fri.). The story line concerns basically events leading up (presumably) to the marriage of Fay and Spencer. Some episodes lack themes and commercials, others are complete. T:15 each, S:4+/5-. (total 4 hrs.) [534]
- 2563. MARCH OF TIME. 12/14/41. The United States in its first week of World War II. T:30, S:4. [512]
- 2564. MARTIN, FREDDY, ORCHESTRA. TREASURY STAR PARADE #254. 1943. "Isn't it Love?", "Holiday for Strings," "In My Arms," "Bells of Victory." T:15, S:5. [532]
- 2565. MARTIN AND LEWIS. 12/22/48.(?) First program in the series, with guest Lucille Ball. T:30, S:4. [536]
- 2566. MAYOR OF THE TOWN. (-sigs, comls) Spring, 1946. Merilly is planting flowers in the town garden when a naked horse eats them! T:30, S:4. [515]
- 2567. MAYOR OF THE TOWN. (-sigs, comls) May, 1946. Stars Lionel Barrymore and Agnes Moorhead. Merilly announces that they're going on a picnic. Seems, however, that they haven't been invited. T:30, S:4+. [515]
- 2568. MEET CORLISS ARCHER. Date? Dexter wants to take Corliss to the movies to see "The Eddy Duchin Story" but he's broke. T:15, S:5. [523]
- ✓ 2569. MEET THE PRESS. 12/7/45. A most interesting interview with Mayor Fiorello LaGuardia of New York. Fascinating throughout! T:30, S:5. [517]
- 2570. MERCURY THEATRE. First program in this immortal series! 7/10 (or 7/1)/38. Martin Gabel stars in "Dracula." T:60, S:4. [539]
- 2571. MILLER, GLENN, AAF ORCHESTRA. YANK BANDSTAND. M.C. Paul Dudley. "Sun Valley Jump," "Long Ago and Far Away" (vo. J. Desmond), "On Wisconsin". T:10, S:4.[518]
- 2572-2575. MILLER GLENN, AAF BAND: MUSIC FROM AMERICA. 4 programs, all without announcements.
- 2572. #1. Tuxedo Jct./I Love You (J. Desmond)/Holiday for Strings. T:15, S:4(sn) [520]
- 2573. #3. Honeysuckle Rose/Star Dust/begins with an instrumental. T:15, S:5-. [520]

2574. #4. In the Mood/In the Gloaming/Stormy Weather/Over There. T:15, S:5-. [520]
2575. #10. I Dream of Jeanie/With My Head in the Clouds/2 others. T:15, S:4. [520]
2576. #11. Moonlight Serenade/String of Pearls/Hail the Men That Man the Guns in the Sky/1 other. T:15, S:5-. [520]
2577. #12. How Sweet You Are/Largo/Little Brown Jug/1 more. T:15, S:5-. [520]
2578. #15. Along the Santa Fe Trail(JD)/Hot Time in Berlin/2 more. T:15,S:5-. [520]
2579. #16. Blue Danube Waltz/Everybody Loves My Baby/2 more. T:15, S:4. [520]
2580. #21. Tuxedo Junction/Fellow on a Furlough(JD)/Summertime/A Heart Filled with Love(JD). T:15, S:5-. [520]
2581. #22. Irresistible You(JD & CrewChfs)/Hot Time in Berlin/2 others.T:15,S:5-[520]
2582. MODERN ROMANCES. Body only. "Honeymoon Failure." Wartime. T:15, S:4. [518]
2583. MORGAN, HENRY, SHOW. 4/29/48. [Rayve Shampoo] Phil Silvers, Arnold Stang (as Gerard), and Sugar Chile. T:30, S:4 (s.n.). [565]
2584. MR. & MRS. NORTH. Date? AFRS. "Touch of Death." A fencing student in line for an Olympic title gets involved in blackmail, and murder. T:30, S:4-(sn) [537]
2585. MUSIC AMERICA LOVES BEST. [AFRS] 11/25/45. Johnny Desmond opens with "It Might as Well be Spring," Tommy Dorsey plays "Dancing in the Dark," Duke Ellington plays "Dancers in Love," others. T:30, S:5. [541]
2586. MY FRIEND IRMA. 7/13/47. CBS, sustaining. First one? Certainly one of first. Irma has bought a fur coat from one of the Second Ave. shysters. T:30,S:4+/5-[541]
2587. MYRT AND MARGE. 1/4/47. First program in new series. Myrt Spear meets Marge Minter (SpearMint, get it?) in Francis Hayfield's follies. T:15, S:4(s.n.) [518]
2588. MY SON AND I. [Swansdown] 7/2/40. Widowed Connie Vance, her young son Buddy, and Buddy's great aunt are being held captive in Mexico. T:15, S:4+/5-. [540]
- N
2589. NBC'S PARADE OF STARS. 10/14/46. H. V. Kaltenborn, Phil Harris and Alice Faye, People Are Funny, Eddy Duchin; news, Mr. D.A., American Album of Familiar Music, Bill Stern, Bob Burns, many others. T: 2 1/2 hrs. S:5 to 4. [540,541]
2590. NBC UNIVERSITY THEATRE. 1/16/49. "All the King's Men", starring Wayne Morris, Paul Frees, and Paul McVey. T:60, S:5. [525]
2591. NEWS - NBC, 11/25/60. On the last day of the soap operas. T:15, S:5. [506]
2592. NEWS - RADIO FANFARE. 5/3/40. How radio mobile units operate. T:15,S:3(sn) [533]
2593. NEWS - RADIO FANFARE. 5/10/40. NBC/WENR. Historic news events: 1936-1939. T:15, S:5. [503]
- \*2594. NEWS - THIS MOVING WORLD. 11 p.m. news, 8/4/42. T:15, S:4 (s.n.) [546]
2595. NEWS - VANDERVENTER. WOR-Mutual. 5/7/45. There's a preliminary announcement of V-E Day. T:15, S:5. [533]
- \*2596. NEWS. [Spry] 11 p.m. 6/7/45. Okinawa and Japan raided. T:15, S:4. [546]
2597. NEWS - CBS Morning News. 8/6/45. Allan Jackson reports, with direct remote reports from around the world. New raids on Japan. Friction between Spain and France, etc. It's just before the atom bomb was dropped on Hiroshima. T:15, S:5. [533]
2598. NEWS - CBS Morning News Roundup. 8/7/45, 8 a.m. It's almost 24 hours since the A-bomb was dropped on Hiroshima, and Tokyo has finally admitted that the city was extensively damaged. T:15, S:5. [533]

2599. NEWS - New York: Raymond Walsh. [Sach's Furniture Store] 1947. Henry Wallace is on the campaign trail - and this reporter is obviously sympathetic. A few other brief items at the end. T:15, S:4. [548]
2600. NEWS - REPORT TO THE NATION. 5/17/44. CBS. Quentin Reynolds. [Electric Power Companies] Reports from the Italian front, a Chinese medical officer gives a report, a new war song, Pacific reports. T:30, S:4. [508]
2601. NEWS - GEN. WAINWRIGHT'S SURRENDER AT CORREGIDOR. 5/7/42. KZRH a/c. T:15,S:4[538]
2602. ONE MAN'S FAMILY. 11/15/42. Book 44, Chapter 7. Second half. [This is the oldest chapter in this famous series that I've discovered as yet.] T:15, S:4. [495]
2603. ONE MAN'S FAMILY. 11/22/42. Book 44, Ch. 8. First half. [Fleischman's Yeast] T:15, S:4+."Thanksgiving at the Dairy Ranch." [495]
- ✓ 2604. ONE MAN'S FAMILY. 8/15/43. Book 47, Chap. 6. Same as my #870, but in much better sound - and an interesting one to have! T:30, S:4. [499]
- ✓ 2605. ONE MAN'S FAMILY. 11/7/43. Book 48, Chap. 5. The family reacts to Claudia's reported death. Rare and fascinating, as we know that Claudia will return! T:30, S:4. [499]
2606. ONE MAN'S FAMILY. 10/30/49. [Sustaining] "Family Reaction to Rexford Frome." T:30, S:4. Book 72, Chapter 5. [499]
2607. ONE MAN'S FAMILY. 11/16/49. [Sustaining] Book 72, Chap. 6. "Rex Frome Invades the Barbours." T:30, S:4. [499]
2608. ONE MAN'S FAMILY. 11/13/49. [Sust.] Book 72, Chapter 7. "Paul Meets the Lady in the Case. T:30, S:4. [499]
2609. ONE MAN'S FAMILY. 11/20/49. [Sust.] Book 72, Chapter 8. "The Dinner That Was Interrupted." T:30, S:4. [499]
2610. ONE MAN'S FAMILY. 11/27/49. [Sust.] Book 72, Chapter 9. "Dr. Thompson Opens Paul's Eyes." T:30, S:4. [499]
2611. ONE MAN'S FAMILY. 12/4/49. [Sust.] Book 72, Chapter 10. "The Family Must Make Its Decision." T:30, S:4. [499]
2612. ONE MAN'S FAMILY. 12/11/49. [Sust.] Book 72, Chapter 11. "Clifford Defies the Lightning." T:30, S:4. [500]
2613. ONE MAN'S FAMILY. 12/18/49. [Sust.] Book 72, Chapter 12. "A Touch of Christmas Spirit." Same as my #875. T:30, S:4. [500]
2614. ONE MAN'S FAMILY. 12/25/49. [Sust.] Book 72, Chapter 13. "Christmas Morning With the Barbours." T:30, S:4. [500]
2615. ONE MAN'S FAMILY. 1/1/50. [Sust.] Book 73, Chapter 1. "What Does the Future Hold?" T:30, S:4. [500]
2616. ONE MAN'S FAMILY. 1/22/50.[Sust.] Book 73, Chapter 4. "The Sinister Shadow of Rexford Frome." T:30, S:4. [500]
2617. ONE MAN'S FAMILY. 1/29/50.[Sust.] Book 73, Chapter 5. "So Near and Yet So Far." Father Barbour announces that in two weeks the program will have a sponsor. T:30, S:4. [500]
2618. ONE MAN'S FAMILY. 2/5/50. [Sust.] Book 73, Chapter 6. "Events Leading up to a Noisy Celebration." T:30, S:4. (noisy spot) [500]
2619. ONE MAN'S FAMILY. 2/12/50. [Tabcin] Book 73, Chapter 7. "A Day for Jubilation." (Because of the new sponsor?) T:30, S:4. [500]

2620. ONE MAN'S FAMILY. June(?), 1950. [Tabcin] Chapter 14, Book 76. Rex's sister Christine tells Paul she can't see him. T:30, S:5-. [536]
2621. ONE MAN'S FAMILY. June(?), 1950. [Tabcin] Chapter 15, Book 76. Chris tells Rex she'll not marry Paul. T:30, S:5-. [536]
2622. ONE MAN'S FAMILY. June(?), 1950. [Miles Labs] Chapter 18, Book 76. Rex Frome beoke into Paul's room last night. T:30, S:4. [536]
2623. ONE MAN'S FAMILY. July(?), 1950. [Miles Labs] Chapter 25, Book 76. (last Chapter). The Frome house has burned to the ground. T:30, S:4. [536]
2624. ONE MAN'S FAMILY. 1/4/51. [Miles Labs] Cliff looks for a job. T:15. [501]
2625. ONE MAN'S FAMILY. 1/5/51. The conquering hero. (Friday) T:15. <sup>Book 82, Ch. 4</sup> Ch. 5 [501]
2626. ONE MAN'S FAMILY. 1/8/51. The family celebration. T:15. Ch. 6 [501]
2627. ONE MAN'S FAMILY. 1/9/51. Cliff tells Maudie where he stands. T:15. [501]
2628. ONE MAN'S FAMILY. 1/10/51. The man who didn't come to dinner. T:15. [501]
2629. ONE MAN'S FAMILY. 1/11/51. Clifford plans a party. Ch. 9 [501]
2630. ONE MAN'S FAMILY. 1/12/51. No Maudie - no work. Ch. 10 [501]
2631. ONE MAN'S FAMILY. 1/15/51. Clifford gets a promotion. Ch. 11 [501]
2632. ONE MAN'S FAMILY. 1/16/51. Henry visits Clifford's office. Ch. 12 [501]
2633. ONE MAN'S FAMILY. 1/17/51. Maudie invites Paul to dinner. Ch. 13 [501]
2634. ONE MAN'S FAMILY. 1/18/51. Clifford plays Santa Claus. Ch. 14 [501]
2635. ONE MAN'S FAMILY. 1/19/51. Henry puts a proposition to Clifford. Ch. 15 [501]
2636. ONE MAN'S FAMILY. 1/22/51. Henry decides to close a deal. Ch. 16. [502]
2637. ONE MAN'S FAMILY. 1/23/51. Personality versus sweat. Ch. 17 [502]
2638. ONE MAN'S FAMILY. 1/24/51. Fannie signs on the dotted line. Ch. 18. [502]
2639. ONE MAN'S FAMILY. 1/26/51. Clifford and Mr. Harper are constantly interrupted at work. Ch. 20. [502]
2640. ONE MAN'S FAMILY. 1/29/51. Clifford puts over a big deal. Ch. 21. [502]
2641. ONE MAN'S FAMILY. 1/31/51. Fannie worries about Clifford. Ch. 23. [502]
2642. ONE MAN'S FAMILY. 2/1/51. Clifford, the triple-threat man. Ch. 24. [502]
2643. ONE MAN'S FAMILY. 2/2/51. Maudie gives Clifford an answer. Ch. 25. [502]
2644. ONE MAN'S FAMILY. 2/5/51. A rejected suitor is not a happy man. Ch. 26 [502]
2645. ONE MAN'S FAMILY. 2/6/51. Henry Barbour - realtor. Ch. 27. [502]
2646. ONE MAN'S FAMILY. Book 83, Chap. 10. 2/?/51. Clifford and Mr. Harper have it out. [502]
2647. ONE MAN'S FAMILY. Book 83, Chap. 13. 2/?/51. Margaret has a date with cool cat Harold. [502]
2648. ONE MAN'S FAMILY. Book 83, Chap. 14. Clifford goes to Margaret's high school play - against his wishes. [502]
2649. ONE MAN'S FAMILY. Book 83, Chap. 17. Fannie calls the doctor for Henry. [502]
2650. ONE MAN'S FAMILY. Book 84, Chap. 4. March, 1951. Margaret gethers data for her scrapbook from Henry and Fannie. [502]
2651. ONE MAN'S FAMILY. Book 84, Chap. 6. Pinky has left camp. [502]
2652. ONE MAN'S FAMILY. Book 84, Chap. 7. Pinky Murray, seaman recruit. [502]

2653. ONE MAN'S FAMILY. Book 84, Chap. 8. Jack is worried about Nicolette. [502]
2654. ONE MAN'S FAMILY. Book 84, Chapter 9. Fannie comes to Clifford's rescue. [502]
2655. ONE MAN'S FAMILY. Book 84, Chap. 10. Pilgrimage to San Diego. [502]
2656. ONE MAN'S FAMILY. Book 84, Chap. 11. The pilgrim's return. [502]
2657. ONE MAN'S FAMILY. Book 84, Chap. 12. Nicolette divulges her plans. [502]
2658. ONE MAN'S FAMILY. Book 84, Chap. 14. Paul dines at Maudie's. [502]
2659. ONE MAN'S FAMILY. Book 84, Chap. 15. Father Barbour's big surprise. [502]
2660. ONE MAN'S FAMILY. Book 84, Chap. 16. A farewell party for Nicolette. [503]
2661. ONE MAN'S FAMILY. Book 84, Chap. 17. A letter from Pinky. [503]
2662. ONE MAN'S FAMILY. Book 84, Chap. 18. Clifford and Paul talk it out. [503]
2663. ONE MAN'S FAMILY. Book 84, Chap. 19. Clifford finds employment. [503]
2664. ONE MAN'S FAMILY. Book 84, Chap. 20. Paul goes to see Elwood. [503]
2665. ONE MAN'S FAMILY. Book 84, Chap. 21. A pending divorce. [503]
2666. ONE MAN'S FAMILY. Book 84, Chap. 22. Henry is faced with the inevitable. [503]
2667. ONE MAN'S FAMILY. Book 84, Chap. 23. The plumber cometh. [503]
2668. ONE MAN'S FAMILY. Book 84, Chap. 24. Clifford Barbour, babysitter. [503]
2669. ONE MAN'S FAMILY. Book 84, Chap. 25. When it rains it pours! [503]
2670. ONE MAN'S FAMILY. Book 85, Chap. 1. [April, 1951] The unhappy coed. [503]
2671. ONE MAN'S FAMILY. Book 85, Chap. 2. What is Joan up to, anyway? [503]
2672. ONE MAN'S FAMILY. Book 85, Chap. 3. Joan wants her own apartment. [503]
2673. ONE MAN'S FAMILY. Book 85, Chap. 4. Should Joan have her apartment? [503]
2674. ONE MAN'S FAMILY. Book 85, Chap. 5. Joan takes matters into her own hands. [503]
2675. ONE MAN'S FAMILY. Book 85, Chap. 8. Toots comes to dinner. [503]
2676. ONE MAN'S FAMILY. Book 85, Chap. 9. Joan's plans for her apartment. [503]
2677. ONE MAN'S FAMILY. Book 85, Chap. 10. Joan cancels a date. [503]
2678. ONE MAN'S FAMILY. Book 85, Chap. 11. The boy in the case. [503]
2679. ONE MAN'S FAMILY. Book 85, Chap. 12. Jack lays down the law. [503]
2680. ONE MAN'S FAMILY. Book 85, Chap. 13. Toots in pursuit of knowledge. [503]
2681. ONE MAN'S FAMILY. Book 85, Chap. 14. Is it Miss Toots Schultz or Mrs.? [503]
2682. ONE MAN'S FAMILY. Book 85, Chap. 15. A marriage is dissolved. (Teddy's) [503]
2683. ONE MAN'S FAMILY. Book 85, Chap. 16. The path of love is not smooth. [503]
2684. ONE MAN'S FAMILY. Book 85, Chap. 17. Good night, Mary Lou, good night. [504]
2685. ONE MAN'S FAMILY. Book 85, Chap. 18. Ah, these women! [504]
2686. ONE MAN'S FAMILY. Book 85, Chap. 19. Toots takes a night off. [504]
2687. ONE MAN'S FAMILY. Book 85, Chap. 20. Claudia's mounting concern. [504]
2688. ONE MAN'S FAMILY. Book 85, Chap. 21. Meet James Beach. [504]
2689. ONE MAN'S FAMILY. Book 85, Chap. 22. Mother and daughter talk it out. [504]
2690. ONE MAN'S FAMILY. Book 85, Chap. 23. Clifford's promotion. [504]

2691. ONE MAN'S FAMILY. Book 85, Chapter 24. [May, 1951.] Jack tries to relax, but the phone keeps ringing. [504]
2692. ONE MAN'S FAMILY. Book 85, Chap. 25. Joan - and Jim Beach. [504]
2693. ONE MAN'S FAMILY. Book 86, Chap. 1. Henry and Fanny at the Sky Ranch. [504]
2694. ONE MAN'S FAMILY. Book 86, Chap. 2. Clifford gets in deeper. [504]
2695. ONE MAN'S FAMILY. Book 86, Chap. 3. Pinky and battleships. [504]
2696. ONE MAN'S FAMILY. Book 86, Chap. 6. 6/4/51. Jack is a law partner now. [504]
2697. ONE MAN'S FAMILY. Book 98, Chap. 32. (1952) Joan (Mrs. Ross Farnsworth now) has a letter from Paul. [504]
2698. ONE MAN'S FAMILY. Book 101, Chap. 5. 4/10/53. Hank introduces his girl to the family. [504]
2699. ONE MAN'S FAMILY. Book 101, Chap. 9. Penny has taken off in revolt. [504]
2700. ONE MAN'S FAMILY. Book 127, Chap. 10. [c. 1956?] Beginning of a quiet weekend. [504]
2701. ONE MAN'S FAMILY. Book 134, Chap. 16. 4/20/59. Henry is filling in for Dan at the office. [504]
2702. ONE MAN'S FAMILY. Book 134, Chap. 17. 4/21/59. The homecoming of Dan. [504]
2703. ONE MAN'S FAMILY. Book 134, Chap. 18. 4/22/59. Betty lowers the boom. [504]
2704. ONE MAN'S FAMILY. Book 134, Chap. 19. 4/23/59. Hazel writes from Scotland. [504]
2705. ONE MAN'S FAMILY. Book 134, Chap. 20. LAST PROGRAM! [504]
2706. ONE MAN'S FAMILY: MOKE WITH THE BARBOURS. Audition disc for a daytime OMF offshoot series. Introduction, then a 25-minute audition, featuring Paul, then two 6-7 minute samples. T:45, S:4. [504]
2707. ONE MAN'S FAMILY: CAST GREETINGS FROM NEW ZEALAND. Date is unknown to me, but I would guess quite early. The N.Z. version is nearing the end of its first year, with Hazel, Bill Herbert's wife, expecting twins (Hank and Pinky). T:10, S:5- (lt. s.n.) Interesting. [504]
- NOTE: Programs 2624-2705 are all 15 minutes. Nearly all have commercials for Bactine, One-a-Day Vitamins, and/or Alka-Seltzer. Sound quality averages 4, but varies from 3 to 5. I am looking for any other OMF programs, to fill in and complete the continuity. Let's trade!
2708. OUR MISS BROOKS. Date? -comls. Miss Brooks volunteers to take charge of the school garden. T:30, S:4-. [498]
2709. OUR MISS BROOKS. Date? -comls. Connie gets "engaged." T:30, S:4-. [498]
2710. OUR MISS BROOKS. Date? -comls. The Deacon Jones square dance trip. T:30, S:4-. [498]
2711. OUR MISS BROOKS. Date? -comls. The cow in the closet. T:30, S:4. [498]

P

2712. PACIFIC STORY, THE. 6/5/45. NBC Concinati air check. Story of the war in the Pacific. T:15, S:4. [546]
2713. PHILCO RADIO HALL OF FAME. 12/24/44. Bing Crosby is m.c., with Orson Welles, Paul Whiteman conducting, others. T:60, S:4. [552]
2714. PHILCO RADIO HALL OF FAME. 12/31/44. Fred Allen and Portland Hoffa, Lauritz Melchior, Lew Holtz, Raymond Edw. Johnson, Helen Forrest. T:60, S:4. [515]

2715. PHILCO RADIO TIME. 1/1/47. Guests on Bing's show are Joe Frisco and Peggy Lee. Bing opens with "ARainy Night in Rio," closes with "The Old Lamplighter." T:30, S:5. [523]
2716. PHILCO RADIO TIME. 1/29/47. Guests: Bob Hope and Dorothy Lamour. Bing opens with "My Heart Goes Crazy." The trio does a skit called "Road to Hollywood," and a "Road to Morocco" parody. Bing closes with "You Keep Coming Back Like a Song." T:30, S:5. [523]
2717. PHILCO RADIO TIME. 2/5/47. Bing's guests are Beatrice Lillie and Peggy Lee. Bing opens with "Huggin' and Chalkin'", sings four tunes with Bea Lillie, closes with "And So to Bed." T:30, S:4-. [523]
2718. PHILCO RADIO TIME. 4/23/47. Bing's guest is Burl Ives, with Peggy Lee and Les Paul. "I Do Do Do Like You" is Bing's opener. Peggy sings "I'll Close My Eyes," and Bing flubs on his closing number, "Time After Time." T:30, S:5. [523]
2719. PHILCO RADIO TIME. 6/11/47. Guests are Ethel Merman and Alec Templeton. Bing opens with "If This Isn't Love" and "It's a Good Day." The three sing their hearts out and Bing closes with "Something to Remember You By." T:30, S:5. [523]
2720. PHILCO RADIO TIME. 1/5/49. Guests are Harry James and his wife Betty Grable. The music is superb, including Bing's opener, "I've Got My Love to Keep Me Warm," Harry James' "Cotton Tail," Betty's "What Did I Do?", and Bing's finale, "My Darling, My Darling." Funny skit about horses. T:30,S:5.[568]
2721. PHILCO RADIO TIME. 6/1/49. LAST PROGRAM FOR PHILCO. Bing has no guests, just sings as many current hits as time allows, including "Buttons and Bows," "It's Magic," "Galway Bay," "Cruising Down the River," "So Tired," "Some Enchanted Evening," and others. T:30, S:5. [568]
2722. PHILIP MORRIS PLAYHOUSE. On Broadway, "Double Indemnity," starring Gloria Swanson. No date given. T:60, S:4. [515]
2723. PRETTY KITTY KELLY. Date? No commercials. In New York City, Mr. Conway introduces Kitty to his brother Michael so she can learn her identity. The evil Mrs. Meagram tries to cause trouble. T:15, S:4. [531]
2724. PRETTY KITTY KELLY. 3/3/39. [Wonder Bread] Kitty and her friend Bunny Wilson are being held captive in the Everglades. T:15, S:4. [532]

R

2725. RADIO CITY PLAYHOUSE. (NBC) #27. 2/21/49. "One from Three Leaves Two," starring Jan Miner and John Larkin. T:30, S:5-. [543]
2726. RADIO MASTER CANARIES. 11/5/44. [Hartz Mountain Pet Food] The canaries sing to organ accompaniment (really!). T:15, S:5. [497]
2727. RECOLLECTIONS AT 30. NBC, 9/26/56. Ed Herlihy recalls the music of Your Hit Parade as Buddy Clark sings #1 from 10/23/36, "The Way You Look Tonight," also Vincent Lopez, Marek Weber, Lights Out, Col. Stoopnagle. T:30,S:5.[497]
- \*2728. REXALL PARADE OF STARS. #1, Spring, 1940. With the Casa Loma Orchestra, Tony Martin, and the Radio Rogues. T:15, S:5. [492]
- \*2729. REXALL PARADE OF STARS. #2, Spring, 1940. Same stars as above. T:15,S:5.[492]
2730. RIGHT TO HAPPINESS, THE. 11/25/60. Same as my #1022, but in 5 sound. [506]  
LAST PROGRAM.
2731. ROAD OF LIFE. 12/6/46. [Duz does Everything!] Francie Brent tells Jim of her marriage to Butch. T:15, S:4. [518]



2732. ROOSEVELT, ELEANOR AND ANNA. 3/9/49. They speak on Tolerance. T:30, S:5-[497]  
 2733. ROOSEVELT, FRANKLIN D. Thanksgiving Service, 11/26/42. T:30, S:5. [519]  
 2734. ROOSEVELT, FRANKLIN D. Fireside Chat, 10/12/42. The president has just toured the country and gives a "pep talk" about the fine way in which the people of the nation are cooperating in the war effort. T:30, S:5. [551]

S

2735. SALUTE TO TV. 9/10/72. ABC-TV salute's television's 25th anniversary in an interesting tribute. T:90, S:5. [564]  
 2736. SCATTERGOOD BAINES. 4/11/35. Ovid Nixon, asst. cashier at the local bank, has left town. Homespun Yankee yarn. T:30, S:3. [497]  
 2737. SCATTERGOOD BAINES. 1935. [Wrigley] Squire buys a bag of candy for Daisy. T:15, S:4. [498]  
 2738. SCREEN GUILD SHOW. [Gulf] 2/5/39. Fifth program in the series, a Revue, with Bing Crosby, Hugh Herbert, Jane Withers. George Murphy is m.c. Bing sings "This Can't Be Love." T:30, S:4-. [517]  
 \*2739. SCREEN GUILD THEATRE. [Gulf] 2/12/39. Sixth show, this week a play - "Three Days' March", starring Spencer Tracy and Olivia deHavilland. T:30, S:4.[546]  
 2740. SCREEN GUILD THEATRE. [Gulf] 10/1/39. "Imperfect Lady," starring Ginger Rogers and Clark Gable. T:30, S:5. [547]  
 2741. SCREEN GUILD THEATRE. [Gulf] 12/17/39. "Smilin' Through," starring Basil Rathbone and Norma Sherrer. T:30, S:4. [547]  
 2742. SCREEN GUILD THEATRE. [Gulf] 10/5/41. "Strawberry Blonde," starring James Cagney, Olivia deHavilland, Jack Carson. T:30, S:4 (s.n.) [547]  
 2743. SCREEN GUILD THEATRE. [Gulf] 11/2/41. "The Amazing Dr. Clitterhouse," with Edward G. Robinson and Marsha Hunt. T:30, S:4. [547]  
 2744. SCREEN GUILD THEATRE. [Gulf] Date? "Jane Eyre," starring Bette Davis and Brian Aherne. T:30, S:4. [547]  
 2745. SCREEN GUILD PLAYERS. [Lady Esther] 2/14/44. Errol Flynn, Alexis Smith, and Ward Bond star in "Gentleman Jim." [547]  
 2746. SCREEN GUILD PLAYERS. [Lady Esther] 4/17/44. "High Sierra," starring Humphrey Bogart and Ida Lupino. T:30, S:5-. [547]  
 2747. SECOND MRS. BURTON, THE. Same as my #1070, but in 5 sound quality. [506]  
 2748. SECRET MISSIONS. Mutual Network. 5/15/49. Subject is "Is Adolph Hitler alive?" T:30, S:4, with background interference. [513]  
 2749. SETH PARKER'S, SUNDAY EVENING AT. Date? Early 1930s or earlier? Topic is death and life after death, complete with hymns. Folksy Down East (that's Maine, eyuh) program which begins abruptly. T:15, S:5-! [552]  
 \*2750. SHORE, DINAH. 1945. Seems Dinah is filling for Nelson Eddy on his show. #54. Guest is Burl Ives. Dinah sings "Dixie," "I Didn't Know What Time it Was," "Night and Day", and "Symphony." T:30, S:5-. [492]  
 \*2751. SHORE, DINAH, SHOW. (AFRS #60) 3/8/45. Guests are Arthur Treacher and Vera Vague. Dinah sings "Saturday Night" and "My Heart Sings." T:15, S:5. [492]  
 2752. SHORE, DINAH, CHEVY SHOW. [Chevrolet] 3/5/55. Dinah sings the 5 Academy Award nominated songs, opening with "Hold My Hand" and closing with "The High and the Mighty." T:15, S:4- (which spoils it!) [533]  
 \*2753. SINATRA, FRANK. 1945. Three spots to promote the film, "Step Lively." Frank croons "As Long as There's Music," "Come Out, Come Out", and "Some Other Time." T:12, S:5. [492]

2754. SINATRA, SONGS BY. [Old Gold] 9/19/45. This and those to follow are beautiful shows, early Sinatra at his best - and that was something! On the first (listed here) Peggy Lee is guest and Frank previews the movie short "The House I Live In." FS opens with "On the Atchison, Topeka, and Santa Fe," the Pied Pipers do "I'll Buy That Dream," Frankie croons "I Fall in Love Too Easily." T:30, S:5. [563]
2755. SONGS BY SINATRA. [Old Gold] 10/10/45. Guests are Frances Langford and lovely Ginny Simms! Sinatra opens with "There's No You." T:30, S:5. [563]
2756. SONGS BY SINATRA. [Old Gold] 10/17/45. Guest is Gene Kelly. FS opens with "What Makes the Sunset?" He and Gene do the songs from their new movie, ANCHORS AWEIGH. T:30, S:5. [563]
- ✓ 2757. SONGS BY SINATRA. [Old Gold] 10/24/45. Guest is Frank's old band leader Tommy Dorsey. FS opens with "I'll Buy That Dream," TD plays "Never Too Late to Pray," the Pied Pipers sing the new hit "Tampico," FS and TD do a medley, and Frank closes with "I'll Never Smile Again." [A bootleg LP was made from this program.] T:30, S:5. [539]
2758. SONGS BY SINATRA. [Old Gold] 11/7/45. Frank opens with "Just One of Those Things," sings "Homesick, That's All," guest Lawrence Tibbett sings "Strange Music", they do a fun duet, and Frank ends with "It Might as Well be Spring." T:30, S:5. [539]
- ✓ 2759. SONGS BY SINATRA. [Old Gold] 11/14/45. Guests are the Andrews Sisters. Frank opens with "That's For Me," from STATE FAIR. Patti and Frankie do "A Kiss Goodnight," the Pied Pipers sing "We'll Be Together Again." T:30,S:5-. [563]
- ✓ 2760. SONGS BY SINATRA. [Old Gold] 11/28/45. The King Cole Trio guest with "Frim Fram Sauce." Frankie opens with "One More Dream and She's Mine." Frankie also sings "Nancy", and the Pied Pipers offer "Come to Baby, Do." T:30,S:5-[563]
2761. SONGS BY SINATRA. [Old Gold] 12/5/45. Christmas is a'comin' and Sinatra sings "Let it Snow," "Jingle Bells", and three carols. The Pied Pipers sing "Tampico" and Sinatra croons "I'm Always Chasing Rainbows. T:30,S:4. [563]
- [SEE ALSO: YOUR HIT PARADE, LIGHT-UP-TIME]
2762. SINATRA FINALE. Frankie's swan song of 6/13/71, a bootleg tape made from under the coat of a member of the audience. T:45, S:3 (but not bad, considering!) [573]
2763. SKY KING. [Peter Pan Peanut Butter] Date? "The Black Circle." S:4-,T:15.[545]
- ✓ 2764. SMITH, JACK, SHOW. [Oxydol] 2/23/51. DINAH SHORE co-stars in a melodic show. Jack opens with "Bye Bye Baby," Dinah croons "Sitting by the Window" and "With My Eyes Wide Open I'm Dreaming." They duet to "Music-Music-Music", and Jack sings "Peanut Vendor" in English/Spanish. T:15, S:5. [497]
- \*2765. SMITH, KATE HOUR. [Grape Nuts] 5/9/41. First 18 minutes only. Kate sings a lovely ballad, "Knee Deep in Star Dust," introduces comedians Min and Charlie Potter, pianist Frank Signorelli plays "Sunrise Serenade," Kate sings "Spring Will be So Sad," "Do I Worry?" (inc.). T:18, S:4. [469]
2766. KATE SMITH HOUR. [AFRS #22.] 4/16/43? Kate sings "The Right Kind of Love," "What Makes a Marine?", "Fresh as a Daisy," and "The Marine's Hymn." Henny Youngman is the comedian. Broadcast from San Diego Marine Base. T:30,S:4.[495]
2767. KATE SMITH HOUR. [AFRS #23]. 4/23/43. Good Friday. Kathryn opens with "Take it From There," Pat O'Malley is guest, Kate sings "Wait For Me, Mary (bad spot), and closes with "Ave Maria." T:30, S:4. [495]
2768. KATE SMITH TV SHOW. 1/25/60. First show of the CBS-TV series. Opens with "Everything's Coming Up Roses." Medley. T:30, S:3. [492]

2769. KATE SMITH TV SHOW. 2/1/60. Kate opens with "Who Cares?", closes with "Climb Ev'ry Mountain," sings a nostalgic medley. T:30, S:3. [492]
- \*2770. KATE SMITH INTERVIEW - JOE FRANKLIN SHOW. Taped from WOR, New York, on 12/28/71. Kate tells of her latest doings, philosophizes, chats with Joe. T:45, S:5- (some popping). [510]
- \*2771. STARS OVER HOLLYWOOD. 4/16/49. "Dead on Arrival." Same as my #2079, but from the discs, this is in 5 sound. [492]
2772. STELLA DALLAS. [Phillips Milk of Magnesia] 4/25/49. In Boston, Paul Wyman is keeping his 18-year-old daughter Celia a prisoner. Stella doesn't want to interfere, but... T:15, S:4. [553]
2773. STERN, BILL: COLGATE SPORTS NEWSREEL. [Colgate] 11/23/45. Guest is none other than Frank Sinatra. T:15, S:5. [573]
2774. STERN, BILL: COLGATE SPORTS NEWSREEL. [Colgate] 10/20/50. 10th anniversary broadcast, reviewing the songs of the 10 years! (Strange?! ) T:15, S:5. [572]
- ✓ 2775. STOP THE MUSIC! 1/14/51. [Buick, Milky Way.] This is the well-remembered musical quiz show that forced Fred Allen off the air back in '49. Very rare, entertaining, and in nice sound. T:60, S:5-/5. Opening song is "I've Got My Love to Keep Me Warm." Bert Parks, m.c., with Harry Salter and his orchestra and vocals by Kay Armen (great!) and Dick Brown. [494]
2776. STOP THE MUSIC! 1/21/51. [Buick, Milky Way] Tonight's opener is "Winter Wonderland." T:60, S:5-/5. (Gap in middle between discs. [494]
2777. STOP THE MUSIC! 1/28/51. Parts 2 and 4 only, BUT - at the beginning of Part 4 a lady guesses the Mystery Melody and wins all the prizes! T:30, S:5. [495]
- \*2778. STORY OF DOCTOR SUSAN. [Surprise Soap] 2/16/40. KCAC (CBC) air check. T:15, S:4. [546]
2779. STRANGE ROMANCE OF EVELYN WINTERS. [Sweetheart Soap, "the soap that agrees with your skin."] Post-war 1945. The attraction between Evelyn and her guardian Gary Bennett seems to be growing, and Gary's boss is unhappy because Gary is playing more and play-writing less. T:15, S:4. [496]
2780. STRANGE ROMANCE OF EVELYN WINTERS. [Sweetheart Soap.] Evelyn offers a Victory Sword Pin for only 25¢. The announcer makes a blooper. Ginny Roberts visits Evelyn, who now, it seems, is to marry one Walter Barnes. T:15, S:5. [496]
2781. STRANGE ROMANCE OF EVELYN WINTERS. [Sweetheart Soap] Early 1946? Maggie has a mudpack on her face when Gary and Charlie come in, looking for the bracelet Evelyn was to bring to Gary. T:15, S:5. [496]
2782. STRANGE ROMANCE OF EVELYN WINTERS. [Blu-White] Collyer Jerome invites himself in. Evelyn is afraid he will reveal her secret to Gary. T:15, S:5. [496] Spring, 1946.
- \*2783. SUNDAY NIGHT CARNIVAL. Date? [Signal Oil Company] With Vera Vague and Jack Carson. First half only. T:15, S:4. [546]
2784. SUPERMAN. 1943. [Kellogg's Pep] Superman saves a deep-sea diver. T:15, S:4 [512]
2785. SUPERMAN. 1/31/45. [Pep] Clark Kent, Revpayton, and Jimmy Olsen are in the Orinoco Valley. Their plane vanished as the earth split open. Oh, by the way, Kent kills a jaguar. T:15, S:4. [496]
2786. SUPERMAN. 2/1/45. [Pep] -coml. Still in South America, they meet up with two camouflaged Jap soldiers. Too bad for the Japs! T:15, S:4. [496]
- \*2787. SUPPER CLUB. [AFRS #738] 12/17/47. PERRY COMO opens with "Why Does it Have to Rain on Sunday?", "I'm Sorry I Didn't Say I'm Sorry," "Ballerina," and "When Day is Done." T:15, S:5-. [493]

- \*2788. SUPPER CLUB. [AFRS #739] 12/18/47. JO STAFFORD sings "Indiana," "You Do", and "Serenade of the Bells." T:15, S:4. [493]
2789. SUPPER CLUB. [AFRS] 6/18/49. PERRY COMO sings "Blue Skies", "I Don't See Me in Your Eyes Anymore," "Two Little New Little Blue Little Eyes", and introduces "A Million Miles Away." T:15, S:5. [575]
2790. SUPPER CLUB. [AFRS] 6/19/49. PEGGY LEE sings "It's a Good Day," "So in Love," "Bali Hai," "Riders in the Sky," "I Gotta Right to Sing the Blues." T:15, S:5. [575]
2791. SUPPER CLUB. [Chesterfield] 7/26/49. BING CROSBY sings the songs from TOP O' THE MORNIN', such as the title tune, "Beautiful Kitty," "The Donovans," and "You're in Love with Someone." He announces that he'll be singing for Chesterfields come fall. T:15, S:5. [523]
2792. SUPPER CLUB. [AFRS] 11/10/49. PERRY COMO sings "Someday", "Don't Cry, Joe," "A Dreamer's Holiday." End is incomplete. T:15, S:5-. [575]
- ✓ 2793. SUPPER CLUB. [Chesterfield] 12/1/49. PERRY COMO opens with "Santa Claus Is Comin' to Town," then "Don't Cry, Joe," "Bibbidi Bobbidi Boo", and "A Dreamer's Holiday." Guests are Minerva Pious and Morey Amsterdam on this expanded version. T:30, S:5-. [548]
2794. SUPPER CLUB (TV Version). [Chesterfield] 12/11/49. Perry opens with "Little Jack Frost, Get Lost," sings "White Christmas," and gets cut off by the network in the middle of "Old Devil Moon" as the show runs over-time. Guests are Robert Q. Lewis and Eddy Arnold. T:30, S:5. [548]
2795. SUSPENSE. 11/17/42. "Menace in Wax." Story takes place in a London wax museum during the war. T:30, S:4. [513]
2796. SUSPENSE. 4/20/43. "Moment of Darkness," starring Peter Lorre. T:30, S:4. [512]
2797. SUSPENSE. 9/3/61. "The Juvenile Rebellion," starring Jimsy Summers and Court Benson. T:30, S:5. [506]

T

2798. THAT OTHER GENERATION. Henry Morgan reminisces about the Forties. This program is called "Fun of the Forties." T:30, S:4. [533]
2799. THAT OTHER GENERATION. "Music of the Forties." T:30, S:4. [533]
2800. THAT OTHER GENERATION. "A Day in Life of the Forties." T:30, S:4. [533]
- 2801-2828. THEATRE FIVE. The next 28 programs are (a) 20 minutes each, (b) without commercials, and (c) in 4 to 5 sound quality.
- |                                     |  |
|-------------------------------------|--|
| 2801. "A Million Miles to Nowhere"  | 2809. "A Poor Little Greek Girl" [529] |
| 2802. "He Was a Good Boy"           | 2810. "Country Boy"                    |
| 2803. "A Matter of Pride"           | 2811. "Said the Spider"                |
| 2804. "Ten Year Old Car"            | 2812. "The Driver's Seat"              |
| 2805. "Incident in Ceylon"          | 2813. "Blind Man's Buff"               |
| 2806. "You've Got to Cry Sometimes" | 2814. "Junior"                         |
| 2807. "Reunion"                     | 2815. "The Beneficiary"                |
| 2808. "The Name Game"               | 2816. "French Quarter"                 |
| 2817. "Bad News for Mrs. Bristol"   | 2823. "The Ropes" [530]                |
| 2818. "The Janitor"                 | 2824. "Don't Hesitate to Call"         |
| 2819. "The Widow"                   | 2825. "Incident at Fong Trang"         |
| 2820. "Barefoot in Athens"          | 2826. "The Dance Hall"                 |
| 2821. "Goodbye, Matt"               | 2827. "A Bad Day's Work"               |
| 2822. "The Pigeon"                  | 2828. "Incident at Cimbarundi"         |

2829. THEATRE GUILD ON THE AIR. Date? "Mornings at Seven," starring Shirley Booth as Myrtle and Stu Erwin as Homer. T:60, S:4 (lt. s.n.). [536]
2830. THEATRE GUILD ON THE AIR. [U. S. Steel] "The Green Goddess," starring Ronald Colman, Walter Abel, and Anita Louise. T:60, S:4-. [515]
2831. THEATRE GUILD ON THE AIR. "1984," by George Orwell, starring Richard Widmark. Deals with the threat of totalitarianism. T:60, S:4. [559]
2832. TINA AND TIM. [Old Dutch Cleanser] 5/24/47. The problem (honest!) of who shall be the lady to be sawed in half has been solved, so now the show can get under way. T:15, S:5. [542]

V

- ✓ 2833. VALLEE, RUDY, HOUR. [Fleischmann's Yeast?] - comls. Late 1935 or early '36. A honey of a vintage program, with Rudy crooning hits of the day, songs from PORGY AND BESS sung by the stars, comedy by Lew Holtz, and more. T:60, S:5 to 5-. A few minor breaks in continuity, but nice show! [562]
- ✓ 2834. VIC AND SADE. [Crisco] 1939. Same as my #2129, but complete except for theme music, and in 5 sound. "The newspaper article." [532]
2835. VIC AND SADE. [Body only] 1939. Mr. Sludge is using the telephone - and this disturbs Vic. T:10, S:3- (s.n. and somewhat muffled). [531]
- ✓ 2836. VIC AND SADE. [Crisco] 1940. -organ themes. Smelly Clark and his girl at the Bijou. T:15, S:5- (lt. s.n.). [532]
2837. VIC AND SADE. [Body only] 3/9/42? Sade and Uncle Fletcher have received post cards from Bess. Beef punkles (?) are cooking. T:15, S:3- (hum). [518]
2838. VIC AND SADE. [Body only] Sade has a cold, is sitting on the porch to get the sun; has a letter from Bess. T:10, S:3- (hollow; mike-rec.) [512]
2839. VIC AND SADE. [Body] Vic and Sade sit on the porch during a thunderstorm talking about the 'professor' across the street. T:10, S:4 (fast). [512]
2840. VIC AND SADE. 1946? "Uncle Fletcher's business." With an audience. T:15 or so, S:3. [518]

W

- ✓ \*2841. WALTZ TIME. [AFRS #73] 2/10/45. Opens with Frank Munn singing "A Little on the Lonely Side," then Evelyn McGregor with "Just a Prayer Away," and Mr. Lyman's Orchestra playing "Sweet Dreams, Sweetheart," 9 more. T:30, S:5-. [493]
2842. WALTZ TIME. [AFRS] 1945. Frank Munn, "the golden voice of radio", opens with "Always," Evelyn McGragor sings "Sweet Dreams, Sweetheart," the orchestra plays "An Hour Never Passes," etc. T:30, S:3 (mod. s.n.). [566]
2843. WALTZ TIME. [AFRS] 1945. Frank Munn sings "Evelina," Evelyn McGregor does "Paris," Mr. Lyman's Orch. plays "Just a Prayer Away," etc. T:30, S:4-. [566]
- \*2844. WARING, FRED, AND HIS PENNSYLVANIANS: MARCH OF DIMES PROGRAM. 1947. Opens with "Zip-a-Dee-Doo-Dah," "Poor Pierot," "Sooner or Later," "You'll Never Walk Alone." T:15, S:5. [493]
2845. WARING, FRED, SHOW. 8/28/47. [American Meat Institute] "Washboard Blues" opens this show, "Oh, How I Long to Belong to You," closes with "This is My Country," and a march for the American Legion. T:30, S:5. [548]
2846. WARING, FRED, SHOW. 12/5/47. [Minnesota Valley Canning Co.] Opens with the Penn State Song (seems their team is going to the Cotton Bowl), then a fine salute to Walt Disney on his birthday, with songs from his latest film, FUN AND FANCY FREE, and others. Ends with "The Christmas Song." T:30, S:5. [548]

2847. FRED WARING SHOW. 10/18/48. [Johnson's Wax] WMAQ a/c, Chicago, 9 a.m. Monday. "South America, Take it Away," "Ramona," "Anvil Chorus" (up-tempo), "Londonderry Air", "Now the Day is Over." T:30, S:5-(fast).[497]
2848. FRED WARING SHOW - PRE-EMPTED FOR ELECTION RETURNS. 11/3/48. The famous Dewey-Truman election is still in doubt at 10 a.m. the day after. T:30, S:5. [497]
2849. FRED WARING SHOW. 10/31/45. [AFRS #451] "Stars in My Eyes," "Home for a Little While," "Carry Me Back to Old Virginny," "Let's Fall in Love," "I Begged Her," "Frenesi." T:30, S:5- (lt. s.n.) [541]
2850. FRED WARING SHOW. 1949. [AFRS #1435] "Toolie Oolie Doolie," "Galway Bay," "I Get up Every Morning," "Tree in the Meadow," "Now is the Hour," etc. T:30, S:5. [541]
2851. WELCOME TRAVELERS. 4/12/53. [Blue Cheer, Spic & Span] Tommy Bartlett, m.c., welcomes guest Ronald MacPherson, from the small town of Napanee, Ontario, and other travelers. T:30, S:5. [498]
2852. WHAT AM I OFFERED? 6/21/47. WOR-Mutual. [Sustaining] Bob Dixon, m.c., conducts an interesting combination auction and quiz show. In the first auction are 2 sheets and 2 pillow cases, worth \$7.26. T:30, S:5. [540]
2853. WHISPERING STREETS. Same as my #1380, but in 5-sound quality. [506]
2854. WHISTLER, THE. 9/5/42. [Sustaining] "House of Greed." T:30, S:5. [543]
2855. WOMAN IN WHITE, THE. [Oxydol] 8/5/42. Kirk Harding and Mr. Munson discuss Kirk's boy Billy. T:15, S:5-. [542]
2856. WOR JUKEBOX. 3/29/44, 12:45 p.m. Jack Bundy is the DJ on this rather pathetic filler. Between corny stories and commercials for Saturday Evening Post, Raisin Bran (no brand?), and a deodorizer, Jack manages to squeeze in three tunes (records), by Wayne King, Xavier Cugat, and Freddy Martin. T:15, S:5.[508]
2857. WOR REVIEW OF 1946. "History in the making..." 1946 is reviewed as a very bad year, with hopes that 1947 will be better (of course). T:60, S:4. [569]
- X
2858. X MINUS ONE. "Student Body." Dumb science fiction story about the evolution of mammalian life on Planet Glade. T:30, S:4. [537]
- Y
2859. YOUNG DOCTOR MALONE. Same as my #1403 (Date is 11/25/60), last day of the NBC soap operas. In 5 sound. [506]
2860. YOUR HIT PARADE. 1941-&44 excerpts. Songs only, with one or two commercial bits. Sounds like they were recorded on home discs. "This Can't be Lovem" "High on a Windy Hill," "Amapola," "Two Hearts that Pass in the Night," "Yours," "Any Bonds Today?", "So You're the One, etc. Barry Wood, and Bea Wain, probably, are the singers, along with the Hit Paraders. T:50, S:4.[518]
2861. YOUR HIT PARADE. [AFRS] 11/13/43. Sinatra opens with #7, "I Heard You Cried Last Night," Hit Paraders sing #3, "Pistol Packin' Mama," Frankie sings #1, "Paper Doll." T:30, S:4+. [511]
2862. YOUR HIT PARADE. [AFRS] 2/12/44. (#69) Frank Sinatra, in Hollywood, opens with #8, "Speak Low." Joan Edwards sings #3, "Mairzy Doats," while FS sings the top tune of the week, "Shoo-Shoo, Baby." T:30, S:4. [562]
2863. YOUR HIT PARADE. [AFRS #86] 6/17/44. First is #5, "Amor," sung by Frank S., #9 is "Someday I'll Meet You Again" (New and it's only time on YHP), Bea Wain sings my favorite song, #2, "I'll Be Seeing You," and Frank concludes the show with...#1..."Long Ago and Far Away." T:30, S:5-/4+. [574]

- ✓ 2866. YOUR HIT PARADE. [AFRS] 7/8/44. Sinatra sings #4, "I'll Get By," Bea Wain sings a newcomer, #8, "Milkman, Keep Those Bottles Quiet." #1 this week is "I'll Be Seeing You." T:30, S:5. [574]
2865. YOUR HIT PARADE. [AFRS #95] 8/19/44. Sinatra opens with "I'll Walk Alone", #7. Joan Edwards sings #5, "I'll Get By" and #2, "Swinging on a Star," and "The Voice" (that's Frankie) does #1, "Amor," and #8, "It Could Happen To You." T:30, S:5- (lt. to mod. s.n. in places) [574]
2866. YOUR HIT PARADE. [AFRS #121] 2/10/45. "I Dream of You" is #4, sung by the Hit Paraders." Three new tunes this week, #6, "A Little on the Lonely Side," #5, "My Dreams are Getting Better all the Time," sung by Joan Edwards, and #9 "Every Time We Say Goodbye". 'The versatile Lawrence Tibbett' sings #1, Accentuate the Positive", and an extra, "The Rogue Song." [I think there was a conspiracy against Tibbett, as they always seemed to have him singing the novetties!] T:30, S:5- (lt. s.n.) [574]
2867. YOUR HIT PARADE. [AFRS #124] "T.V.L.T." opens with "Don't Fence Me In," #6 this week, and closes with (poor Lawrence!) "Accentuate the Positive"-#1. Joan sings #4, "Saturday Night," #7, "More & More," #3, "A Little on the Lonely Side." The orchestra plays #9, "Rum and Coca Cola." Nobody ever sang that song on YHP, because of its suggestive lyrics (Naughty!). T:30, S:4+. [574]
2868. YOUR HIT PARADE. [AFRS #125] 3/10/45. Same songs as last week, different positions, same stars, except for #6, a dog called "Sleighride in July," done by the Hit Paraders. T:30, S:4 (needle skips). [511]
2869. YOUR HIT PARADE. [AFRS] 8/18/45. Dick Todd opens with #5, "On the Atchison, Topeka, and the Santa Fe." #4 is "Gotta Be This or That," sung by Joanie. #3 is "Till the End of Time," #2: "I Wish I Knew," and #1 is "If I Loved You," sung by Dick Todd. T:30, S:3+ (s.n. and treble). [511]
2870. YOUR HIT PARADE. [AFRS] 10/6/45. Dick Todd sings #4, "Gotta Be This or That," Joan Edwards sings a newcomer, #7, "And There You Are." Dick does #5, "I'll Buy That Dream." #1 is "Till the End of Time." T:30, S:4. [511]
- ✓ 2871. YOUR HIT PARADE. [AFRS] 12/22/45. Dick Todd opens the show with #9, "That Feeling in the Moonlight." #5, "Symphony," is a newcomer sung by Joan Edwards. The Hit Paraders sing the novelty that's #4, "Chickery Chick." Dick Todd does #2, "That's for Me," and Joan sings #1, "It Might as Well be Spring," the latter two from STATE FAIR. T:30, S:5- (lt. s.n.) [514]
2872. YOUR HIT PARADE. [AFRS] 2/16/46. Johnny Mercer sings the opener in #6 place, "Let It Snow (3 times)". #9, "Some Sunday Morning," is new. #8, "Oh, What it Seem-d to Be", seems to be sung by JOE, an unnamed Negro with a beautiful voice. Joe also sings #2, "I Can't Begin to Tell You," and Joan Edwards sings the #1 tune, "Symphony." T:30, S:4. (slightly slow). [536]
- ✓ 2873. YOUR HIT PARADE. [AFRS] 4/20/46. #6, "Doctor, Lawyer, Indian Chief," opens this one, sung by Joan. Johnny Mercer has fun with "One-zy, Two-zy," #7. "Joe" sings #4, "You Won't be Satisfied," and #3, "Day by Day." Mercer does #2, his own hit, "Personality," and Joan Edwards takes the suspense away by singing #1 - finally - "Oh What it Seemed to Be." T:30, S:5. [514]
2874. YOUR HIT PARADE. [AFRS] 8/10/46. Andy Russell (great vocalist!) opens with #6, "I Don't Know Enough About You." Andy also does #9, "In Love in Vain," #5, "To Each His Own," and #2, "The Gypsy." Joan Edwards delivers #1, "They Say It's Wonderful." T:30, S:5. [514]
- ✓ 2875. YOUR HIT PARADE. [Lucky Strikes] 2/8/47. Andy opens with #8, "The Whole World Is Singing My Song," Dinah Shore sings #10, "I'll Close My Eyes," #7 "Sooner or Later," and #1, "For Sentimental Reasons." Andy sings #9, "Guiltly," #4, "Oh But I Do," and #2, "A Gal in Calico." T:45, S:4+/5-. [501]

✓ 2876. YOUR HIT PARADE. [Lucky Strike] 11/12/49. Jeff Clark opens the show with #7, "Room Full of Roses." Dorothy Kirsten introduces newcomer "A Dreamer's Holiday," in 5th place. Jeff sings newcomer "Slipping Around," #6. #4 is "You're Breaking My Heart" (Jeff), Dorothy and the Hit Paraders do #1, "That Lucky Old Sun." T:30, S:5. [573]

✓ 2877. YOUR HIT PARADE. [Lucky Strike] 3/6/52. A strange one, with Guy Lombardo and the Royal Canadians and Connie Haines, and broadcast from New Orleans! Guy announces the opener, #7, appropriately enough, "Shrimp Boats." Kenny Martin sings #5, "Anytime," Connee sings #2 (out of its usual place), "Tell Me Why." #3 is "Please, Mister Sun," sung by Kenny Gardner. There's a great Lombardo medley of extras, and #1 is "Cry," sung by Connee. T:30, S:5. Nice show! [514]

#### LATE ADDITIONS

✓ 2878. FRED ALLEN SHOW. 6/26/49. [Ford] FRED'S LAST PROGRAM, with guests Henry Morgan and (of course) Jack Benny. T:30, S:5-. [575]

✓ 2879. ANDREWS SISTERS: BAR 8 RANCH. [Sustaining] #1. Early 1945. Guest is FRANK SINATRA. Gabby Hayes and the Riders of the Purple Sage are regulars. The gals open with "Boogie Woogie Bugle Boy," also sing "Don't Fence Me In," "Is You Is or Is You Ain't," and "Don't Blame Me." Frankie sings "Swinging on a Star," then joins the rest for "Home on the Range." T:45, S:5. [575]

2880. ANDREWS SISTERS: BAR 8 RANCH. 3/25/45. [AFRS] Bob Hope is guest. The gals sing "I'm Beginning to See the Light," "Down in the Valley," "The 3 Caballeros," "Pistol Packin' Mama," and the "Victory Polka." T:30, S:5. [576]

2881. ANDREWS SISTERS: BAR 8 RANCH. 5/20/45. [AFRS] This week they sing "Blue Skies", "The Three Caballeros," "Good Good Good," "Empty Saddles." T:30, S:5. [576]

2882. ANDREWS SISTERS: BAR 8 RANCH. 6/17/45. [AFRS] Songs include "Great Day," "Candy," "Happy Wedding Day," and a fine victory song called "There's a New Flag on Iwo Jima." Gabby Hayes is auctioned off for war bonds. T:30, S:5. [576]

2883. BEN BERNIE SHOW. [Pabst Blue Ribbon] 1/1/35. WMAQ a/c (NBC net). Al Jolson is guest. First tune is "Sweet Sue-Just You." T:30, S:3 only. [576]

2884. BEN BERNIE SHOW. [Pabst] 10/15/35. Guest is Sophie Tucker. T:30, S:3. [576]

2885. BURNS AND ALLEN SHOW. Date? [Maxwell House] George has bought roses for Gracie. This is the west coast rebroadcast, and an opening announcement is made that Gracie has laryngitis, so the transcription of the earlier program that evening is being rebroadcast. T:30, S:3+. [572]

2886. COMMAND PERFORMANCE. #97. Early 1944. Bing Crosby, Dinah Shore, and Yuki joke and sing such tunes as "Basin Street Blues" (Bing and the Charioteers), "How Deep is the Ocean" (Dinah), and "O What a Beautiful Morning" (B & D). T:30, S:5-. [576]

2887. COMMAND PERFORMANCE. #98. Early 1944. Fred Allen emcees this one, with Ginny Simms ("No Love, No Nothin'"), Benny Goodman, Lauritz Melchior, and Gypsy Rose Lee. T:30, S:4 (mod. s.n.). [576]

YOWSAH, YOWSAH, YOWSAH...

SO LONG FOR AWHILE, THAT'S ALL THE SONGS FOR AWHILE...

GOODNIGHT, MRS. CALABASH, WHEREVER YOU ARE...

THANKS FOR LISTENIN' AND GOOD NIGHT, FOLKS...

HAPPY TRAILS TO YOU, UNTIL WE MEET AGAIN...

TUNE IN TOMORROW, SAME TIME, SAME STATION...

R. K. HAYES  
59 MYRTLE AVENUE  
CRANSTON, R.I.  
02910



KRAFT MUSIC HALL PROGRAMS WITH BING  
CROSBY IN MY COLLECTION

March 3, 1938. [Tape 555]  
May 19, 1938. [Tape 555]  
March 6, 1941. [Tape 54]  
March 20, 1941. [Tape 229]  
January 29, 1942. [Tape 232]  
March 12, 1942. [Tape 232]  
March 19, 1942. [Tape 555]  
March 26, 1942. [Tape 355]  
April 2, 1942. [Tape 354]  
April 9, 1942. [Tape 455]  
April 30, 1942. [Tape 556]  
May 21, 1942. [Tape 192]  
June 4, 1942. [Tape 451]  
October 1, 1942. [Tape 451]  
October 29, 1942. [Tape 456]  
November 5, 1942. [Tape 451]  
November 12, 1942. [Tape 357]  

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January 14, 1943. [Tape 456]  
January 28, 1943. [Tape 344]  
March 18, 1943. [Tape 456]  
March 25, 1943. [Tape 457]  
April 1, 1943. [Tape 457]  
April 8, 1943. [Tape 457]  
April 15, 1943. [Tape 556]  
August 12, 1943. [Tape 424]  
September 2, 1943. [Tape 457]  
September 9, 1943. [Tape 457]  
September 16, 1943. [Tape 458]  
September 23, 1943. [Tape 458]  
September 30, 1943. [Tape 458]  
October 7, 1943. [Tape 458]  
December 2, 1943. [Tape 456]

May 4, 1944. [Tape 253]  
May 25, 1944. [Tape 424]  
June 8, 1944. [Tape 375]  
June 15, 1944. [Tape 549]  
June 22, 1944. [Tape 549]  
June 29, 1944. [Tape 549]  
July 6, 1944. [Tape 213]  
July 13, 1944. [Tape 240]  
September 7, 1944. [Tape 432]  
October 12, 1944. [Tape 80]  
November 9, 1944. [Tape 523]  
November 16, 1944. [Tape 225]  
November 30, 1944. [Tape 480]  
December 21, 1944. [Tape 254]  
December 28, 1944. [Tape 523]  
January 4, 1945. [Tape 523]  
January 11, 1945. [Tape 253]  
January 18, 1945. [Tape 63]  
January 25, 1945. [Tape 523]  
February 1, 1945. [Tape 253]  
February 8, 1945. [Tape 424]  
February 15, 1945. [Tape 387]  
March 1, 1945. [Tape 254]  
March 8, 1945. [Tape 424]  
March 15, 1945. [Tape 146]  
March 22, 1945. [Tape 432]  
April 19, 1945. [Tape 267]  
February ?, 1946. [Tape 387]

NOTE: Up to the end of 1942, all programs  
were one hour in length. From January 7,  
1943, on they were 30 minutes long.

I am interested in adding to this collection.  
Do you have any KNH shows that I lack???

YOUR HIT PARADES IN MY COLLECTION AS OF 1/73

<u>DATE</u>	<u>LENGTH</u>	<u>TAPE #</u>	<u>STAR</u>	<u>SPONSOR</u>	<u>NOTES</u>
7/27/35	60	161	Several	Lucky Strike	
10/23/36	05	209	Buddy Clark		#1 only
1938	15	327	BC	LS	Promos
10/22/38	45	281	BC, W.C.Fields	LS	
1939	15	364	Lanny Ross	LS	Promos
1940-43	60	518	Various		Excerpts
7/18/42	30	130	Barry Wood		Songs only
8/15/42	30	173	BW		
11/21/42	30	130	BW	LS Green?AFRS	
1/9/43	30	130	BW	AFRS	
3/27/43	45	171	Frank Sinatra	AFRS	No #1
6/5/43	30	123	FS	AFRS	
8/28/43	30	263	FS	AFRS	
9/25/43	30	118	FS	AFRS	
11/13/43	30	511	FS	AFRS	
11/27/43	30	318	FS	AFRS	
12/4/43	30	353	FS	AFRS	
1/15/44	30	168	FS	AFRS	
1/22/44	30	160	FS	AFRS	
2/12/44	30	562	FS	AFRS	
2/26/44	30	318	FS	AFRS	
3/11/44	05	DISC	Joan Edwards	LS	#1 only
4/8/44	30	479	FS	AFRS	
4/22/44	30	411	FS	AFRS	
5/6/44	30	112	FS	LS	No #1
6/3/44	30	160	FS	AFRS	
6/10/44	30	146	FS	AFRS	
6/17/44	30		FS	AFRS	
7/22/44	30	334	FS	AFRS	
8/5/44	30	317	FS	AFRS	
8/26/44	30	123	FS	AFRS	
9/9/44	30	318	FS	AFRS	
9/16/44	30	353	FS	AFRS	
9/23/44	30	93	FS	AFRS	
9/30/44	30	118	FS	AFRS	
10/7/44	30	168	FS	AFRS	
10/14/44	30	353	FS	AFRS	
10/21/44	30	129	FS	AFRS	
11/11/44	30	353	FS	AFRS	
11/25/44	30	167	FS	AFRS	
12/2/44	30	135	FS	AFRS	
12/9/44	30	353	FS	AFRS	
12/16/44	30	353	FS	AFRS	
12/23/44	30	130	FS	AFRS	
1/20/45	30	129	Lawrence Tibbett	AFRS	
3/3/45	30		LT	AFRS	
3/10/45	30	511	LT	AFRS	
/ /45	30	344	LT	AFRS	
6/23/45	30	157	Joan Edwards	AFRS	
8/18/45	30	511	Dick Todd	AFRS	
9/1/45	30	172	DT	AFRS	
10/6/45	30	511	DT	AFRS	
11/3/45	30	77	DT	AFRS	
12/15/45	30	240	DT	AFRS	
12/22/45	30	514	DT	AFRS	

<u>DATE</u>	<u>LENGTH</u>	<u>TAPE #</u>	<u>STAR</u>	<u>SPONSOR</u>	<u>NOTES</u>
1/11/46	30	162	Dick Todd	AFRS	
/ /46	30	434	Johnny Mercer	AFRS	
/ /46	30	536	JM	AFRS	
4/20/46	30	514	JM	AFRS	
6/8/46	30	161	Andy Russell	AFRS	
8/10/46	30	514	AR	AFRS	
9/7/46	30	130	AR	AFRS	
10/5/46	30	173	AR	AFRS	
10/19/46	30	131	AR	AFRS	
11/9/46	30	173	AR	AFRS	
12/18/46	30	441	AR	AFRS	
1/25/47	45	164	AR, Dinah Shore	LS	
2/8/47	45	501	AR, DS	LS	
2/15/47	45	281	AR, DS	LS	
3/1/47	45	103	AR, Ginny Simms	LS	
10/25/47	30	131	Sinatra, D. Day	AFRS	
12/18/47	30	131	FS, DD	AFRS	Italian
5/22/48	30	158	FS	AFRS	
5/29/48	30	282	FS	LS	
6/26/48	30	77	FS	LS	
7/10/48	30	384	FS	LS	
7/31/48	30	384	FS	LS	
8/7/48	30	384	FS	LS	
8/14/48	30	384	FS	LS	
9/11/48	30	398	FS	LS	
12/18/48	15	477	FS	LS	1st half
12/ /48	15	154	FS	Here's to Vets	
11/12/49	30	573	Jeff Clark	LS	
/ /50	30	284	Snooky Lanson,	AFRS	
			Dorothy Collins		
3/6/52	30	514	Guy Lombardo	LS	
12/ 55	30	126	Snooky Lanson,		
			DC, Russell Arms	LS/Hudnut	TV